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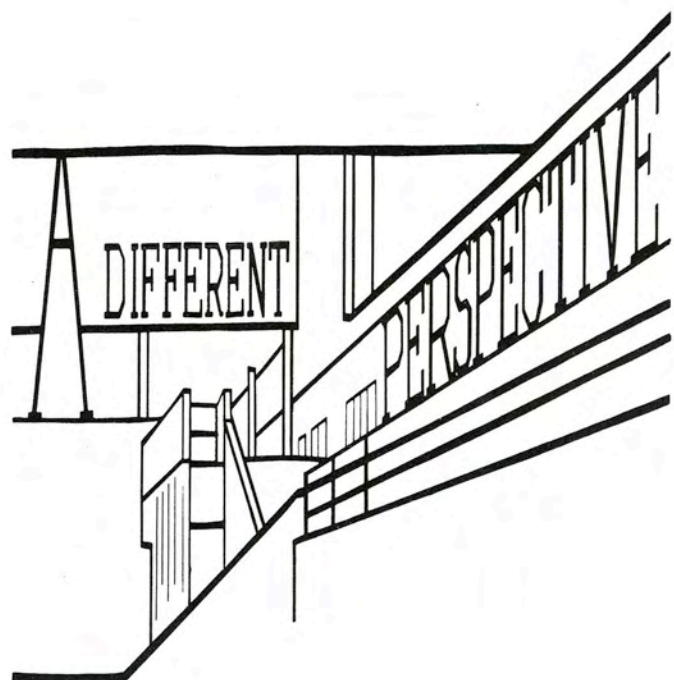
SENIORS

230

EPILOGUE

CARDINAL 1991

State University of
New York College
at Plattsburgh
Volume 75





GEOFF CO



CRIS MARCHITELLI



JANE RAPA

A Vision Shared

A student's freshman year in college is both an exciting and a frightening embarkment. Those first few days on campus can be overwhelming, to say the least. It is difficult to feel like you are a part of the campus community. But at Plattsburgh State, the staff and faculty go out of their way to make new students feel welcome and an excellent example of this is the annual Freshman Academic Convocation.

This ceremony is designed to formally welcome freshman and transfer students to SUNY Plattsburgh. This year's program on September 5, 1990 was led by College President Charles Warren. Approximately 1,000 students and faculty members were in attendance. Plattsburgh's Mayor Clyde Rabideau also spoke, along with the featured speaker Dr. Anne LaBastille.

LaBastille was presented her honorary doctorate from the State University of New York for her outstanding research and contributions to the study of Environmental Science. She has written several books, including *Be-*

yond Black Bear Lake and Woodswoman. She has served on the faculties of Harvard University and SUNY Albany and conducted wildlife studies for the Smithsonian Institute. The conservationist, in her speech to the freshmen, warned that "nobody is insulted from the ecological disasters that are taking place" on our planet. She spoke of effects of acid rain and the destruction of our forests. She listed actions that the students could take to help preserve the environment and implored them to "get



ALL PHOTOS BY MIKE OLDENBU



good grades, get a degree and get 'green'."

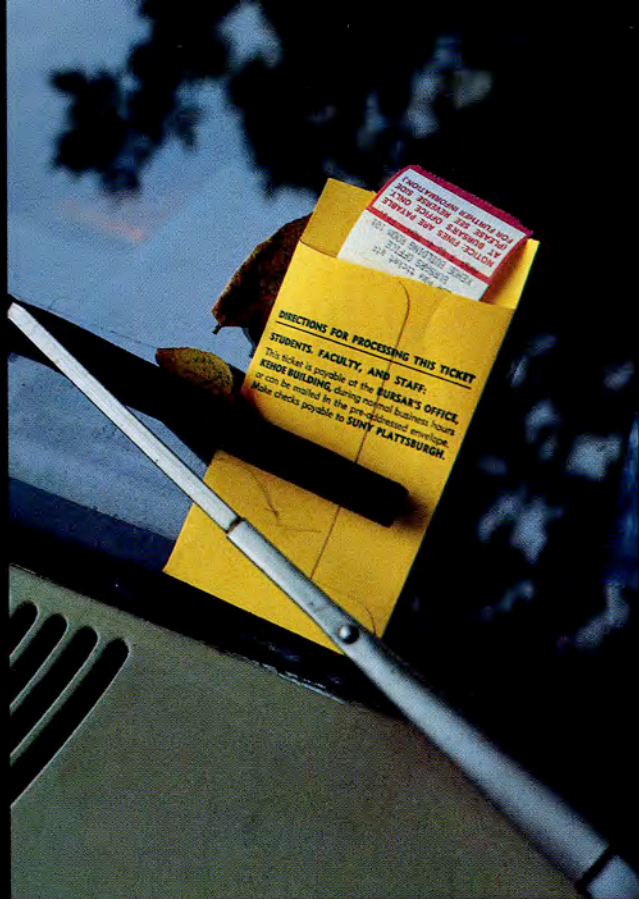
After Dr. La-Bastille's remarks, it seemed appropriate that, with tradition, a tree was planted in the name of this year's freshman class.

—Pamela Pepe

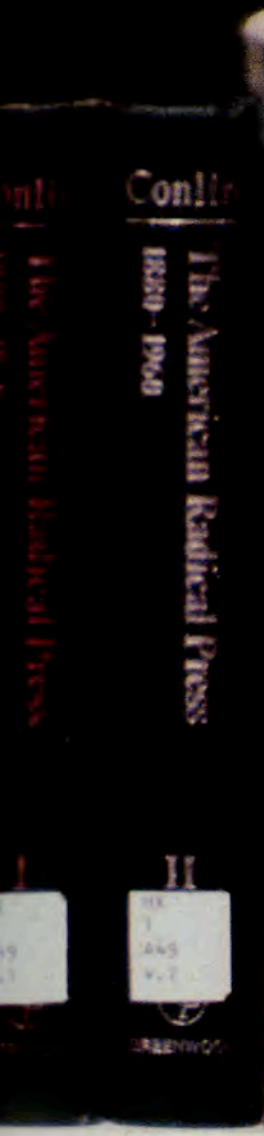


PHOTOS BY STACY DOMINGUEZ





JANE RAPA



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Fading Boundaries

The YMCA-organized USA/USSR Youth Exchange program began in June of 1989 when a group of Soviets visited Plattsburgh. The exchange was developed to promote worldwide peace through friendship and understanding, "Making Peace One Friendship at a Time." In April of 1990, American students travelled to Leningrad to gain firsthand knowledge of the Soviet people, their customs and environment. The trip was an attempt "to prove to our Soviet

friends that we are earnestly attempting to bridge the gap between our countries and cultures."

On October 5th, 1990 another group of Soviets arrived in the United States through the Y Kids Want Peace program at the Plattsburgh YMCA. The USA coordinator was Linda Ward and, in coordination with David Symansky, Vice-President for Academics in the Student Association, she was able to introduce the visiting students to the P S U C c a m p u s





ALL PHOTOS BY JANE RAPA



more about the visitors and various aspects of their culture. The five students ranged in age from 16 to 21 years old. Through a translator or their own English, they answered questions from the audience and asked a few of their own. Natasha Orlova, a 21-year old student at Leningrad University, said that when they arrived in New York City, it looked like the image she had of America. She was surprised to see the countryside on the way up north and said "I never thought you had such different ways of life."

Two American students who had attended the Leningrad trip confirmed that American conceptions about the Soviet Union are equally limited, saying that "If they know you're American, they will be friendly and smile at you and try to talk to you."

Ward summed it up by explaining that "There are vast changes in the lifestyle, but everyone is really quite the same. Basically, everyone just wants to lead a happy life." With this philosophy in mind, the Y Kids Want Peace program and others like it may be able to conquer the misconceptions about the Russian people and "promote worldwide peace through friendship and understanding."

—Pamela Pepe

through several activities. One such event was the "Friendliness Ceremony" on October 9th in the Angell Center.

This formal greeting was attended by Plattsburgh's Mayor Rabideau, College President Charles Warren and SA President Bill Sherman. The event was similar to the way the American students were greeted in the Soviet Union. Linda Ward escorted the ten Soviet students and adults who seemed to enjoy the greeting.

During a question and answer symposium later in the week, Plattsburgh State students had the opportunity to learn



CRIS MARCHITELLI

JANE RAPA



KAHN, JUST KAHN



Just Do It!

Imagine the Earth. It is a thing of beauty. A freak of nature that has endured for billions of years. It has survived ice ages, earthquakes and even world wars; but now our Earth faces a new and very deadly threat. We are the threat. The very people who live and feed from Mother Earth are dangerously close to destroying her forever. We have raped her forests, siphoned her minerals and even wasted one of her most precious gifts: water. Is this a crime? How can we go on living on a planet that is drained of life and covered with the refuse left by our greed.

Will we wake up some day to a sun so hot and bright that we cannot walk bare skinned beneath it? We can no longer manufacture plastics and styrofoams that nibble at the ozone layer. The people of

this world must stop lavishly disposing of refuse that suffocates and devours this planet. It is not too late to save tomorrow's children from a dying world.

What can we do? The answer is simple. We must recycle. It is an issue that day by day becomes more and more important to everyone. Recycling is on billboards, headlines and magazines everywhere. People are waking up and realizing the consequences of a planet literally covered with garbage. Just a little effort and we can start recycling up to forty percent of all our garbage. All across the country, in towns large and small, newspapers and glass recycling bins are springing up. We can bring our tin and plastic bottles and cans to redemption centers everywhere. The need for more fresh

water has brought about the creation of sewage treatment plants. The human race has taken stock and realized that things must change.

We as students, are the new generation of this planet that we call home. The responsibility lies on our shoulders more than anywhere else to recycling. Where do we start? We start on our campus. Already the fight has begun.

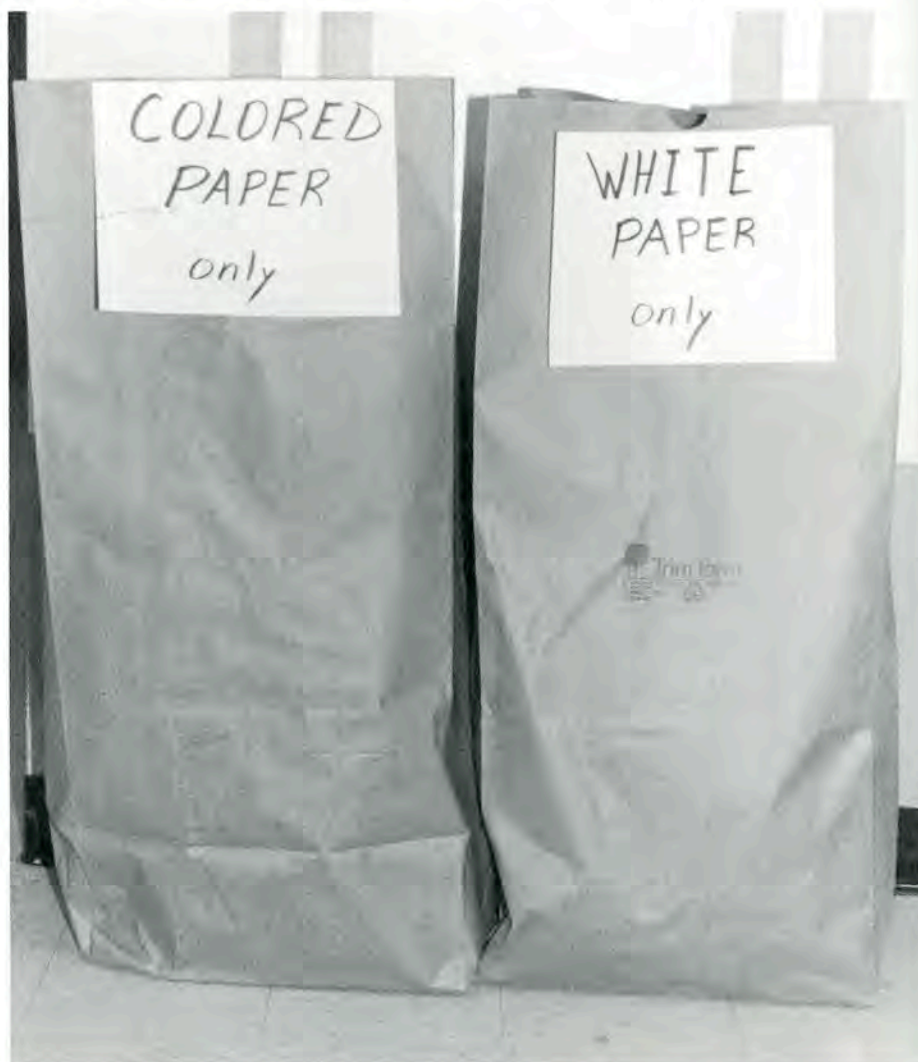
Every dorm has bins for colored and clear paper. Our bookstore now recycles all of our plastic bags. Dining halls on campus recycle their tin waste products.

As students we have begun a good fight. The future holds even more promise. Perhaps we will see bins for cans on every floor. The simple things we can do like conserving water when we brush

our teeth and placing our newspapers in separate boxes can only help.

If we can win this battle in the end, the things to look forward to can only multiply; fresh water for generations, lush and healthy rain forests teeming with life and providing oxygen.

We must bear the burden of past mistakes and move forward. As students and future leaders, we





RECYCLING PROJECT

PLEASE PLACE ALL
DISCARDED COPIER PAPER
HERE.

COPIER PAPER ONLY!!!



PHOTOS BY JANE RAPA

have decided to take
the responsibilities of
living on this planet
to heart. We can only
be proud of the be-
ginning we have
made.

-Hannah Deene
Schwartz

PUT YOUR



- NEWSPAPERS
- COMPUTER PAPER
- OFFICE PAPER

IN HERE!

Thank you!

FROM
STUDENTS
TOWARDS
A
RECYCLED
TOMORROW

*NOTE - PLEASE SEPERATE
AND WHITE PAPER

COLOR

-RECYCLE-

4 JOIN START.
MEETINGS ARE
TUESDAYS, 4:30
028 HUDSON
FOR INFO, CALL 7429/044

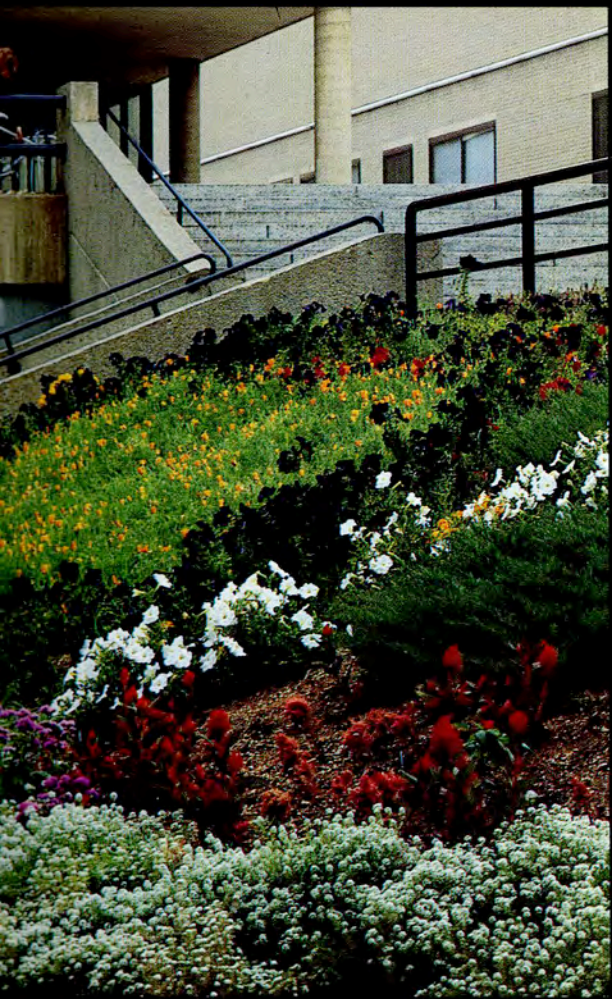


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KAHN, JUST KAHN





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CRIS MARCHITELLI

At A Glance

To the surprise of many, Plattsburgh has much more to offer its student body than two malls and the downtown adventure. To the north we have Canada, specifically Montreal, and all the excitement and beauty that is associated with our neighboring country (not to mention the lower legal drinking age). To the east of Plattsburgh we have Vermont, which offers us Ben and Jerry's ice cream factory, the shopping of downtown Burlington,



KAHN, JUST KAHN



numerous skiing resorts, and the student body of St. Michael's College and The University of Vermont: Let's not forget the ferry ride over to Vermont, either. To the south we have the beauty of Ausable Chasm, the skiing which Whiteface Mountain offers,

High Falls Gorge and Lake Placid. In addition, the Adirondack Mountains offer a variety of campsites and hiking trails. Whatever your interests, Plattsburgh and its neighboring communities have something to fulfill your needs.

—Charlaine Myers

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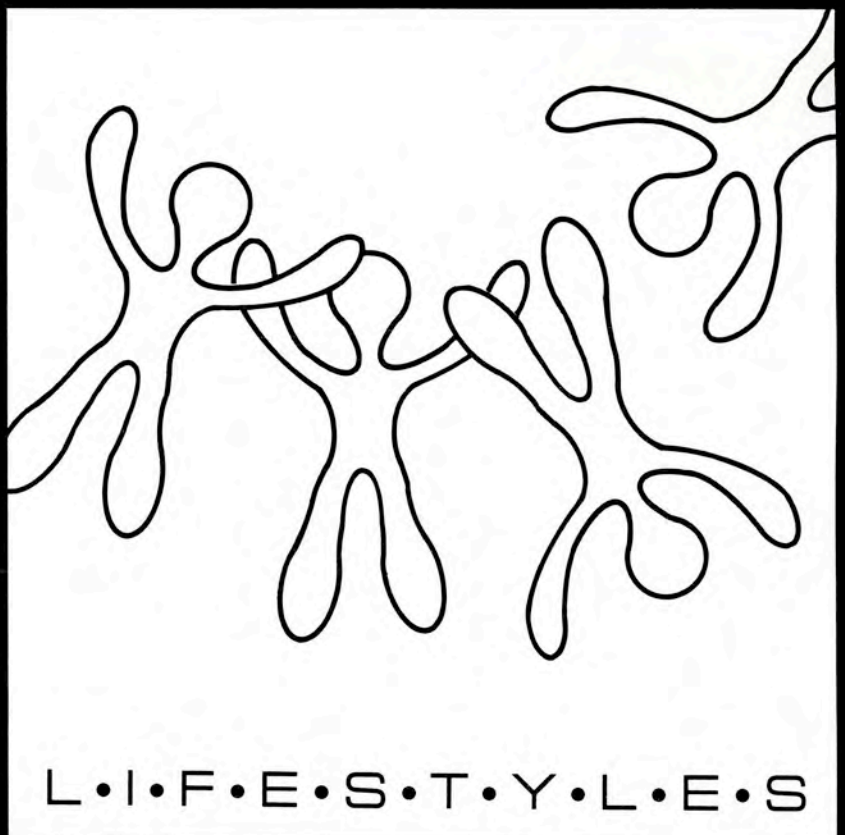
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JEFF CO



CHRIS MARCHITELLI



L•I•F•E•S•T•Y•L•E•S



JANE RAPA



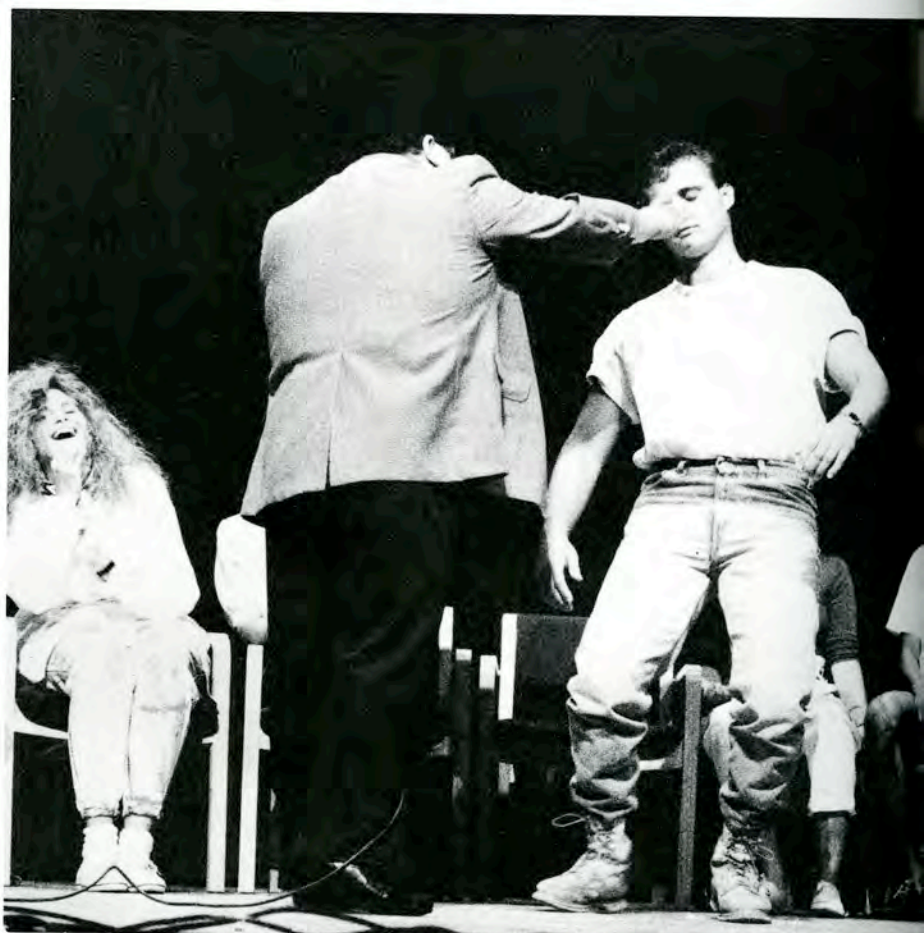
JANE RAPA



MIKE OLDENBURG

Under the Influence

Frank Santos, "The World Famous Hypnotist", gave Plattsburgh a visit on August 31st, 1990 to start off the '90-'91 school year with a bang. The evening began with many of our fellow students taking a "hypnotist test" on the stage of Giltz Auditorium in Hawkins Hall. Once the evenings victims had been chosen, Mr. Santos got to work with the fourteen students sending them off into a deep sleep. Then the fun began. Throughout the night we watched these students stumble around the stage drunk, try to answer questions with their tongues super glued to their bottom lip, drink water without having a mouth (they were all wet when that one was over), and act like some of today's finest per-



formers. Plattsburgh was visited by Debbie Gibson, Madonna, Bon Jovi, three prima ballerinas, Mick Jag-

ger, and two magnificent yodelers. Lucky for us, Batman also made an appearance "to save the city." We

were treated to a joke contest, and to top the evening off, a striptease contest. Now that was funny.



All in all, it proved to be an enjoyable night, especially for the audience. Thank you for a funny evening, Frank Santos.

—Charlaine Myers



ALL PHOTOS BY JANE RAPA

Hello Again

Homecoming weekend was celebrated in style this year with the focus being on fun, good times and remembrances. There were various activities and events planned for alumni and present students.

This festive weekend was kicked off on Friday, October 12th with the alumni "guests of honor" being the class of 1940 — celebrating their 50 year reunion. Also, the Center for Art, Music and Theater hosted a Prism Concert held in the Giltz Auditorium. Following the concert was a fireworks display which was set off in Memorial Field regardless of all the fog and rain.

Saturday morning brought with it a light drizzle that may have rained on our Homecoming parade, but it didn't dampen our spir-

its. The theme this year was "Around the World at Plattsburgh State." Banks Hall won the first place trophy for best dorm float with "The Yellow Brick Road" as their personal theme. The combination of the Alpha Epsilon Phi sorority and the Alpha Chi Rho fraternity placed first in the Greek category for their float. "Breaking down the Berlin Wall — Germany as One."

The parade commenced in Memorial Field where the Homecoming committee presented the President's Cup and Scholastic Cup to the deserving campus organizations that participated in the most community service projects over the year and who had the highest overall G.P.A., respectively.

Each award went to Greek-letter organiza-



PHOTOS BY CRIS MARCHITELLI



JANE RAPA



tions this year: the President's Cup was issued, in a tie, to both the Alpha Phi Gamma sorority and the Tau Kappa Epsilon fraternity, the Scholastic Cup went to the Phi Sigma Sorority.

The fun continued on Saturday night with the Homecoming dance. The theme carried over from the parade was, "Around the World." The night was presided over by crowned king, John D'Amico, and queen, Gina Vecchiarello.

Homecoming '90 was sponsored by the Student Association and the Alumni Association. The weekend proved to be a meaningful time for class reunions, social honors and most importantly, sharing and reminiscing.

—Gerryann Eriole

Getting Tired

It was a little cool and a little overcast, but that did not stop the people from crowding Margaret Street on Sunday, September 9th. The occasion was a bed race, sponsored by the United Way. As 1:00 p.m. came around, the downtown area began to overflow with excitement and crowds poured into Trinity Park. The sounds of bed springs and the practice start ups was a common sound to the anticipating audience. Participants included the P.S.U.C. Men's basketball team, fraternities, sororities and various teams from the community. While wait-

ing for the race to begin, the people were entertained by a band in the park. It was in the last race of the day that the tension set in — the men's finals. It was between a team of locals and the P.S.U.C. men's basketball team. The crowd was going wild; cheering for both teams. As it turned out the winner was the men's basketball team. At the end of the afternoon everyone went home knowing that they had a good time while supporting a worthy cause.

—Amy Iannello



PHOTOS BY COLLEEN SMITH





Plato's Children

The annual Greek Olympics was held on Saturday morning, October 8th in Memorial Field this past year. There was an overwhelming amount of participation from nearly all of the greek-letter organizations that participated in Greek Week 1990.

The Greek Olympics were reconstructed to make the events more fun and less focused on athletics. The day included a whipped cream pie eating contest, a keg toss, a baton relay race, a banana relay, and egg toss and a softball tourney.

The last and most anticipated event was the tug-of-war. Though there were lost rings, missing earrings, raw hands and a plenitude of scratches, no serious injuries resulted from all the pulling and straining.

The Olympics helped unite the fraternities and sororities and improve

greek relations overall. By the end of the day, everyone was exhausted—whether they ran that brutal hill in the baton relay, cheered on their team during softball or just laid in the sun laughing.

The Alpha Sigs and Thalias came out of the day victorious and claimed the first prize trophy. In second place was TKE and AEPhi, followed by the third place trio of AXP fraternity with the DPhiE/Gamma sorority combination.

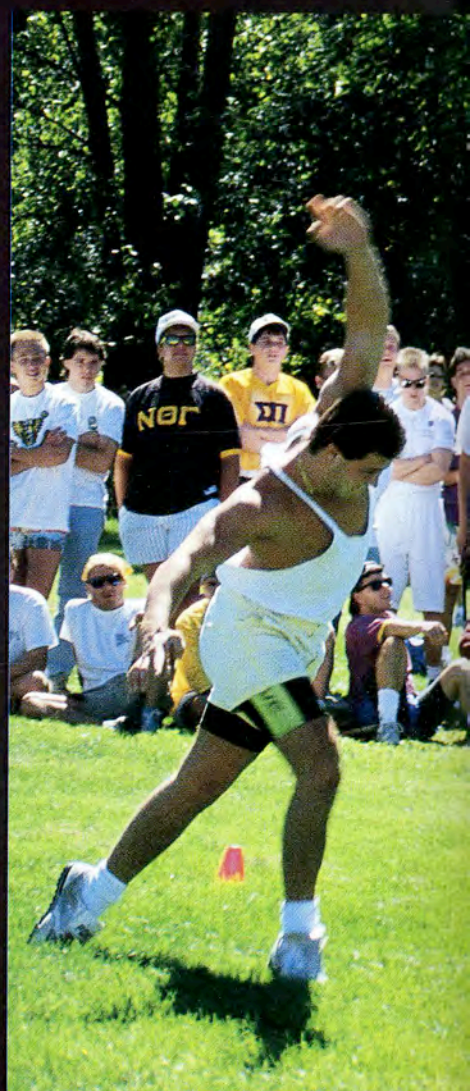
The Olympics gave the greeks new friendships, lots of laughs and many lasting memories!

Go Greek!!

—Gerryann Eriole



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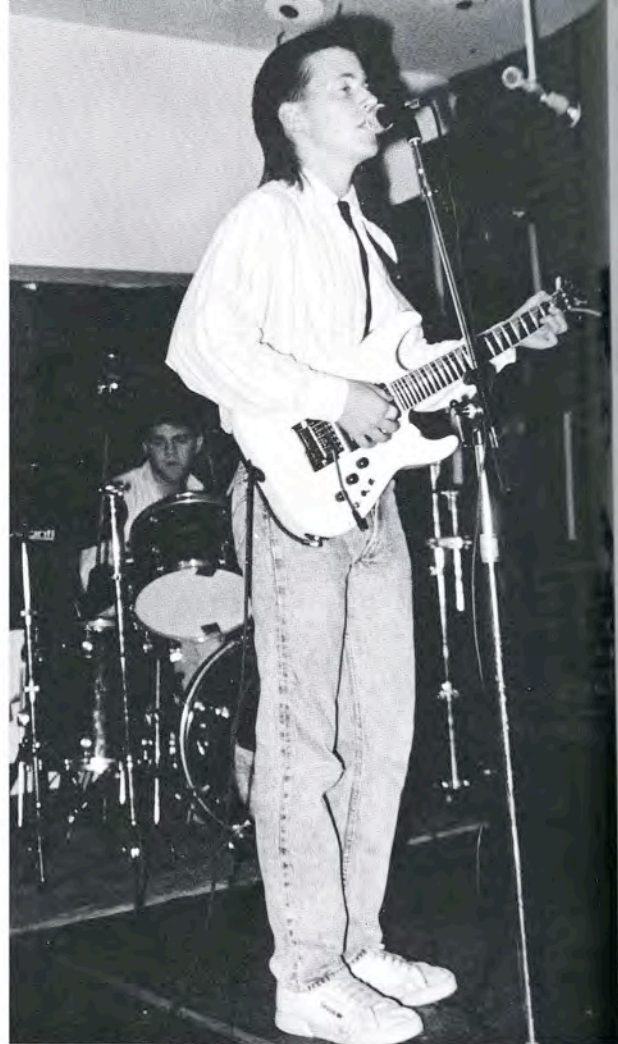


Flashback

On any given weekend, which in Plattsburgh begins on Thursday, you might find a variety of local bands playing the downtown scene. One of these bands is Flashback. Members of the band include Ed Reilly—vocals, Paul Baron—bass, Mitch Krauss—guitar, and O.P. Callaghan—drums. The band has been together “three years two long” and plays a wide assortment of classic rock, including Tom Petty, Pink

Floyd, The Beatles, Bad Company, Eric Clapton, and The Rolling Stones. The bands favorite song which they play is “Badge”, and they enjoy playing out “wherever and whenever our friends are drunk”. The future of the band? Who knows. For now, “We just like to hang out. The guys in the band are best friends, and if we weren’t in the band we’d still be together . . .”

—Charlaine Myers



ALL PHOTOS BY CRIS MARCHITELLI



E-Z Roads

Another band you can catch playing the downtown scene is E-Z Roads. Members of the band Christopher B. Percuoco—Guitar and Vocals, Richard James Watson—Guitar & Vocals, Rich Romanek—Percussion, and Jeff Finger—Bass have been playing together “since we were in the eighth grade”. They play anything from Led Zeppelin, The Beatles, The Allman Brothers, to The Plattsburgh Blues, and they most enjoy playing John Lennon’s “Grow Old With Me”. E-Z Roads practices whenever they can, usually once a month—or thirty days, whichever comes first.” The

members all agreed that the party scene is the band’s favorite place to play out. Why? “Because you can make as many mistakes as you like, and no one notices.” The future of the band is unknown, as they don’t know if they will be together next week. All in all, E-Z Roads has had a great experience playing in a college band. In their words “What made it so great was the rowdy people that go to this school. The better the crowd the better the gig.” Oh, one future goal of the band members—“We hope to be future patients at the Betty Ford Clinic.

—Charlaine Myers

Cardinal 1991/33

Checking Us Out

There are certain signs on the Plattsburgh State campus which suggest to you there is an important event coming up. For one, the campus looks really nice. Two, Marriott food looks somewhat, dare I say, appetizing? And three, most dorm rooms and off campus apartments are neat and clean. No, it's not some sort of nightmarish dream—it's Parents' Weekend. This year's Parents' Weekend was held October 19-21, 1990. In addition to

visiting their children, the Plattsburgh State parents were offered a variety of events at the college. On Friday, the parents were able to attend some of the Burghy Games, a show at the planetarium, a lecture by Mike Levine concerning the war on drugs, and the mainstage production of "The Increased Difficulty of Concentration". On Saturday, a North Country Antiquing Tour was offered, along with a tour of the Kent Gallery and the Winkel



All Photos By Colleen Smith





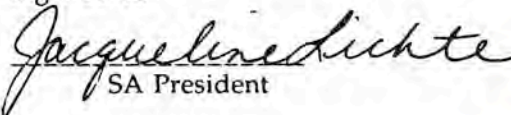
Sculpture Court. The parents were also able to attend a Chemistry Magic Show, and special classes for parents which included lectures on current events. Of course, let's not forget all the trips to the local malls and food establishments. Indeed, Parents weekend has become known as the weekend for eating out and stocking up.

—Charlaine Myers

Student Association
State University of New York
Plattsburgh, New York

Student Senate

Date Intro: 1-28-90
Date of Vote: 1-28-90
Vote: 14-0-0
Date Of Sig:
Sig: 1-29-90


SA President

29th Legislation
1st session

STUDENT RESOLUTION #1

Written By: President Jacqueline A. Lichte, and Senator Peter Sprague

Introduced By: Senator Robert T. Schofield

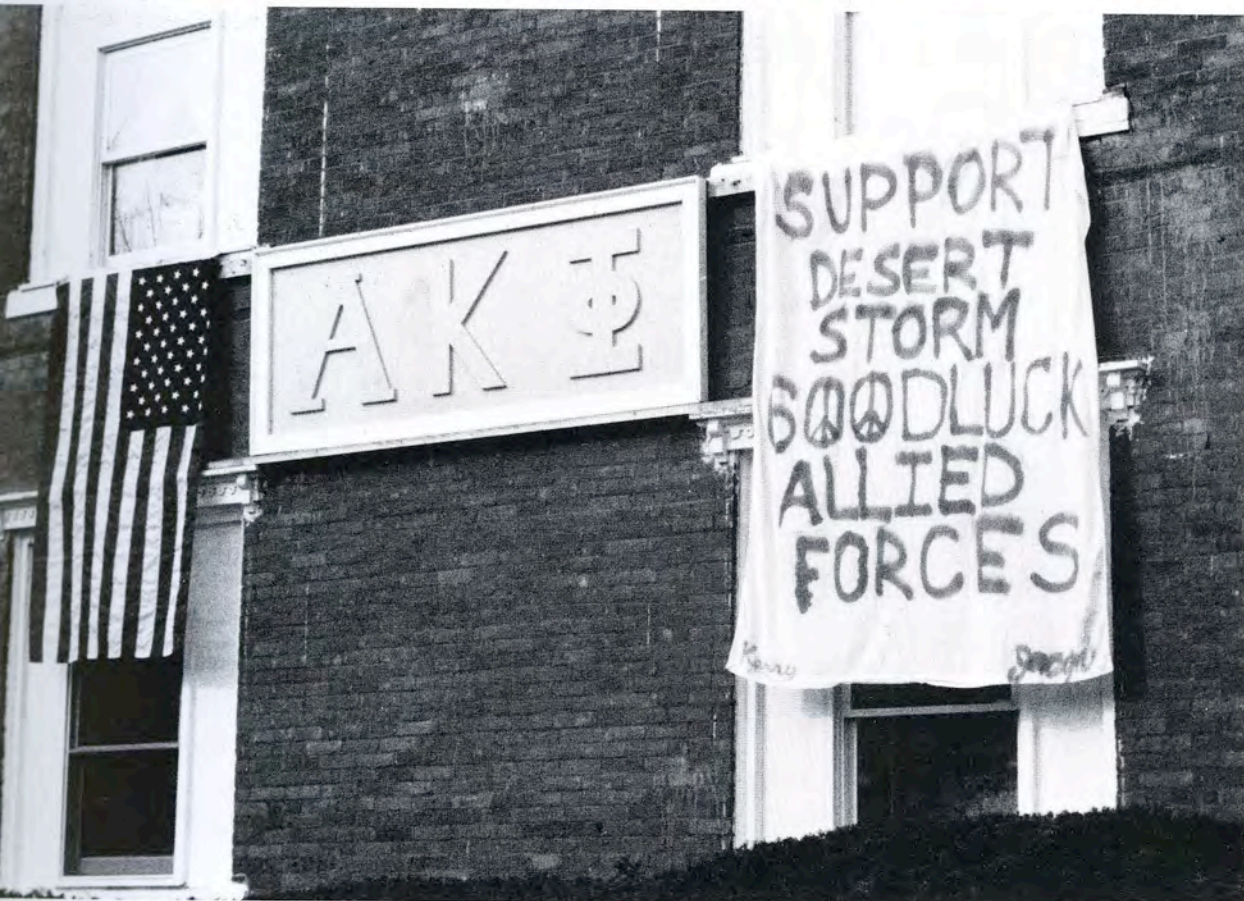
A RESOLUTION

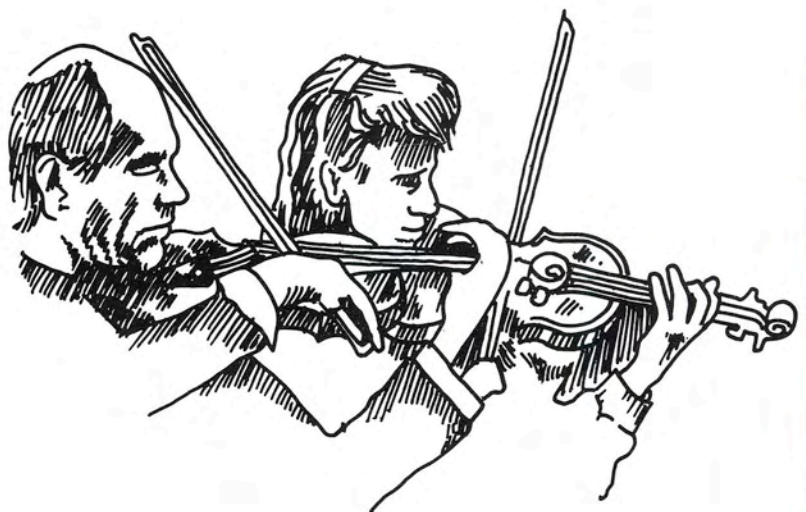
TO Encourage the Students of SUNY Plattsburgh to support the Allied troops in the Middle East.

- | | |
|----------|--|
| WHEREAS, | The allied troops are in part made up of United States Troops, and |
| WHEREAS, | The families of the troops deployed in the Middle East are coping with certain hardships as a result of this deployment, and |
| WHEREAS, | Members of the Plattsburgh community namely Plattsburgh Air Force Base are in the Persian Gulf, and |
| WHEREAS, | There are currently 50 SUNY Plattsburgh students and 10 faculty/staff and students deployed in the Middle East. |

Be it resolved that:

- I. The SUNY Plattsburgh Student Association supports the Allied Troops in the Middle East.
- II. The SUNY Plattsburgh Student Association extends their support to the families of the troops in the Middle East left behind.





F•I•N•E A•R•T•S

Mainstage I

"The Increased Difficulty of Concentration" premiered in the Hartman Theatre on October 17th. It was an enjoyable farce translated from Czechoslovakian. The play was written by the current President of Czechoslovakia, Vaclav Havel, in 1968 when he was imprisoned by the communist government for his ideology and behavior opposing them.

The plot focused on the life of Dr. Edward Huml, played by senior, Gregory Wagner, who was trapped in a circle of emotions by a Neanderthal bureaucracy. He juggles a wife (junior, Marisa Fornataro), a mistress (junior, Tina Lynn Caron), a secretary (Naomi Leimsider) and finally a female socialist in an attempt

to find someone who will listen and truly understand him. In the scene where female socialist, Dr. Anna Balcar (played by senior, Donna Lee

Thompson) stops to listen to Huml's ideas, all he talks of are people and relationships. This scene illustrates Dr. Huml's and Vaclav Havel's thoughts that

a key to a man lies in his heart.

The absurdity in the play is shown through the action occurring on a children's playground.

The slides and ladders, merry-go-round, and see-saw help reflect Huml's attitude towards women — they are like new toys in the sense





PHOTOS BY CRIS MARCHITELLI



that the more he gets, the more he wants. The play seems even more absurd by Vac-lav Havel's use of mo-saic writing. The scenes slip back and forth and are out of chronological order with menial changes in dialogue.

Overall, the pro-duction was a well performed source of entertainment that evoked thought in its audience.

The supporting cast was played by Thomas Ramie, J.R. Lotito, Christopher Classen and Stanley Sabin.

—Jennifer Stauder

Home of a Life's Work

Rockwell Kent (1882-1971) was an author and political activist, as well as an artist. He was born in Tarrytown Heights, New York, but lived in Maine, Newfoundland, Alaska, Greenland and the Adirondacks. His artistic works often portrayed the rugged aspects of nature; a reflection of his life in harsh climates.

Kent was absorbed in the intensity of the environment that surrounded him. He was in awe of the power of nature and had a great fondness for the sea. This has been portrayed again and again in his work.

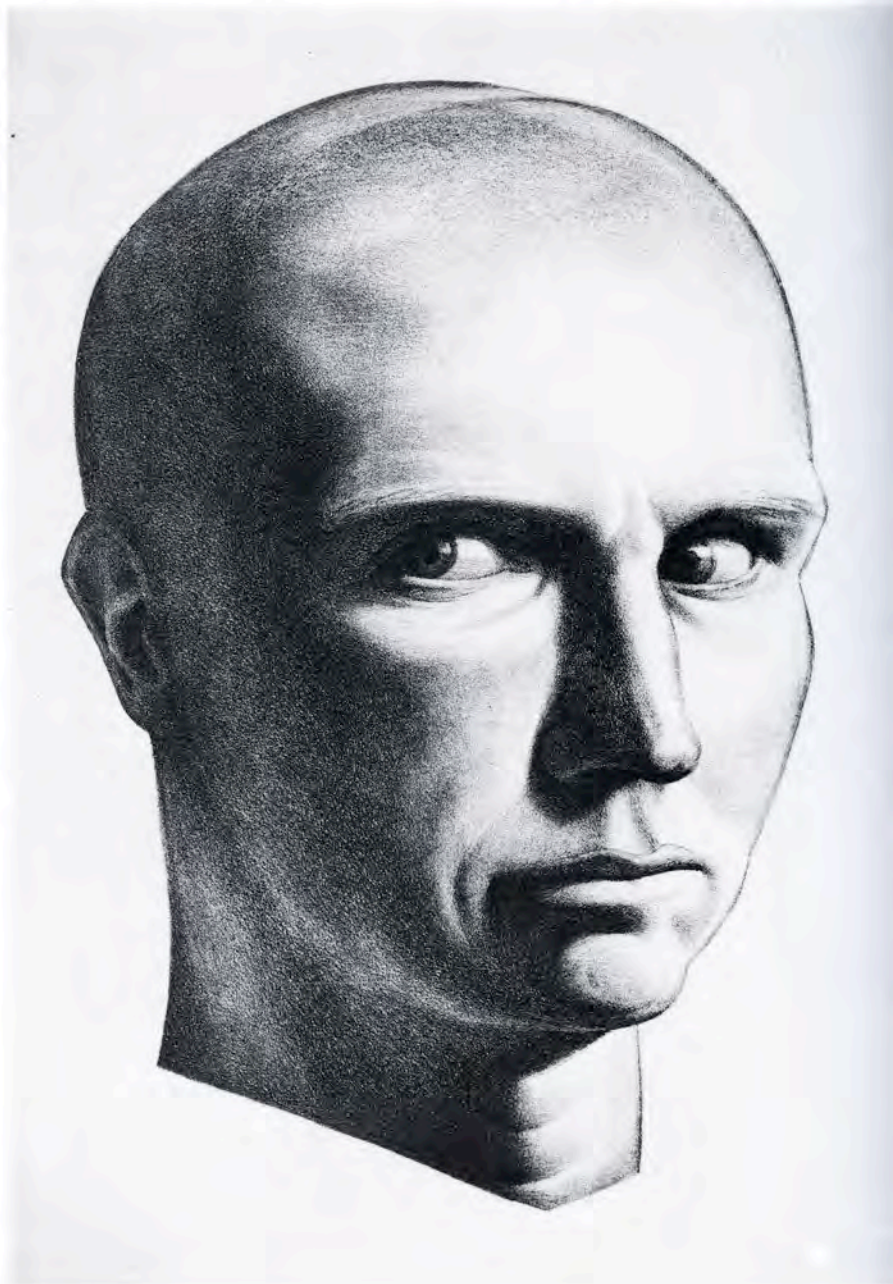
During the 40s and 50s, Kent's popularity declined, as there was suspicion concerning his sup-

port of various radical causes. The State Department even went as far as revoking his passport; seeing his ideas as dangerous. It was reinstated in a landmark Supreme Court case.

Kent stands out in American art because of his deviation from the traditional work of the Post-Impressionists. His view of the world around him was filled with hope for an improving humanity and this is expressed in both his artistic works and involvement in political organizations.

Some of Kent's lithographs and wood engravings include *Forest Pool*, *Self Portraits*, *The Smith Act*, *Wake Up America*, *Starlight* and *Godspeed*. Illustrations,

book jackets, end papers and topography designs from *Moby Dick*, *Shakespeare*, *Candide* and Random House show the artist as the outstanding American illustrator of his time. In *A Kent Biography*, Fridolf Johnson says, "Rockwell Kent was one of those who truly lived more lives than one. Into his long life he crammed more careers than any ordinary man would seri-





ously contemplate. Painter, muralist, illustrator, printmaker, book designer, graphic artist, architect and builder, writer and editor, speaker and lecturer, navigator and restless travelers, political and social activist— he was all these and much more.

Plattsburgh State is proud to be the home of the Rockwell Kent Gallery. It is the most complete collection of his work, encompassing over 4,600 works.

—Pamela Pepe



Masked Culture

From September 29 through November 16, Myers Fine Arts Gallery was home to an exhibition of over one hundred traditional artworks from Sub-Saharan African civilizations. The works were selected from museum and private collections, and presented a broad introduction to the many images, concepts and contexts which comprise "Black Art".

The exhibition was an attempt to avoid the presentation of the work in a western aesthetic context; it did not confuse the taste for exotic objects with what the objects really meant to the people who created and used them.

Several of the objects came from West Africa, particularly from the upper and middle Niger and "Sudene-"

nas." Six sculptures of the Dogon tribe from the Bandiagara cliffs in Mali represent ancestors and evoke important mythical episodes. Also from West Africa was a Tyi Warra headdress, representing an antelope and used during dances associated with agricultural fertility rites.

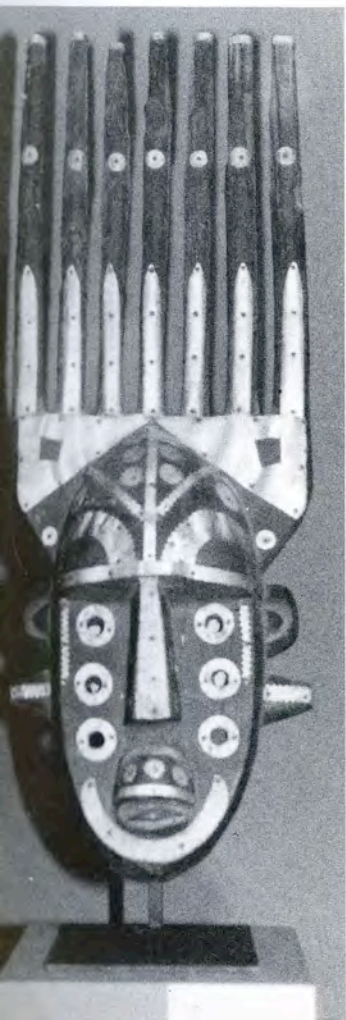
In this exhibition, African plastic arts were not shown as entities in themselves, but rather as one part of the socio-religious cosmos which also includes dance, music, trance, myth, gestures and signs.

The African art was generously loaned to SUNY Plattsburgh from the Herbert C. Johnson Museum, Howard and Dorothy Dillingham, Fred and

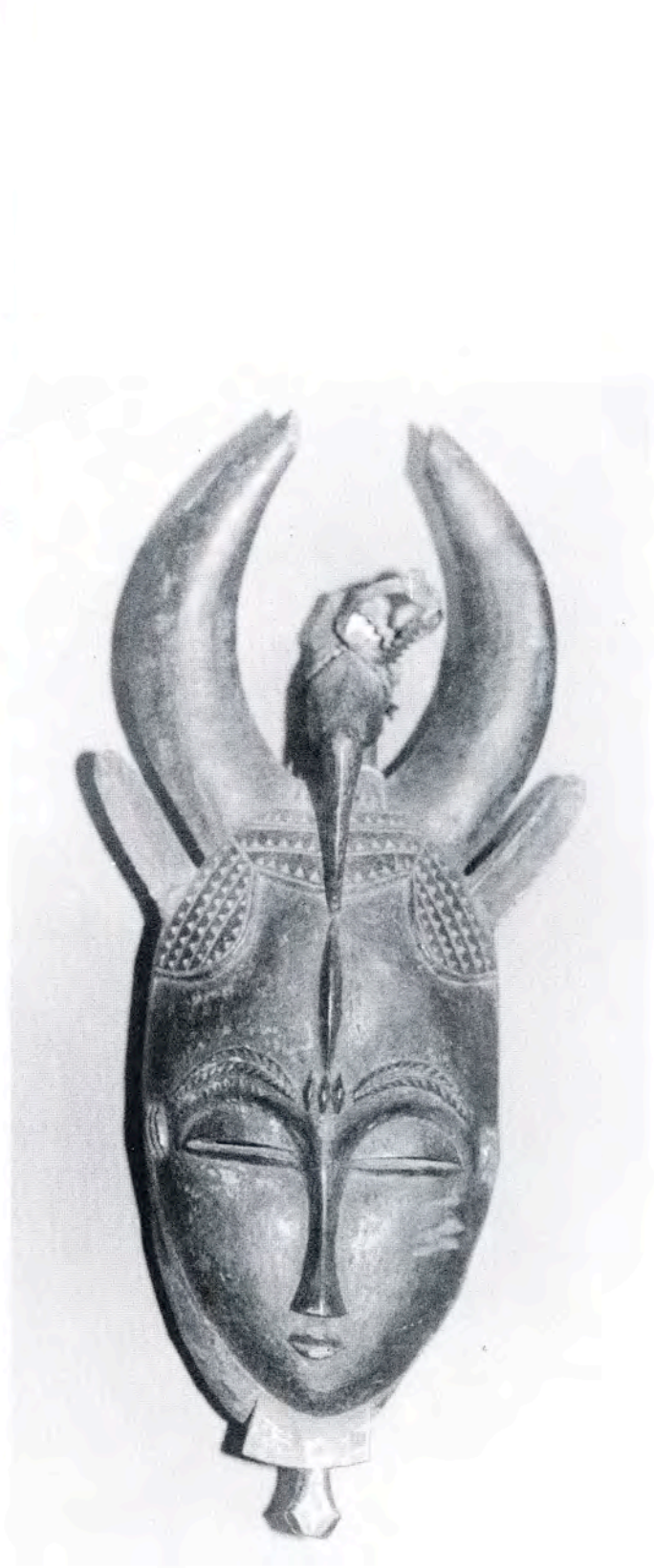


PHOTOS BY JANE RAPA





Diane Hanga, Frank and Martha Lee Owen, Blanka and Roger Hamernik, Denton and Carrie Harris, Jay and Kitty Letts, and Bette and Edward Brohel.



Tales in Fluid Motion

As I walked into the Myers Fine Arts building on Saturday, September 29th, I was astonished at the amount of people waiting to step inside the Hartman Theatre. For at 9pm, The Charles Moore Dance Theatre was proudly presenting the "Dances and Drums of Africa." Sponsored by the SUNY Plattsburgh Art Museum and the Student Association, the performance was open to the public and free of charge. Preceding this was the opening reception for the "Arts of Africa", an exhibit of tribal art and artifacts totaling over 100 different examples of traditional art work from the various African civilizations. A unique addition to the reception was the dessert buffet, featuring fruits and nuts indigenous to Western Africa.

By the time the show was about to begin, the theatre was packed —not only was every seat in the house taken, but there were people sitting on each of the aisle steps as well.

There were 14 performers all together, with six males and five female dancers, and three male drummers. The drummers performed wonderful little skits between the dance numbers. Several times, the

drummers requested audience participation as they allowed and encouraged us to clap along with them. The performers as a whole were remarkable. The costumes were unusual and exquisite, and many of

them were brightly colored.

The dancing itself was excellent. It was well choreographed and beautifully executed. Their dance moves were clean, precise, and together. The music can be best





described as rhythmic. It was very interesting to see them perform and some dances were even quite amusing.

One dance that stood out was the "Bundau" otherwise

known the maiden's stick dance. This dance basically described the process by which a man of wealth comes into a maiden's village looking for a prospective bride. The maidens

are prepared to dance for him with their sticks, symbolizing their virginity. The young warrior then selects his bride to be. The choreography to depict this was just right for the at-

mosphere created by the performers and it made the dance almost comical.

All in all, "Dances and Drums of Africa" was a huge success. It was a culturally enriching experience

that was a welcome alternative to Plattsburgh usual weekend "native rituals."

—Dawn Connors

NOTE-orious

On Friday night, October 12th, Plattsburgh State was given a musical treat. The Music Department presented the community with a showcase entitled the "Prism Concert". The evening opened

with a performance by the Cardinal Singers, followed by the Brass Ensemble, Guitar Ensemble, the Symphonic Band, and a piano selection played by Jun Matsuo. Sinfonia, the Chorale, the Flute

Ensemble, and the Jazz Ensemble also performed for the showcase. The performers did a wonderful job, and it was an enjoyable evening for all.

—Charlaine Myers





PHOTOS BY JANE RAPA



CARDINAL CLOSE UP

WITH ROGER WILLIAMS

On Friday, September twenty-first, I had the privilege of talking to Roger Arrandale Williams. Professor Williams has a masters degree of Fine Arts in photography and, during his fifteen year tenure at SUNY Plattsburgh, has taught courses in studio photography and the history of the medium. He has also received grants from the SUNY Research Foundation and the National En-

dowments for the Arts. Various lectures and workshops have been given, featuring his own work and aspects of the history of photography. Mr. Williams' work is recognized both locally and nationally.

From July 25 to September 23, 1990, a display of panoramic landscape photographs entitled "The American Terrain" was presented in the Myers Fine Art Gallery. The exhibit

of ninety color photos was taken with a panoramic view camera to show the spectacular beauty of the landscape scenes. The photographs captured the natural beauty of areas untouched by civilization. Williams captured several unusual geological formations, such as the arches in Arches, Vermont and the Washington State Sea Stacks. Other areas include the Mojave Desert, Death

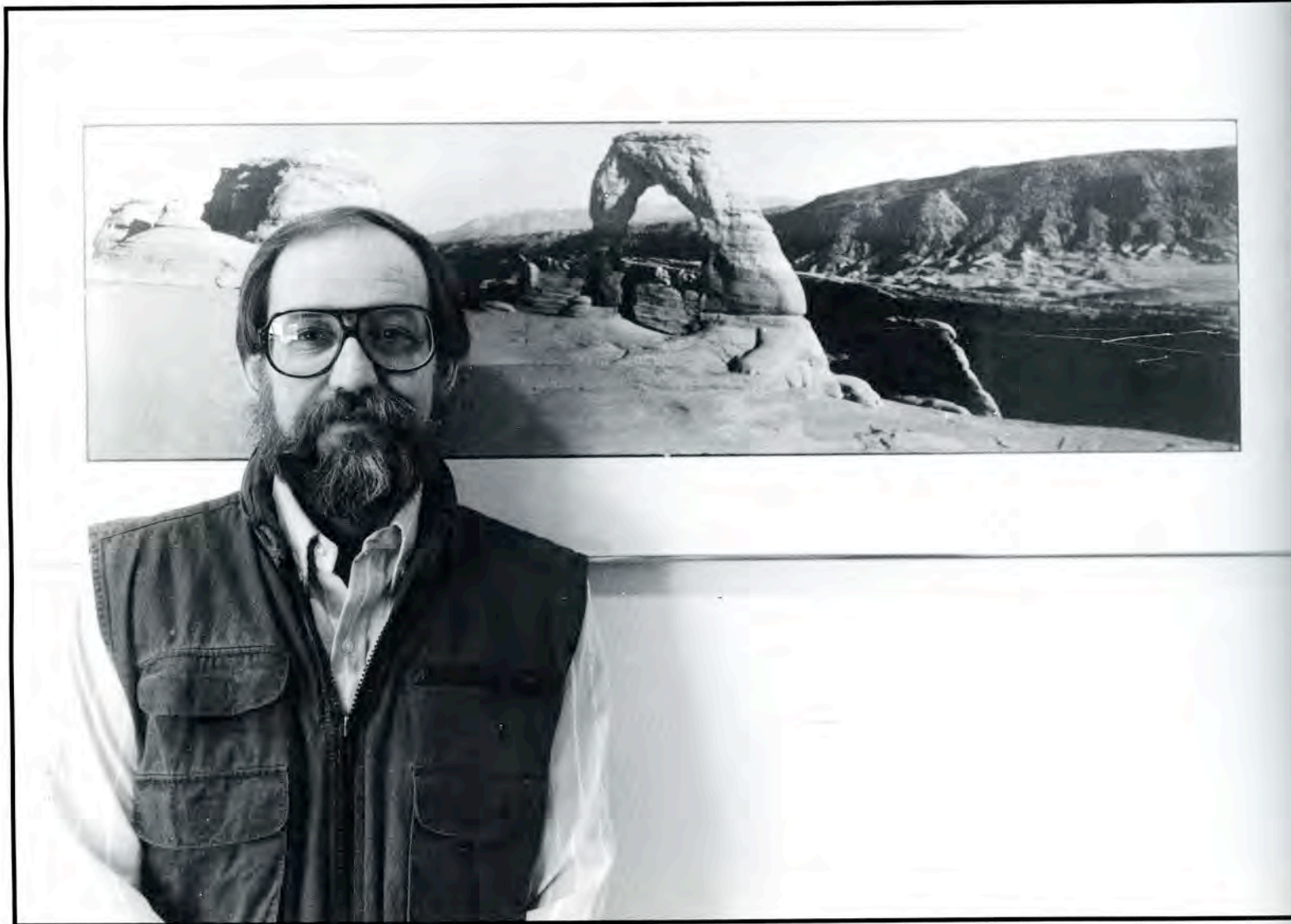
Valley and the Grand Canyon.

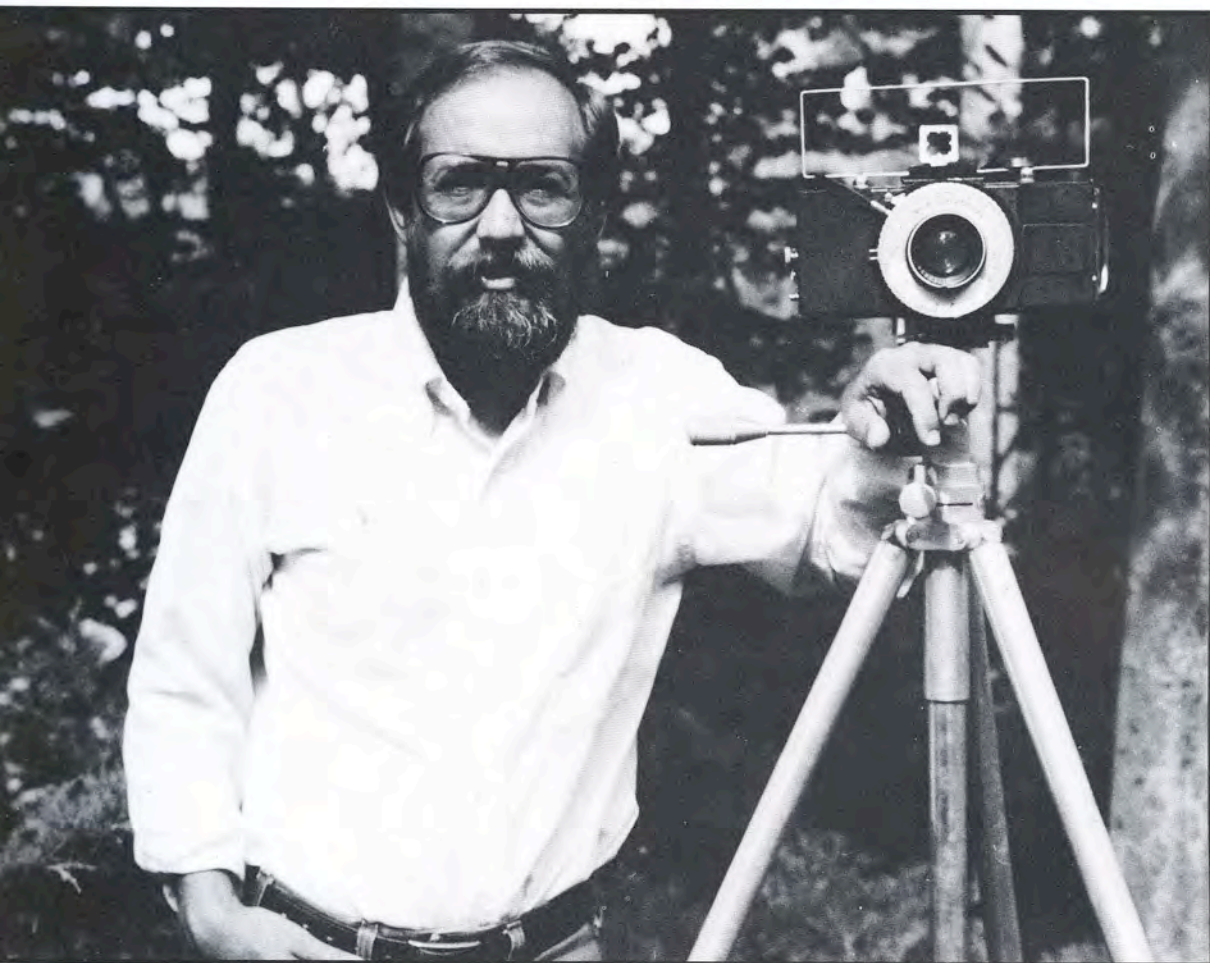
Williams began this project in 1983 and during the past seven years, has covered more than 100,000 miles; traveling mostly by car and in the air from coast to coast. He also included Hawaii, Alaska and of course his own backyard, the Adirondacks.

All photographs in the exhibit are wide format and give an elongated panoramic

view of the terrain. They range from 20 to 48 inches in vivid color prints, which give the viewer the sense of being there. The landscapes were shot with a Burke & James Panoram camera. Williams felt this camera best suited his objective.

Williams' works have been shown in more than 100 museum and gallery exhibits, including over 30 solo shows. Locally, he is known for his





work with Council on the Arts for Clinton County and the WCFE Annual Spring Arts Auction. His work has been published in photography books and art journals and his photographs are in both private and public collections.

Roger Williams has proved himself to be an outstanding artist and SUNY Plattsburgh students are fortunate to have the opportunity to learn from him.

—Karen Dana





HONORABLE MENTION

ED CAMA

LIFE IS AN OCEAN OF CHANGE

Old friends, unfamiliar places, new things
Life's wave has swept me off my feet again
Beached at high tide
Could be a rough ride
Want to frolic in the sun and sea again

So much water on this earth
Will I ever see my loved ones
Priorities override, here comes that low tide
Dragging me off-shore again

Afraid of the coral that separates flesh from bone
Afraid of the day that limits by roam

Let me dive down deep
To where the last of the sun's rays
Penetrate the sea's horizon
Perhaps secrets are passed there
That tell of life's simplicities

HONORABLE MENTION — Lucy Small

Untie The Strings

Let me write. Let me read.
Trapped in class, I only dream to run with speed.
Under the falling leaves I wish to lay,
Knowing life brings joy and sorrow each day.
To learn the music and the words is too foolish for me to do.

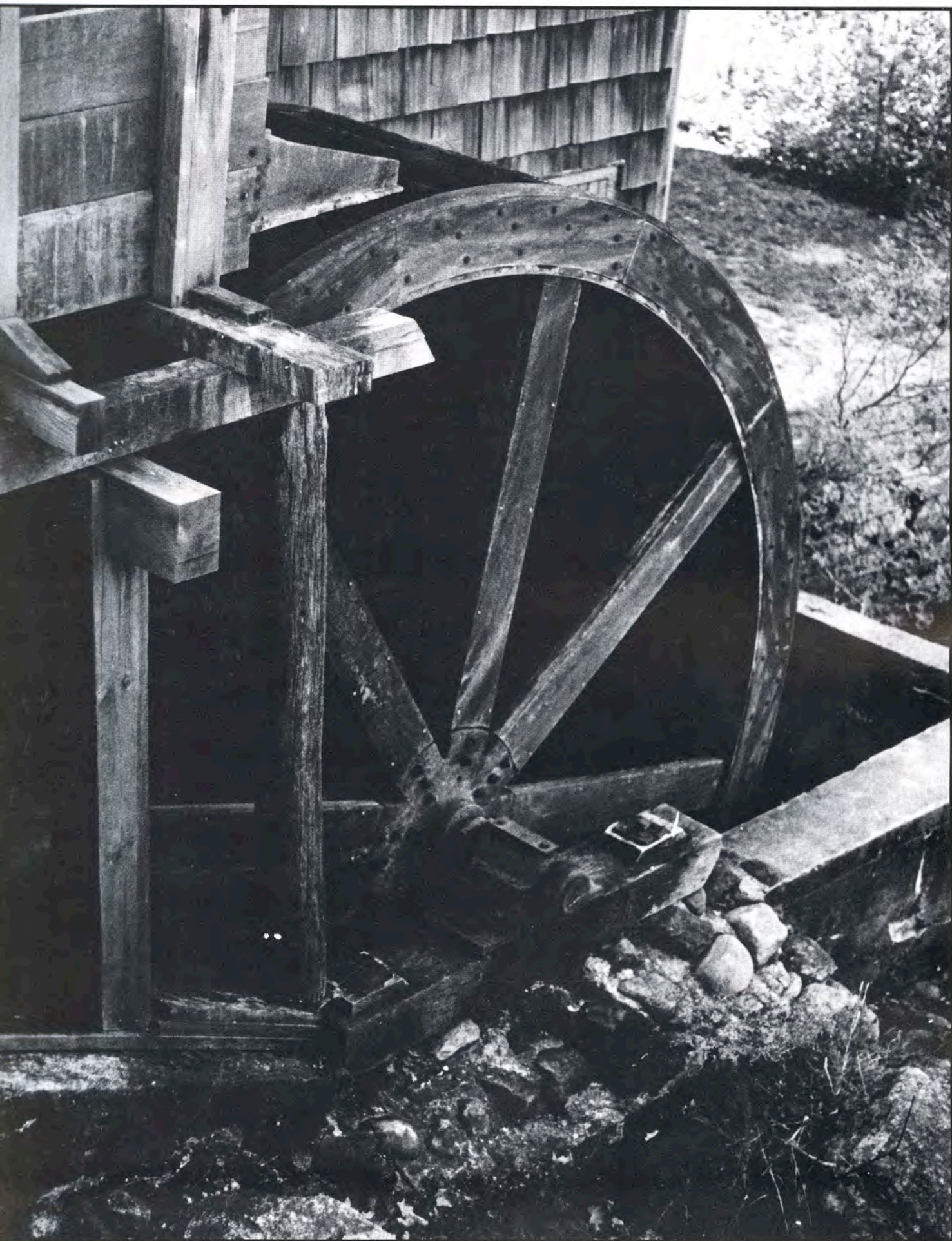
Let me escape. Let me explore.
With my mind I will create forever more.
There are places to go and things to see.
Therefore, untie the strings and set me free,
To feel the music and the words that I know of to share with you.

HONORABLE MENTION — Eugenie Juliet Theall

BOOKSHELVES

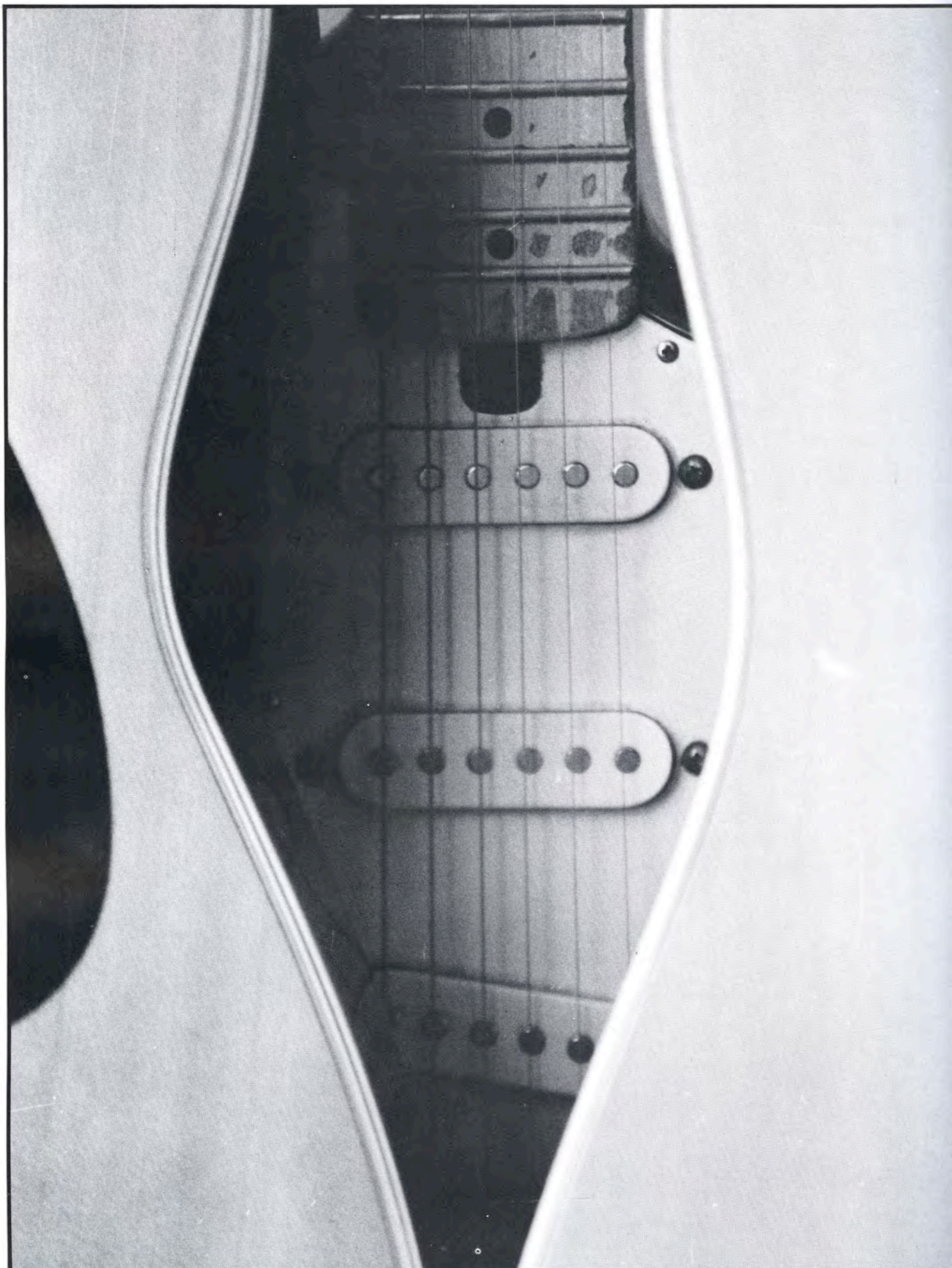
As I sit in the chamber of my mind,
Gazing at the bookshelves of memories,
I realize the dust and clutter that has accumulated.
In my hurry to compact happiness,
I piled the shelves haphazardly.
Old favorites pushed into corners,
Past horrors left open and bleeding—
Trickling over the new, still fresh chapters
Of my next book.
I slowly begin to reorganize,
Touching each leather binding
Like the first time I closed them;
Reveling in the mysteries of me.

HONORABLE MENTION — Marie Boudreau



HONORABLE MENTION

BRIAN SHURR



THIRD PLACE

MARK LOPUS

Emptiness Occupies the Soul

Dead in the eyes of not being there
Missed moments become a priceless fare
The heart skips a vibration
in trying to traumatize the urgency to become whole
The brain blocks an emotion
in failing to comprehend the struggles to be more than
a piece of coal
Like in a movie, the character killed in action
is a nobody flashed in a blitz like fashion
Lifeless corruption creeps into attack formation
Nameless faces mirrors into facial expression
Childhood a safe perception
which helps the innocent to hide the fear
Reality a dark imagination
which prevents escape causing the eyes to tear
Unanswerable questions replay like a horrifying nightmare
Dead in person except for the reluctance of parting with air

THIRD PLACE — Glen Stegner



SECOND PLACE

ED CAM

'67 Chrysler Newport Ragtop Convertible

Hammering down blacktop,
2 tons of detroit's finest
maroon steel flesh

that summer we drove.
our last days of youth
rolled over the country side,
carried by a 383 mopar engine.
blues on the deck.

Rik lit a lucky strike,
the flame of his zippo
battled with convertible wind,
and he rasped out the blues.
he was our rebel without a cause.

Bill played harp while
he drove, as he always did,
bending notes as he smoothly,
stoicly took corners at 70.
he was cool jazz.

Jerry thrashed chaotically
periodically, nearly slam-
dancing himself out
of the car-faith and angst.
he was our sid vicious.

Dan seemed damned
out of place with his
careful grooming and
immaculate dress, but
he was our brother.

SECOND PLACE — TOMB



FIRST PLACE

ANDREA WAWRZUSIN

Light

Late August
itchy, mosquito night
fireflies flicker through
the rustling willow branches
and we wait
with our freshly cut
cat tails.
Perched on the plank fence,
rubbing
the brown, velvety tips
against cheeks
and through fingers.

Until Dad carries
out the bucket of
gasoline.
And Mom brings
the box of long matches,
with a jacket
for each of us
over her shoulder.

Then instead of the blinking flies,
we
snake through the drooping trees.

FIRST PLACE — Michaela Prendergast

Show and Tell

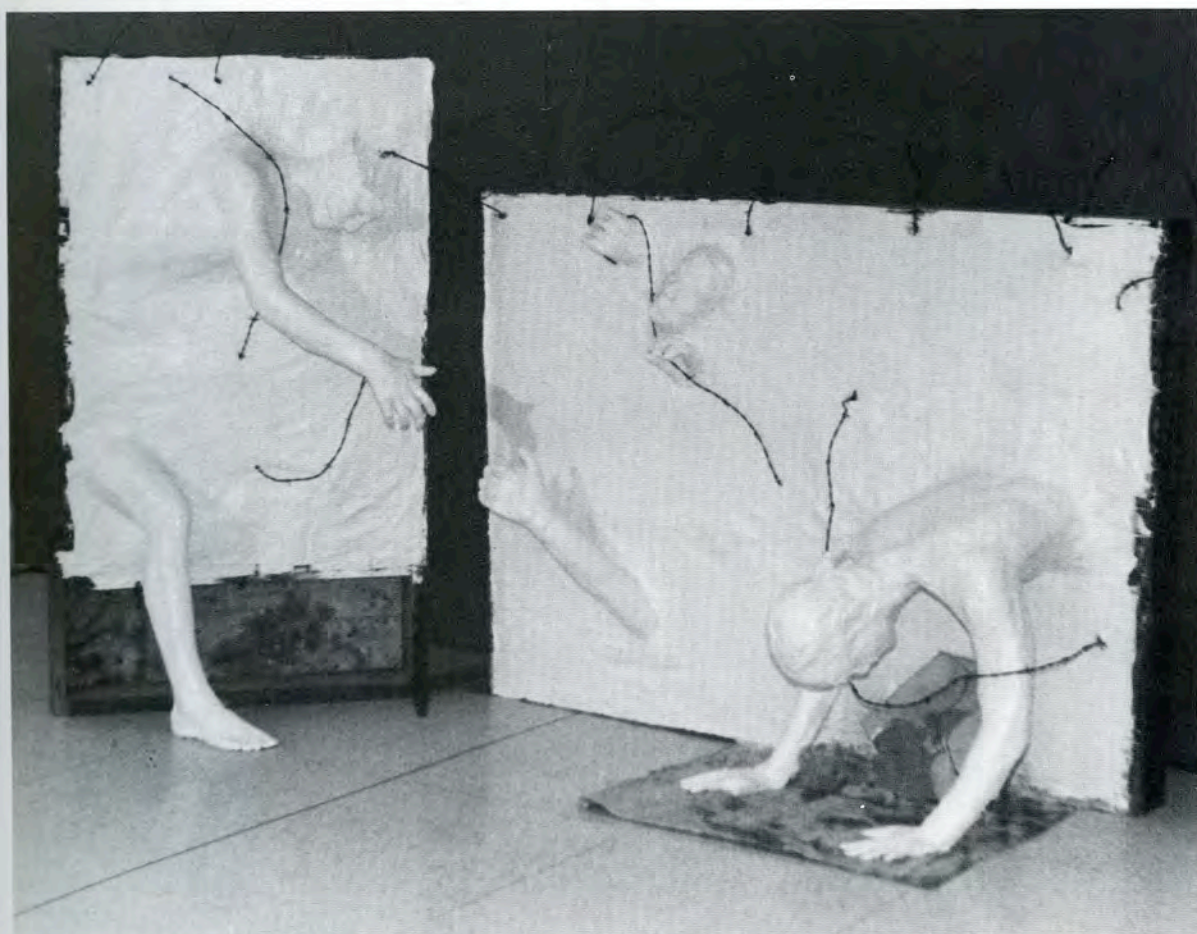
The lobby on the first floor of the Myers Fine Arts Building always has something that catches the attention of every passerby. One will usually find sculptures scattered throughout the lobby in many different shapes and sizes. The students in the upper level sculpture classes are predominately responsible for the larger pieces, but the beginning classes have their work displayed as well.

The photographs that are decorating the walls of the lobby are works done by both upper and lower division photography classes. Student work in the ceramics and also the printmaking mediums are displayed as well.

This show is an excellent presentation of the students' artistic interpretations here at Plattsburgh State. The works are displayed throughout the year with exhibits being changed every



PHOTOS BY JANE RAPPA



two to three months.

In the spring, students may enter their best pieces to be displayed to the public. These are works that the students have spent numerous hours creating and ones they are proud to have exhibited.

All the works that are displayed in Myers are unique and fun to look at. So the next time you walk through Myers to avoid the weather, take a look around and experience a little art!!!

—Karen Dana

Right on the Mark

On Saturday, February ninth, the office of Campus Life presented "Mark Twain On Tour" at Giltz Auditorium. Mark Twain was born on November 30, 1835 in Florida, Missouri. From the young age of 13 until his death, he amused millions of readers all around the world. Mark Twain, to this day, still has the same affect on his readers, and it has been over 80 years since his death.

As a great humorist, he took the aspects of life serious. In 1897 he said, "The human race in its poverty has unquestiona-

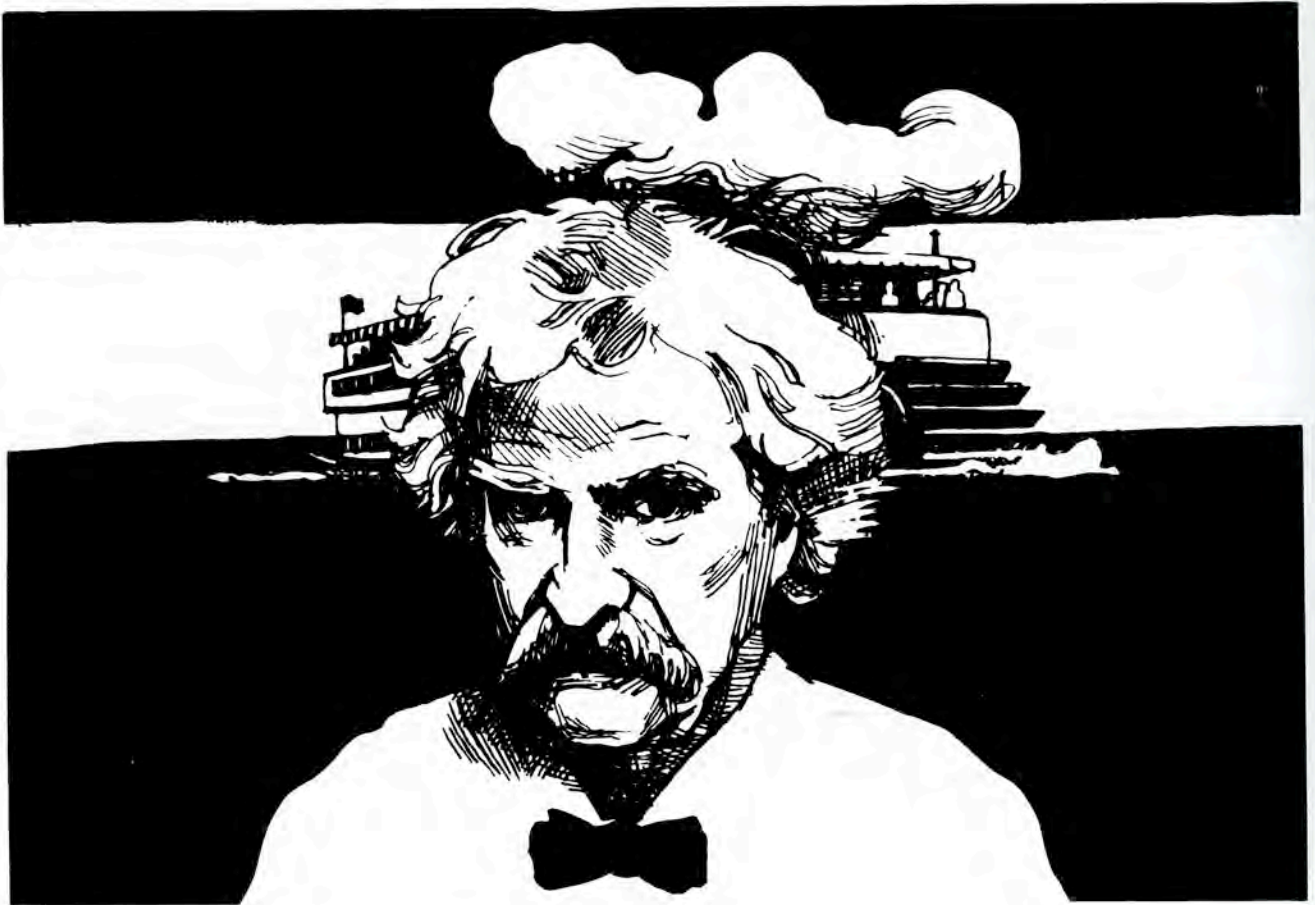
bly one really effective weapon, laughter. Power, Money, supplication and persuasion . . . these can lift a colossal humbug, they can push poverty a little, century by century . . . But only laughter can blow it to rags and atoms at a blast. Against the assault of laughter no evil can stand."

The performance starred Ken Richters as Mark Twain. Mr. Richters has been seen in many television films. He is also involved in commercial and industrial productions, and appeared as Mark Twain

in various television campaigns. After a performance of Richters in Washington D.C., this tour was brought about in 1981. In addition to his tour, Mr. Richters also spends a lot of time throughout the year on special projects such as participating in a symposium at James Madison University.

This performance took you back to Mark Twains era, and it was a delight to all who admire Mark Twain.

—Karen Dana





Black and . . .

The Myers Fine Arts Gallery was home to select paintings by Frank Owen from November 28 to February 17, 1991. In addition to the visual productions of Owen, excerpts from a personal record which the artist wrote in the mid '80s were shown.

This powerful exhibition, used black as a common denominator. Each piece of work was different, and had its own interpretation to the viewer. Frank Owen states, "it is important to me to make pieces that are singu-

larities."

His works are not simple, they are intricate, with a specific meaning to them. Owen claims, "I am bored with painters who fill exhibitions with essentially one painting done in different sizes and colors." This was definitely not what was portrayed in Owen's exhibit. He says, "I wanted to be able to be involved with a kind of work that ranges over a great many possibilities. I am less concerned with "large" objects. I prefer to isolate out sets of rather persist-





ent themes and weave them into fragile nets of some-time puzzling and contradictory meaning. I want to do this in a way that is beautiful, but a terrifying kind of beauty: sharp, controlled and ultimately, elusive."

Well, Mr. Owen, you have accomplished that and much much more.

—Karen Dana



PHOTOS BY JANE RAPA



IN MEMORIAM

Nina Winkel was born May 21, 1905 in Borken-Westfalen, Germany, the daughter of Ernst and Augusta Koch. She studied at the Arts and Crafts School in Essen, then at the Duesseldorf Kunst Academy and later at the Staedel School in Frankfurt.

She fled Europe in 1942 with her husband, George, and settled in New York City, where she began a lifelong affiliation with The Sculpture Center. She was a president emeritus of that organization.

Mrs. Winkel's sculpture is known throughout the world. She won five gold metals for various pieces, including the E. Watrous Gold Medal (which she won three times) and the Samuel F.B. Morse Medal. An Academician of the National Academy of Design, she was a Fellow of the National Sculpture Society and a winner of that organization's Louis Bennett Prize.

In the early 1980's, she began an association with SUNY Plattsburgh which re-

sulted, in 1983, with the Winkels selecting the college as the repository for many of her works. The Winkel Sculpture Court, dedicated in 1987, today houses an extensive collection of her work and is the largest gallery space in the country devoted to the work of one woman.

In addition to the Winkel Sculpture Court, her work is in-

cluded in numerous public and private collections throughout North and South America and in Europe. Winkel art has been exhibited in countless museums and galleries, including the Metropolitan Museum of Art, the Whitney Museum, and the American Academy of Arts and Letters.

A strong personal view of life animates

her sculpture, while its stylistic and philosophical roots are found in the history of western art and belief.

Themes from the Old and New Testament, ancient mythology, and twentieth century experience co-exist in a non-parochial Romanesque and early Gothic styles while twentieth century German Expressionism and





Deco formality are the basis of her modernism.

Paul Manship, William Zorach and Ernst Barlack were mentors and precursors of her manner, but the inner artistic vision of her work is her own.

The Sculpture Collection provides a wonderful resource for teaching lasting humanistic, aesthetic and social values.

Nina Winkel enriched the life of the college and its students, not only through her work, but through the various workshops and seminars she conducted on campus, sharing her insights on life with so many members of the college community.

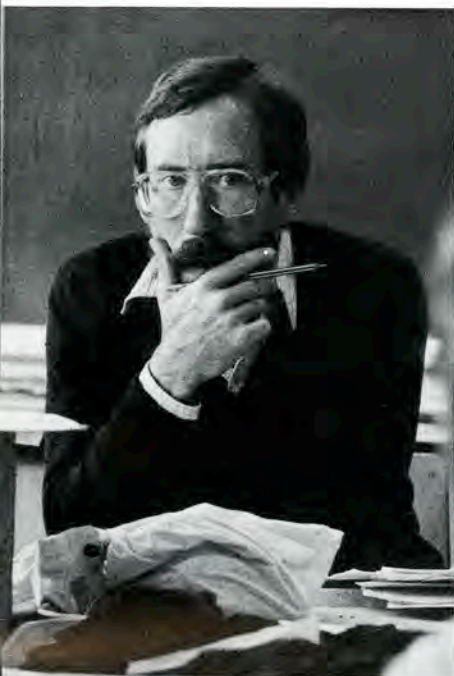
The Winkels created a trust fund with the Plattsburgh College Foundation, which provides for the care and support of the Winkel Collection. It also supports development of the college's permanent art collection and student scholarships in the visual arts and humanities, as well as enrichment of the academic program.

Mrs. Winkel received an honorary Doctor of Fine Arts degree from the State University of New York in 1984. In 1987, SUNY Plattsburgh bestowed the Distinguished Service Award upon both George and Nina Winkel.





A • C • A • D • E • M • I • C • S



Archaeology is the systematic and scientific study of material evidence of human life and culture in past ages.

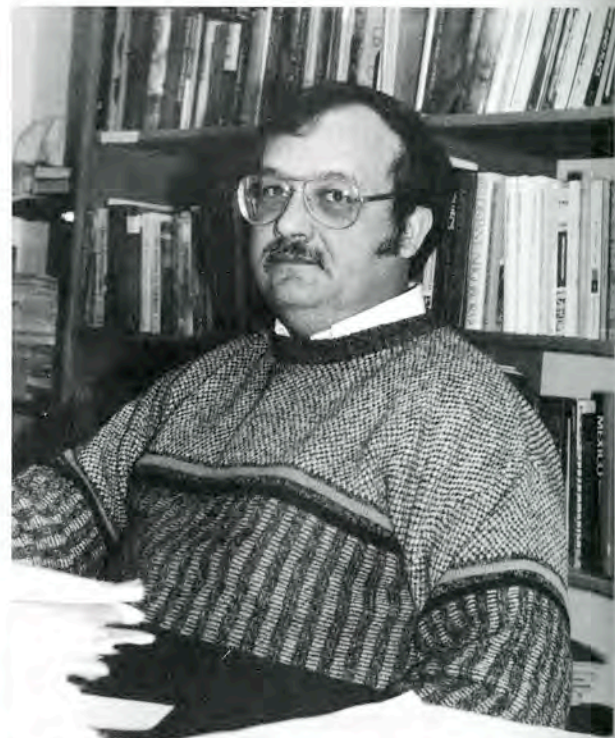
The required courses for this minor include: Introduction in Human Evolution, Comparative Cultures, and Archaeology; with electives in Anthropology, History, Biology, and even a few computer courses.

Most students who choose this program are Anthropology, History, or Geology majors, although students do not deliberately declare this minor until they realize they have the needed 19-20 credit hours. The department does not keep record of the number of people enrolled in this minor.



Housing and Interior Design is a practical minor, mainly because it can be applied both professionally and personally. It can enhance you professionally because you can qualify as an entry-level real estate or furniture sales representative. It can be practical because it personally prepares you for renting or home-buying, major home purchases, and the adapting of a house for an elderly or handicapped person. Currently this minor is being updated by the advisor, Ms. Linney.

The current required courses include Household Equipment, Interior Design, and Housing. The total credits required are 18-19 credit hours, with 9-10 credit hours dealing with art and history electives. This minor is most prevalent in the Home Economic and Environmental Science majors, and should be declared in your junior year.



International Studies—the name says it all. It is the study of the developing world so as to better understand the different cultures and to gain new perspectives within our own culture. This minor requires more credit hours than most other minors — a total of 24 credit hours are needed to complete it. These courses can be chosen from three areas; The Developed World, The Developing World and World Perspectives. The first two areas offer the option to study abroad or do regional studies; while the third is strictly course work. This minor would enhance any major, but no matter what the major is, a minor in International Studies would broaden anyone's intellect in dealing with the outside world.



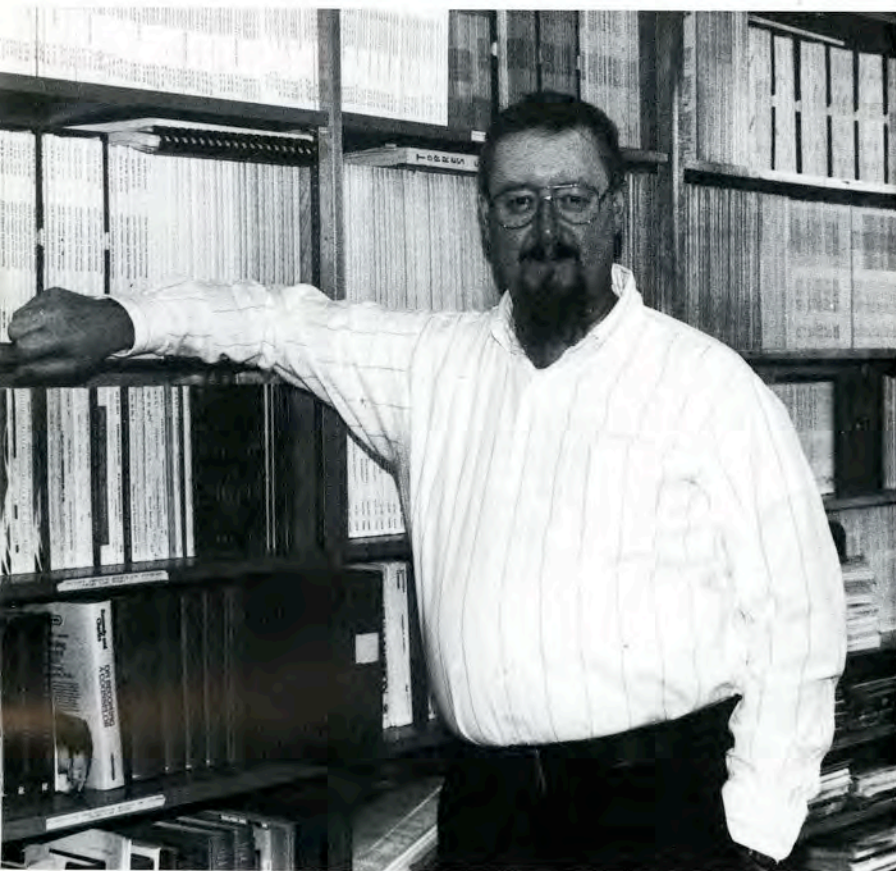
Graphic Communication Design is learning about design and color principles to develop individualized artistic statements through print-making media.

Graphic Communication Design was established in 1983, with changes being made in the last two years for more course selection for students to choose from.

Most students interested in this minor are either Communication, Marketing, or Journalism majors, although it is not confined to those areas. These students may plan to go into the fields of Marketing or Advertising, but *not* to become a designer. Students thinking about becoming a designer choose this minor as an introduction to Graphic Communication Design and then transfer to a school with this as a major.



The Geography minor is advised by Professor J. Moravek. This minor is available to anyone. The students who have declared this minor are mainly majors in Environmental Science, Geology, Computer Science, History, Anthropology and Mapping and Planning. With a minor in Geography, one has the opportunity to gain a degree of specialization. This enhances a student's marketability in the real world; providing a broader understanding of his or her intended field, while learning something different.



Evaluation Research is designed to prepare people to quantitatively and qualitatively assess data, draw logical conclusions and, in turn, use the results of the assessment to improve the subject area in question. Evaluation Research is mainly used for performance and program evaluation.

This minor was established in 1982 and has been advised by Dr. Malpass since its inception. Currently, only one student is enrolled in this minor.

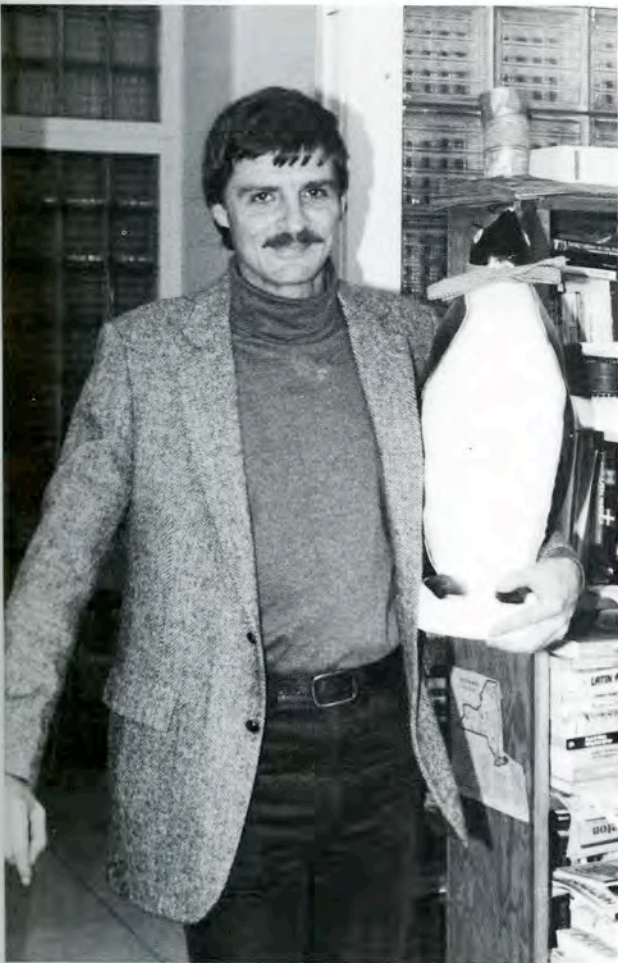
This minor is most readily associated with the Behavioral Science majors as well as some of the other professional programs. However, it is not exclusive to these majors. It is possible for any major to carry this minor, as long as the prerequisites are satisfied.



Women's Studies is an important program to learn about the sociology, psychology and history of women in various cultures.

With only 18 credit hours needed to complete, there are three mandatory courses and three other courses chosen from a group of electives that must be taken to complete the minor. Electives that can be taken include: Women in Art, Women in Cross-cultural Perspective, Women Writers, History of the American Family, Perspectives in Women's Health, and Sex Role and Sexuality—just to name a few.

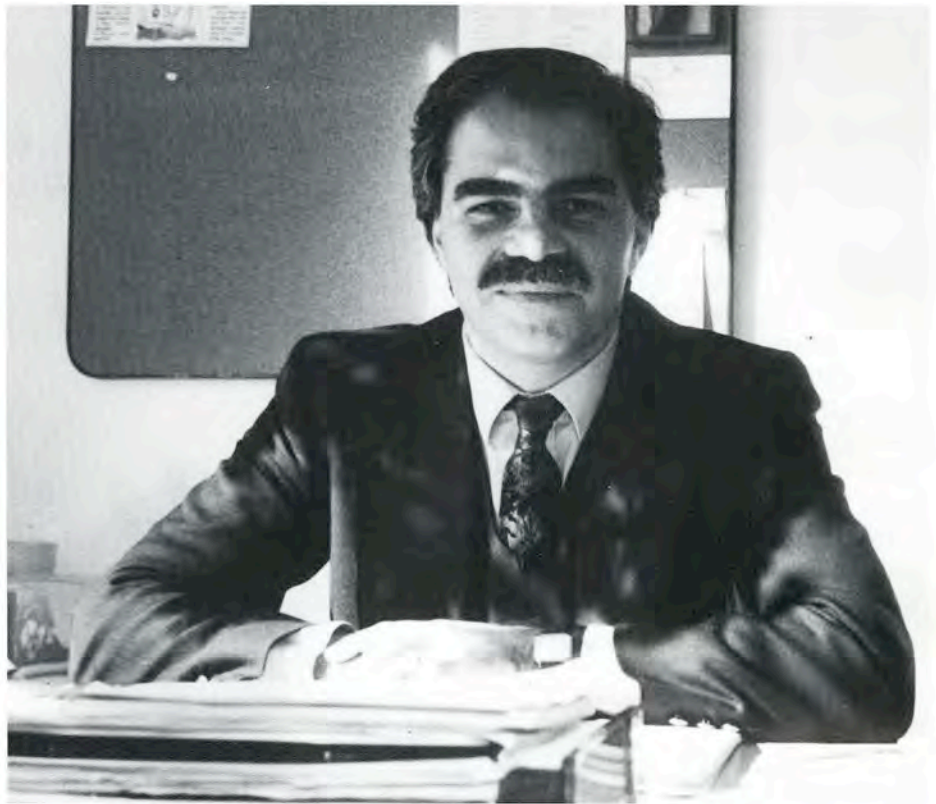
There are a variety of majors who select Women's Studies as their minor, particularly English, Psychology, and Sociology majors. It is an important program to adopt as a minor, especially since a significant part of the population is women, many who are now a significant part of the work force.



A minor in Planning, advised by Dr. Higgins, could be very useful for interested students wanting to understand our environmental set-up.

There are many courses to choose from. Although you will be required to take Introduction to Planning, there are other courses to choose from such as: Urban Planning, Environmental Conservation, and Planning Processes. Also required is a choice of one of three capstone experiences: 1) Two 3 credit senior level planning seminars, or 2) One 3 credit senior level planning seminar and an internship or its equivalent, or 3) A 6 credit internship or its equivalent.

Almost any student can minor in Planning, providing that the required 21 credit hours are fulfilled.



Plattsburgh State offers its students a wide variety of minors, some common and others unknown. Among the "unknown" minor programs is Gerontology, the study of the elderly.

There are currently 21 students enrolled in this program, which is under the coordination of Dr. Taher Zandi, a psychologist working in the Center for Alzheimer's Disease. The program is divided into three sections: the core courses, electives, and research or an internship. It is 18-21 credit hours and the courses for this minor include courses from nursing, psychology, sociology, food and nutrition, counseling and health. Everything needed to fulfill this minor is offered on campus, including the research or internship.

Students with a major in Psychology, Sociology, Nursing, or Human Services would primarily be interested in minoring in Gerontology. However, any student is welcomed into the program regardless of your major.

Passing the Skunk

Omicron Delta Kappa is the National Leadership Honor Society for both faculty and students. Established in 1914, it is an honorary society that seeks to promote opportunities for academic and social growth for its members. Induction in Omicron Delta Kappa, ODK for short, is a mark of highest distinction and honor.

Membership in ODK is awarded to undergraduate juniors and seniors, graduate students and members of the faculty, administration and alumni. Election to membership is based on merit, and whether or not a prospective member is affiliated with other organizations or honor societies is irrelevant. This is not an organization that anyone can join however, for a student must first be nominated, either by an ODK member or a member of the college faculty. To even be considered for membership, a student must be in the top 35% in his class, and must demonstrate leadership skills in five major categories: 1) Scholarship, 2) Athletics, 3) Social, service, re-

ligious activities, and campus government, 4) Journalism, speech and mass media, and 5) Creative and performing arts. After formally applying for membership, it is brought to a vote and new members are then selected. Ap-

proximately forty students are inducted into ODK a semester.

They also host student recognition awards. There is an Outstanding Sophomore Leader Award given yearly — the name is self-explanatory. Also, each year a



MIKE OLDENBURG



VARDEN



ROBIN BROWN



JANE RAPA

member is selected for the ODK Leader of the year Award to recognize outstanding leadership quali-

ties and service to the institution.

ODK sponsors various activities in an attempt to promote

their underlying goals. One such activity is "Lunch with a Leader", with the leader possibly being

the mayor, a distinguished alumni or a visiting speaker. This activity allows the gathering of faculty members and students to discuss pertinent topics that are related to the whole student body. The group also sponsors the ODK newsletter, hosts an alumni breakfast for alumni members, and holds convocations, dedications, and other campus-wide activities. They recently added a faculty reception, where new members of the faculty are introduced.

ODK also tries to implement fundraisers such as the "Kenducky Derby", which is a competition using plastic ducks to race down the Saranac River. There are also other unique fundraising ideas, but they are kept as quiet as possible; so as to keep their ideas original

and outstanding.

All in all, this honor society is for all majors and involvements in other organizations who push themselves to become leaders. Becoming a member of ODK is quite an honor and something for well-rounded, accomplished students to strive for.

—Dawn Connors

Seated are (left to right) Row 1: D. Pollay, L. Van Allen, K. Yoos, J. Schaller, T. Darcy. Row 2: S. Swick, J. Ehlenfield, L. Tubbs, J. Krieger, C. Smith, J. Pelzar, L. Leveillee. Row 3: C. Bartenstein, J. Sequin, K. Ferreri, J. Ross, R. Obren, M. Burgin.

Fielding Dreams

Located on the sixth floor of the Kehoe Administration Building in the Career Life Planning Center, the Cooperative Education and Internships program waits to be discovered by career-oriented individuals. Anticipating the arrival of students eager to gain practical experience, knowledge, and academic credit towards their individual majors, this office is overflowing with information and endless opportunities.

How many students actually know about the Co-op and Internship program? And how many actually utilize the services offered by the program? **NOT ENOUGH!**

OK, so what's the big deal with Co-ops and Internships?

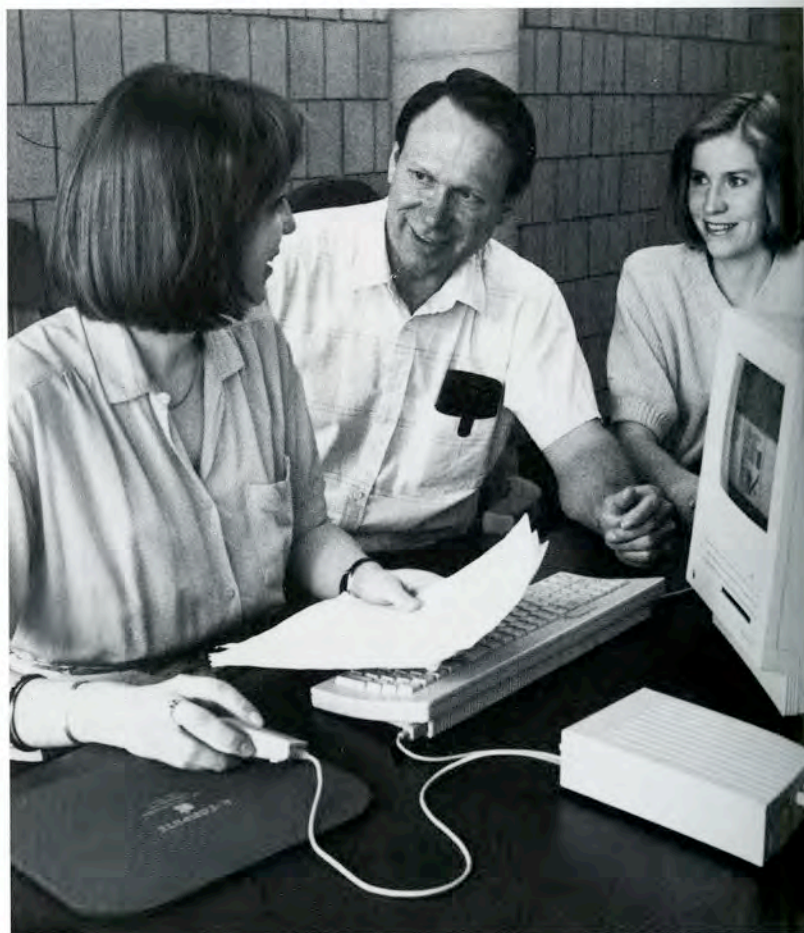
Well, first and foremost, they are a great way to gain valuable experience in your chosen field of study. Through hands-on experience, you will not only gain pertinent knowledge applicable to your major, but you will also be able to better decide if your major is indeed right for you. Plus, Co-ops and Internships are an important way of gaining connections. Connections are a crucial component in establishing a status in your desired job/career field. With Co-ops

and Internships you have an automatic foot in the door toward expeditious upward mobility.

Is there a distinct difference between Co-ops and Internships?

Yes. The main difference between the two is money. Put simply, with internships you gain academic credit toward your major and with Co-ops you gain income.

Now, you can also earn credit toward your major with a Co-op. But in order to do



PHOTOS BY ROBIN BROWN



so you have to find a academic sponsor. Usually with Co-ops you will have to have an individual person sponsor you anyway, academic or not. And with internships, an academic sponsor is mandatory in order to receive credit.

Are there any particular requirements a student must meet in order to participate in the program?

Yes. First of all you must be a junior. Secondly, each academic department determines a minimum GPA standard which you must meet. This doesn't mean that you can't start investigating your opportunities because your GPA is too low or you're not a junior. On the contrary, it is probably a good idea to start thumbing through the wall of files on potential employers long before you become a junior. This way you will have more time to decide just what major is right for you.

The opportunities offered by employers are endless. The top ten employers who hire Co-op students include: NYS Campgrounds, Albany Semester Program, Georgia Pacific Corp., Camp Joslyn (Mass.), Ponderosa Restaurants, Wyeth-Ayerst Labs, Walt Disney World, Uniroyal Chemical, J.C. Penny, I.B.M. These and other employers are located both inside and outside of New York State, as well as in other countries such as Canada.

What other services do Co-ops and Internships provide?

Communication between students and employers, basic back-

ground research on companies, career counseling, letters or recommendations, and even references are available.

Where can you get more information?

Simply call or stop by the office in the Career/Life Planning Center. The office is staffed with many people who are willing and able to assist interested students.

Ms. Pat Lennahan is the Director of the Career Planning and Placement and is essentially "the boss."

Ms. Vangie Dupiany holds the title Cooperative Education Demonstration Project Coordinator and mainly travels around to other colleges and helps to set up programs similar to ours.

However, the two main people to contact initially are Mr. Joe Bornstein and Mr. Steven Frederick. The two are partners as job developers, but each has his own distinct job. Mr. Bornstein is involved in the contacts with employers. And Mr. Frederick is directly involved with the students through recruiting and job searching.

So, there you have it. You know what Co-ops and Internships can do for you and you know who to contact if you're interested. This program has a great deal to offer, so you should take advantage of it now. Invest in your future and the future of fellow students — walk over to the Career Life Planning Center on the sixth floor of Kehoe, and check out the wall of career opportunities.

—Christina Yates

Troubled Waters

A major concern in the Lake Champlain area, as well as other Great Lake States, is controlling the Sea-Lamprey population, as it is hazardous to our fish population.

Sea-lampreys are an ancient species of fish. They look like slender eels, ranging in length from six inches to two feet. They are dangerous because if they sense a fish, they will quickly attach themselves with a disc of sharp teeth piercing the flesh with a firm hold. One contraction of the mouth strengthens its hold by suction and, with an increased suction by a second contraction, an airtight seal is formed from which few fish ever escape alive. With its teeth and tongue (which also has teeth), it scrapes the fish's scales and skin as it tries to get through the body cavity and soft organs to suck the blood and life from the fish. A chemical released into the fish, called lamphredin, is an anti-coagulate that prevents the formation of blood clots. Once a sea-lamprey attaches itself to an

unsuspecting fish, the life expectancy of the fish will only be, at most, a few days.

New York is the home of six species of lampreys, three non-parasitic and three parasitic. The environmentalists are concerned with the parasitic ones; the sea-lampreys, the silver lampreys and the Ohio lamprey. The sea-lampreys we are presently dealing with, the freshwater form, inhabit not only Lake Champlain, but also Lake Ontario, Lake Erie, Oneida Lake, Cayuga Lake and the Seneca lake system.

Lampreys usually spawn in one or two feet of water depth, with moderate current and a sand, gravel and rubble bottom. Nest building begins in late May to early June, and the nests can be up to three feet in diameter. Females, depending on size, produce from 34,000 to more than 100,000 eggs. Both adults die a few days after spawning.

After hatching, the lamprey larvae, now called ammocoetes, migrate from the nest and burrow in sand/

silt areas. There, they live as larvae from 3-17 years or more. At 10-15 years, they are only about six inches in length, with no eyes as of yet; only feeding on the micro-organisms carried to them by the currents. After their larval life, they transfer into parasitic adults in late summer and migrate

to the Great Lakes.

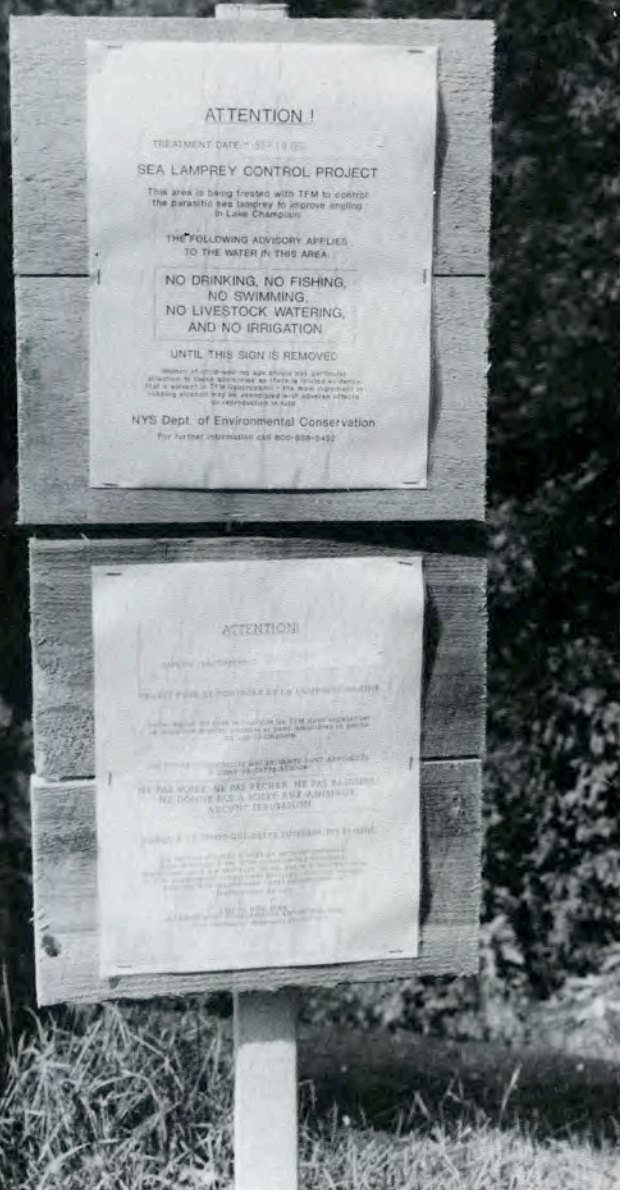
The next 12-20 months are spent feeding on fish. Each lamprey kills about 40 or more pounds of fish in its adult life. By the following spring, after having spent 12-20 months as predators in the lake they begin to lose most of their body functions. They then

become reproductive as adults entering the streams to spawn, and so the life cycle is repeated.

Sea-lampreys first became a major problem in Lake Champlain around the early 1970s and an effort was made to save trout and salmon for recreational fishing since more than



ROBIN BROWN



JEN SPRINGSTEAD

50% of the fish were killed by Sea-lampreys. Now, however, the situation has worsened — not only are salmon and lake trout affected but also our perch, bullhead, and bass population as well.

Currently, a lampricide control program is being implemented in Lake Champlain, one that is similar to that of Lake Ontario's. These chemicals, commonly labelled TFM and Bayer 73, will be used because of their ability to kill the lampreys, while causing a minimum of harm to most other organisms. Treatments in the years 1990 and 1991 will be evaluated to see their effectiveness.

Studies are also being done by our facul-

ty and students. Dr. Gruendling and Dr. Bogucki are both under contract with New York State to evaluate these impacts so that the results can be used to improve treatment methods. Students are also very involved, as some students are hired during the summer and fall to help out, while others are volunteers. Dr. Gruendling has even brought his students to the site.

When will this problem be solved? There is no answer as of yet and there won't be one for a while. As of now, improvements are unknown and the effectiveness of the lampricide experiment will not be known for a few years. If the lampricides prove to be somewhat ineffective, it will either be evaluated as to why it didn't work or abandoned completely; in which case a new sea-lamprey controlling method would have to be found.

In any case, we can be sure that the seriousness of the sea-lamprey problem will not be taken lightly, for we have a long way to go in solving this environmental dilemma.

—Dawn Connors



ROBIN BROWN

Cardinal Close Up with Dr. Ernest Coons

According to the Oxford American Dictionary, recreation is defined as: "The process or means of refreshing or entertaining (one-self) after work by some pleasurable activity." For some people, however, this is a full time job. Just ask Dr. Ernest Coons, professor of the Center for Teacher Education and Educational Services. Dr. Coons teaches such courses as Recreation, Outdoor Education and Career Life Planning.

Dr. Coons first be-

came involved in recreation as a child. He worked with youth agencies, such as the YMCA and Boy Scouts. He then later became involved as an Executive for Boy Scouts, as well as a recreation director for a community recreation center.

Dr. Coons has been married for 34 years, has one son, a granddaughter, and a grandson. He resides here in Plattsburgh, where he has been living since he first started teaching here.

Dr. Coons has been

teaching at Plattsburgh State since 1962. He received his bachelor's degree in recreation and youth services at Springfield College in Springfield, Massachusetts. He also has a master's degree in secondary education, with an emphasis in camping education, and a doctorate from the University of New Mexico in curriculum instruction, with an emphasis in recreation.

Some courses that he teaches here include camp adminis-

tration and recreation wilderness, where students experience nature first-hand, while learning the necessary skills of survival. Knowing this, it is not surprising that he is the advisor for the minor in recreation. He also teaches a career life planning course. This class was initiated by Dr. Kenneth Hoeltzel, giving students an opportunity to look at their personality, values and skills in finding career opportunities. Dr. Coons enjoys teaching this course

because it provides students with an opportunity for direction and it allows him to teach freshmen and sophomores.

Teaching was not Dr. Coons first choice, however. His first choice was to be an agency executive in recreation. He chose teaching to give college students the same experiences he had at Springfield College. He wants to develop a strategy to confront teens with learning, rather than "teaching" it to them.

Dr. Coons also



PHOTOS BY ROBIN BROWN



sponsors summer internships for students, such as work at summer recreational camps. He has 22 students employed with the Department of Environmental Education, where students work in organized campgrounds for the state. There are also students employed in

the Utica Civic Center and professional ski areas. These internships are valuable for all students because they develop inner motivation and they become more selective in choosing their courses as they gain a sense of maturity. 20% of our students are employed with these places that they

once had internships in. (Internships also help in making connections or contacts for future employment, while experiencing what the real world is like.)

Dr. Coons is quite busy, as he is involved with many activities in the Plattsburgh community. He is quite in-

volved with the Plattsburgh Air Force base, where he serves as a free consultant for recreation. Activities organized at the base included a carnival and a haunted house. Then there is the Boy Scouts and Girl Scouts, for which he serves on the Executive Council Frost Valley YMCA in

the Catskills; and is a consultant for outdoor education throughout the state. And if all of this is not enough, he also speaks at different schools and recreation programs, such as Head Start.

Although his main interests lie in recreation, Dr. Coons has many other interests as well. He enjoys woodworking, making children's toys and furniture, camping and travelling with his family.

When asked what his approach or outlook on life is, he responded, "I get up at 5:00 am. because I can't wait to start the day. I enjoy my life and every day is different." Dr. Coons enjoys sharing (information) with college students and he hopes to make a difference with the people he meets, even if it's only for a short time.

—By Cara Ward &
Dawn Connors

Linking Up the Pieces

Anthropology is the study of human beings and their societies. It is understanding other cultures and using that knowledge to better understand ones own culture. There are four different types of anthropology: physical, archaeology, cultural and linguistics.

Physical anthropology looks at the physical aspect of human beings. It includes studies of human evolution, behaviors and diseases.

Archaeology is a method of learning about the past through the material remains. It is the study of pre-history.

Cultural anthropology focuses on human societies and their cultures ad contemporary cultures.

Linguistics is the relationship between language and culture. It focuses on human language and the distribution of different languages around the world and the ways in which language is used in different societies.

At PSUC, there are five full-time professors in anthropology; each having expertise in each one of these fields. They include Dr. James Armstrong (Chair), Dr. Patricia Higgins, Dr.

Mark Cohen, Dr. Richard Robbins and Dr. Philip Devita. Mr. Kelly is a part-time professor. Dr. Pollard is currently on leave.

The professors in the Anthropology Department have received many awards and achievements. Dr. Robbins, Dr. Devita and Dr. Cohen have all received the Chancellors Award for Excellence in Teaching.

Anthropology is a liberal arts major with many options for students. A graduate from this department

could go into health care, education, museum studies, business or environmental studies. It is learning about human behavior, so any profession is an option. Knowing why people do what they do can help anyone in any field. "We don't act as individuals. We act on cultural assumptions. What we do is not a result of our own individual personalities but of social systems and traditions," explained Dr. Armstrong.

To become an an-

thropologist a person must have "intellectual interests and a sense of adventure. You can experience other cultures in ways which you normally could not. The essence of anthropology is immersing yourself in a different culture," said Dr. Higgins. Other characteristics of an anthropologist include "tolerance, a person has to be tolerant because you have to appreciate other peoples and cultural perspectives. You have to question your own

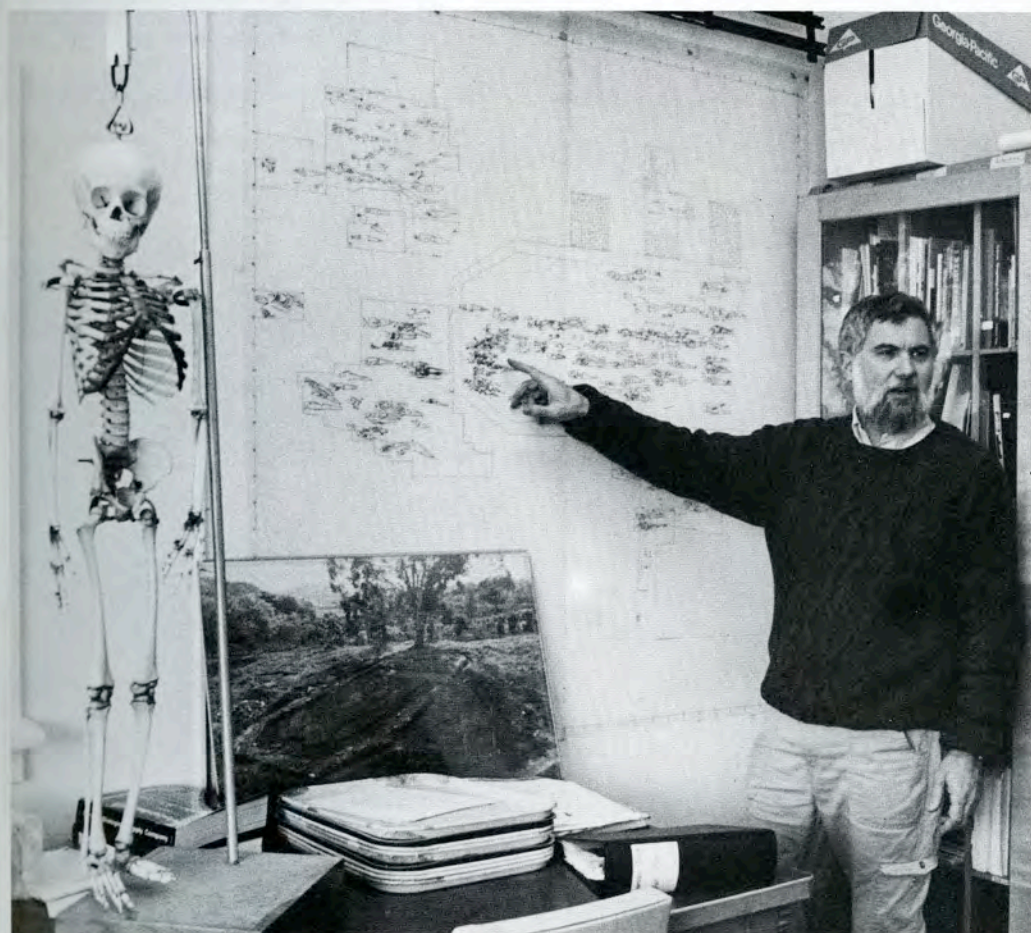
culture too," said Dr. Robbins. Dr. Armstrong mentioned some necessary characteristics. "It is helpful to be able to listen to two conversations at once. One must be pattern oriented, tolerant, observant, willing to learn, open-minded, adapting, curious, investigative and adventurous."

All of the professors in the department go on sabbatical to do various studies in their area of expertise. "Teaching and doing studies feed on





Seated are (left to right):
Row 1: M. Shokeid, M.
Zeitler, J. Gallagher, Row
2: R. Robbins, D. Light, J.
Armstrong, F. Kopilak.
Row 3: K. Logan, B. Alex-
ander.



each other," said Dr. Robbins. "I get ideas for research from teaching and I bring my research to my classes. They are interrelated," Dr. Armstrong said. He added, "All the people in this department care about being good teachers. There is a real attempt to care about the students. I don't know of any other department that feels this strongly." The professors go on sabbatical to do their studies and return to bring the students what they have learned. This field is interesting in that it proves that one never stops learning.

Different Rules

Dr. Lawrence Shaffer, of the Psychology Department spoke on "A Summer in the Bush", and also brought along a personal slide presentation of the African Congo during Cultural Awareness Week. In the summer of 1990, Dr. Shaffer went to the People's Republic of Congo for two and a half months. He flew into Brazzaville, which is the capital of the Congo. When he first arrived there he was greeted by the custom officials. According to Dr. Shaffer the officials took the initiative to search and take belongings from passengers. Westerners weren't very welcomed by the government. For example soldiers would show up when they saw westerners walking down the street and tell them to buy the soldiers a beer, so it's either the five dollars for a beer or get shot.

Dr. Shaffer left Brazzaville on a tug boat with two and a half thousand people on board it. They were on this boat for ten days. There was no sanitation, so the people used the river for drinking purposes, bathing and going to the bathroom. According to the people in Congo, life isn't worth very

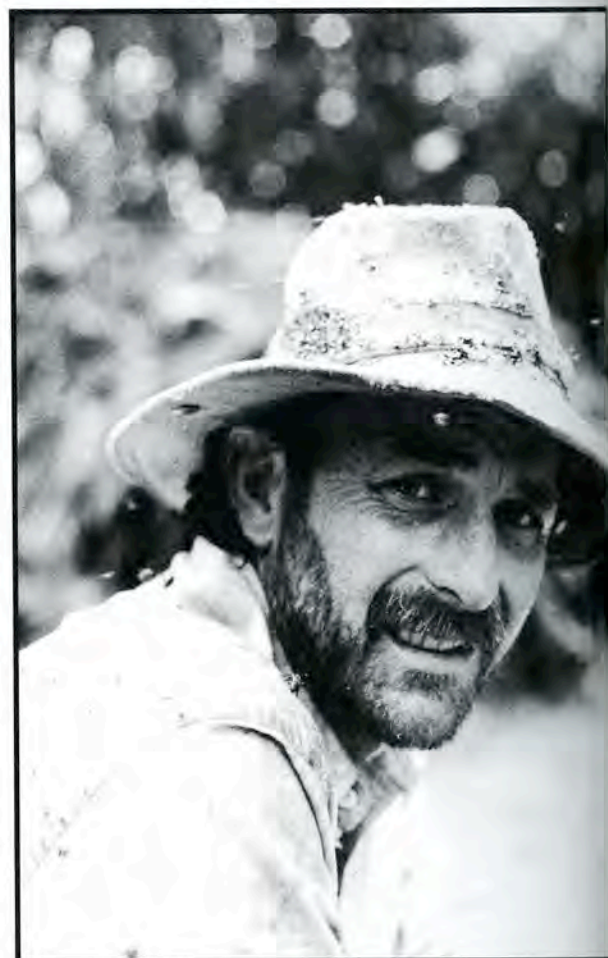
much, so they weren't affected by all the flies, filth and diseases on the barge. On the barge people would set up their places like a huge and very crowded campground. They sold food and clothing on the barge to other merchants.

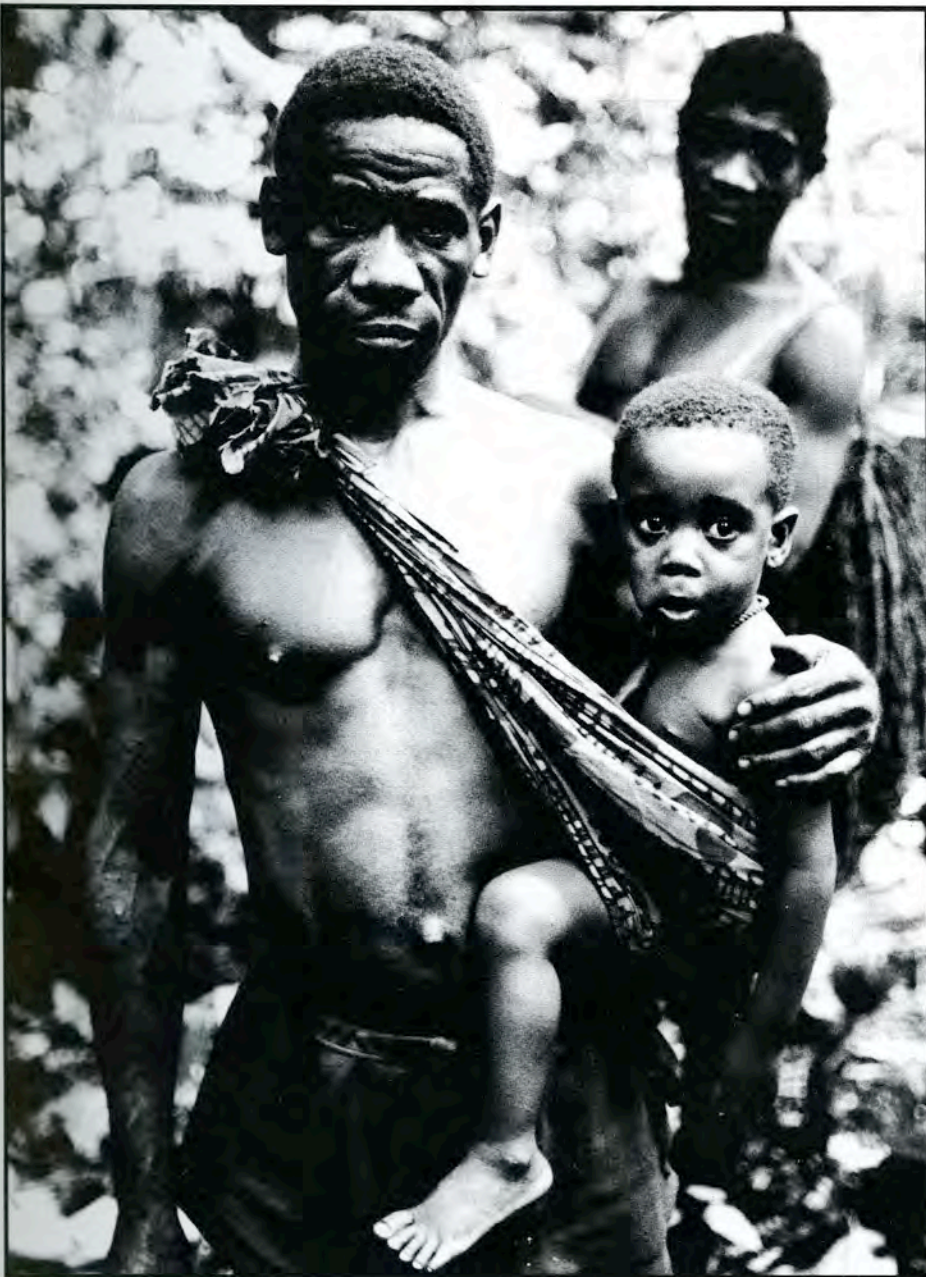
Natives tried to grab hold of the tug boat so it would pull them upstream for fishing. Also, so they could just drift back to their village, without using lots of energy. The Congolese are very skilled boat makers, they carve their boats out of whole logs into oval shapes so they can be

stood in.

The tug boat took Dr. Shaffer to Impfdo, a village in the Congo. Impfdo used to be a French Colony with running water and electricity. Now there is no water or electricity. There is no money currency in Congo, but they are big on bartering. The most popular bartering item are cigarettes. There were only six cars in the Congo, so there was hardly any gasoline.

Dr. Shaffer and crew then went down the river five hundred miles into the jungle. In the jungle there was no health care or education in





the villages. The reason being that the government does not care about those people because they are poor. Most of the villagers are very nice and courteous. Usually in those villages by the water the women do all of the work, while the men sit and pretend to hunt.

Deep in the forest live the pigmes, these people have had no western civilization contact. They live in leaf huts and depend solely on the forest

for their goods. These people are much more educated and spend more time with their children. They try to teach them the technology of the forest so they can survive in future years.

Dr. Shaffers' two and a half months in the Congo flew by and suddenly it was August. He left the pigmes deep in the forest and traveled back alone to the U.S. so he could get here in time to teach us at Plattsburgh.

—Amy Iannello



Societus Honorus



Alpha Epsilon Rho, or AERho, is the National Broadcasting Honor Society; with its members majoring either in Mass Communications or Communication Arts. Pro-

spective members must have a 3.0 GPA to be accepted. The purpose of this organization is to foster close, working relations between media professionals with

that of its members, our future media professionals.

Seated are (left to right): Row 1: E. Cama, J. Rapa, M. Cochi, J. Butler, B. Madden. Row 2: C. Barrigar, J. Frankovic, A. Chandler, D. DeSilva, M.

VanValkenburg. Row 3: J. Urbancik, B. Colton, D. Mackenzie, C. Schwantner, P. Nobert Jr., V. Newton, B. McDonald. Row 4: F. Campagna, M. Brooks, P. Ensel, S. Safraw.



Phi Eta Sigma is the National Honor Society for Freshman, who have been selected from freshman students with a 3.5 GPA in either their first or second semesters. The honor society promotes the value of academic excellence among its members and participates in various activities in conjunction with faculty and visiting professors, as well as other organizations on campus and in the Plattsburgh community.

Seated are (left to right): Row 1: A. Gilbo, J. Jones, R. Batchelder. Row 2: S. Baker, R. Thomas, B. Burt, D. Hart, Dr. David Mowry. Row 3: Q. McDonald, C. Menz, A. Jankowski.



Psi Chi is the National Honor Society for psychology majors and minors who possess a 3.0 cumulative GPA and a 3.25 psychology GPA. The goals of Psi Chi are to give its members academic recognition and to cultivate and maintain their excellence and scholarship, while striving to keep its members up-to-date in the field of psychology.

Seated are (left to right): Row 1: N. Greeno, R. Nittoli, J. Seguin, M. Migdal. Row 2: D. Ort, L. Michalko, M. Wright, K. Yoos, C. Smith, S. Piccolino, M. Jenkins. Row 3: L. Tubbs, K. Chase.

The Epsilon Omega chapter of Gamma Theta Upsilon is entering its twelfth successful year at the PSUC campus. This organization was awarded the Gamma Theta Upsilon Award of Geographic Excellence last year (out of 200 active chapters world-wide) during the Geography Awareness Week. This year, the honor society traveled to Montreal and Burlington to study urban planning methods. Our chapter looks to increase membership in the future in order to promote the study of geography at this campus and in our hometowns.

Seated are (left to right): Row 1: B. Bender, W. McKinley, A. Chrisman, S. McGurgan, C. Mohr. Row 2: F. Atkinson, J. Lulu, J. Venier, D. Kay. Row 3: T. Lake, J. Kollar.



Members of Kappa Delta Pi, the National Educational Honor Society, are chosen from a select group of students majoring in education. Students who are nominated to join must have an overall GPA of 3.0 and have already completed at least twelve credit hours in this field. The honor society promotes excellence in the field of education, and recognizes those who achieve it. This organization also encourages the development of professional fellowship among its ranks.

Seated are (left to right): Row 1: J. Roemer, L. VanAllen. Row 2: Dr. W. Stupiansky, M. Duval, R. Moss, M. Fieming, K. Kiaunis.





Alpha Psi Omega is the National Theatre Honor Society for theatre and non-theatre majors. Since its last existing member graduated from PSUC in 1982, this organization has recently been revitalized. To become a member, students must be nominated by an existing member, and have an overall GPA of 3.0 for non-theatre majors, or a 3.2 for theatre majors. Also members must have acted and directed in six productions.

Seated are (left to right):
Row 1: M. Durocher. Row
2: Dr. Kline, D. Thompson, A. Nocente, S. Thomas, K. Kiaunis.



Members of Phi Upsilon Omicron, the National Home Economics Honor Society, are chosen from students who major in the field of human resources. They must have a minimum overall GPA of 3.0, demonstrate leadership qualities and professionalism, and complete over forty credit hours, in addition to obtaining a faculty recommendation.

Seated are (left to right): M. McElheran, C. O'Reilly, B. Estus. Row 2: J. Oppedisano, J. Ehlenfield, L. De-Maria.



G•R•E•E•K•S

More to it Than Just Pledging

Plattsburgh State's greek system is steadily growing and changing. There are over 700 students who are active members of a fraternity or sorority. An in depth look into greek life and PSUC's greek system was gained through an interview with Greek Council advisor and Assistant Director of Campus Life Ed Engelbride.

PSUC's greek system is composed of nine sororities and nine fraternities—local and national. There have been major strides in the past five years to look at what the greek experience is actually all about. Mr. Engelbride provides much insight into greek life in general and here at Plattsburgh State in the following interview.

Cardinal Yearbook: How do you view Plattsburgh's greek system at present?

Engelbride: I feel that within the past five years or so, the greek community has progressed in a positive way. Greek Council's objective is to continue along those lines. *C.Y.:* Do you feel that Plattsburgh can maintain a larger greek system?

Engelbride: Yes! We have had a recent influx of groups that were started because students wanted



something different. That's not new. We're seeing it here and all over society. People are identifying with a smaller set of interests and becoming specific about what they want a greek experience to be all about. Greek Council saw this and has set up expansion guidelines so that a group can't pop up without first proving itself and how it's different

from other groups. *C.Y.:* What is the Greek Task Force and the long-range planning committee?

Engelbride: The task force is made up of faculty, administration and students who are working together to improve college and community relations. The long-range planning committee is a branch of Greek Council. It was set up in such a way to an-

swer, "Here we are, where do we want to be, how do we get there?"

C.Y.: How do you perceive administration, G.D.I. and greek relations?

Engelbride: First let me say that the college could be totally authoritative and say, "Here are the guidelines, adhere to them or get kicked out." That's how it is at some universities.

Our philosophy is to say, "Here's what we'd like to see . . .", then work with the students to achieve it or find a compromise. *C.Y.:* Why do you think there have been so many problems with greeks and the college community, if everyone is "trying to work together"?

Engelbride: When you're in a fraternity or a sorority, that's something very unusual. Because first, no matter what, you're an individual. You've been an individual your entire conscious life and you have been a student for most of your life, and as a student, you come to Plattsburgh and that makes you a member of our community. As a member, some students decide they want a fraternity experience and from the administrative viewpoint and other people's viewpoints, it's easy to identify an individual as a greek. So they say, "The greeks did this or that," when in actuality, it is a certain individual. At times, for some groups, it is easy to identify who's who or what's what and easier to point out negative behavior because of letters on their shirts. But if that behavior happened without letters, it would definitely be seen as an individual



action.

C.Y.: So are you saying that the administration classifies people?

Engelbride: The college wants the greek system to be the best that it can be and is willing to help every step of the way, but if Mary Brown does something with greek letters on, it is easier to first notice that "AEPHI did that" or that "Gammas did that" instead of seeing that Mary did it on her own.

C.Y.: What are your views on hazing?

Engelbride: To be honest, it has to be looked at in a historical perspective. Many organizations have been

around since the 60s and 70s. Their programs have stayed the same—they're constant, while society is the variable. What was allowed and thought of as pranks in the 60s are not allowed 20 and 30 years later, as these practices have proved dangerous in some cases.

C.Y.: Do you feel that PSUC has a problem with hazing?

Engelbride: Well, that's one of the reasons we've had expansion groups on campus. Some of these groups felt that the people here were hazing and said they wanted to be different—now I'm finding out that they're doing some of the same things.

C.Y.: What do you see in the future for greek life at Plattsburgh?

Engelbride: Well, we keep growing and maturing and we're probably a little ahead of the other SUNY systems. One of the things we do better than anyone else I know of—other than major places like Penn State—is that we have groups constantly interested in community service and making significant contributions to the community and I think we're going to see more of that. Our organizations are growing and we're going to make a bigger impact on the college and community. I'm here to try and make sure it's a positive one.

Greek life at Plattsburgh promises to continue changing, growing, becoming involved and participating in every aspect of college life, as well as cultivating lasting friendships and memories. See what greek life has to offer—Rush and Go Greek!

—Gerryann Eriole



ALPHA DELTA THETA
 NICKNAME: AD'S
 COLOR: Lavender and White
 LOCAL
 STARTED: 1925

Seated are (left to right): Row 1:
 C. Damone, K. Phelps, C. Cleveland,
 C. Bramer, D. Markle. Row 2:
 S. Frier, P. Smith, J. Myers, J.
 Jackson, J. Wilson, J. Beane.
 Row 3: T. Johnson, A. Wells, N.
 Friedland, K. Cameron, K. Tru-
 dell, T. Rosenberg, B. Jacob, C.
 Miller.



CRIS MARCHITELLI



ALPHA KAPPA PHI
NICKNAME: Ago's
COLORS: Blue, White
 and Gold
LOCAL
STARTED: 1892

Seated are (left to right): Row 1: S. Morley, B. Adams, A. Taluto, A. Rackoff. Row 2: L. Wright, P. Gremillion, J. Angelone, T. Frey, A. Spensiere, C. Bevis, D. Flynn. Row 3: S. Taber, L. Partridge, B. Jordan, P. Dourigan, L. Prairie, M. Abel, K. Mahoney, C. Endee. Row 4: D. Lewis, K. Stefanski, D. Neidermeyer, D. Twardy, S. Zeglan, C. Conklin. Not Pictured: K. Costello, L. Evereth, L. Halvorsen, M. Maher, K. O'Reilly, M. Skibinski, A. Weinstock, G. Barbatto, A. Gaucher, K. Haas, K. Hokanson, K. Kerin, C. Lyon, L. Roldan, W. Taber, M. Carey.



ALPHA EPSILON PHI
NICKNAME: AEPi's
COLORS: Green and
 White
NATIONAL
STARTED: 1988
 Seated are (left to right):
 Row 1: C McDonough, E

King, D. DeMartinis, A. Dockal, L. O'Gara, E. Johansen, N. Gregor, S. Benson, D. Koenig, J. Ferraro, E. Brenner. Row 2: A. Scabinick, K. Quinn, E. Koelmel, A. Elston, L. Amodio, D. Conn, S. Yonkus, K. Healy, E.

Young, B. Griffin, S. Kramer, L. Goldberg, D. Scuderi. Row 3: J. Springstead, G. Swart, D. Fefferman, C. Gianni, T. Fillippo, C. Komst, C. Gartner, J. Rosenwald, K. Ryan, J. Goccia, K. Barker, F. Ashmore, S. Maher, J. Rufo, S.

Gordon, G. Vecchiarello, P. Lester. Row 4: P. Marsh, S. Litwak, E. Petry, A. Gross, R. Weiner, N. Wood, H. Rudes, C. Marino, B. Coton, T. Christakos, C. Jericiau, M. Branciforte, T. Inserra, K. Carroll, J. Pelzar, K. Dean, S. Brescia.



CRIS MARCHITELLI



ALPHA SIGMA PHI
NICKNAME: Alpha Sigs
COLORS: Red and Grey
NATIONAL
STARTED: 1986

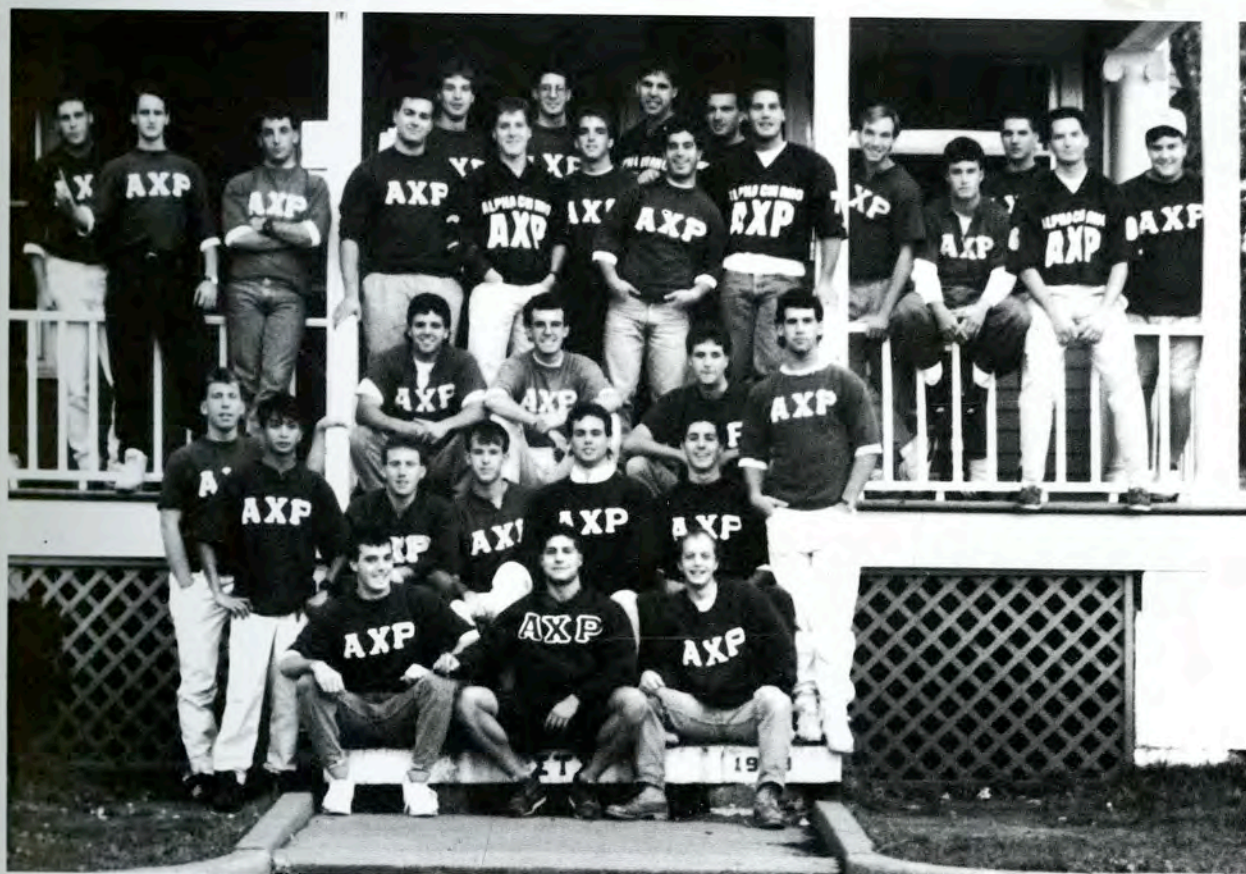
Seated are (left to right):
 Row 1: M. Gilman, E. Buckstad, T. Talland, C. Haslaey, D. Averell, J. Brucker, G. Moran, M. VanSchaick. Row 2: L. Haynes, M. Hale, J. Pfaller, B. Schofiel, R. Pkretzler, R. Smith, J. Bloch, D. Reynolds, J. Lambert, K. Allen, E. Lenane. Row 3: E. Zellen, P. Murray, J. Cotten, T. Case, M. Flagler, S. Owens, M. Sortman, R. Ahrens, R. Wolny, B. Wersinger, J. VanCoughnett, D. Romano.

ALPHA PHI GAMMA
NICKNAME: Gammas
COLORS: Garnet and Grey
LOCAL
STARTED: 1981

Seated are (left to right):
 Row 1: T. Holland, M. Casaburi, A. Krapf, S. Lock-
 erby, J. Swensen, J. Smith,
 J. Egan, J. Egan. Row 2: L.
 Ferrante, A. Mattie, D.

Preston, M. Dale, S. Gib-
 son, J. Kramer, C. Levine,
 S. Auerbach, M. Roberts,
 W. Roslund, J. Ales. Row 3:
 S. Harte, M. Hansen. Row
 4: K. Cardon, S. Sears, L.

Burns, S. Dunn, B. Alex-
 ander, A. Guinta, L. Ash-
 ton, N. Stefanini, C.
 Strycharz, K. Walkowicz,
 C. Basile, A. Schack, T.
 Smith.



ALPHA CHI RHO
NICKNAME: Crows
COLORS: Garnet and White
NATIONAL
STARTED: 1981

Seated are (left to right):
 Row 1: J. Gordon, M. Lamascolo, L. Loheide.
 Row 2: E. Schwartz, H. Solis, J. DeAngelis, J. Relyea, K. Berry, G. Feroldi, J. Disanto. Row 3: M. Mooney, C. Corroon, D. Savoie. Row 4: J. Prizzi, D. Hinderliter, R. Beam, J. Block, F. Brendle, K. Castle, G. Rennick, D. Serio, B. Liquori, B. Woodworth, T. Keenan, D. Hurst, T. Parry, M. Finch. Row 5: B. Williams, J. McMahon, G. Harris, K. Goodrow. Not Pictured: J. Actis, B. Best, A. Billias, J. Gibbons, B. Greenblatt, M. Haecker, S. Johnson, C. Lichtenberger, S. Stepjen.

I WILL
 I will do more than care—
 I will help.
 I will do more than be fair—
 I will be kind.
 I will do more than forgive—
 I will forget.
 I will do more than dream—
 I will work.
 I will do more than earn—
 I will enrich.
 I will do more than give—
 I will serve.
 I will do more than live—
 I will grow.
 I will do more than be friendly—
 I will be a friend.

—William Arthur Ward





PHOTOS BY CRIS MARCHITELLI

DELTA PHI EP-SILON

NICKNAME: DPhiE

COLORS: Purple and Gold

NATIONAL

STARTED: 1987

Seated are (left to right):
Row 1: A. Buffaloe, A. Kartzman, L. Wolman, L. Caruso, R. Greenblatt, L. Rothenberg, B. Gaines.
Row 2: C. Xenakis, J. Tanner, K. Pellmann, N. Impastato, M. Volta, S. Facenda, M. LaCourse, M. Brown.
Row 3: S. Mendelsohn, J. Kitchen, F. Rourke, A. Conoway, T. Bach, K. Finnerty, M. Tramarin, J. Olsson, C. Shannon, D. Connors.



THETA ALPHA LAMBDA

NICKNAME: Thalias

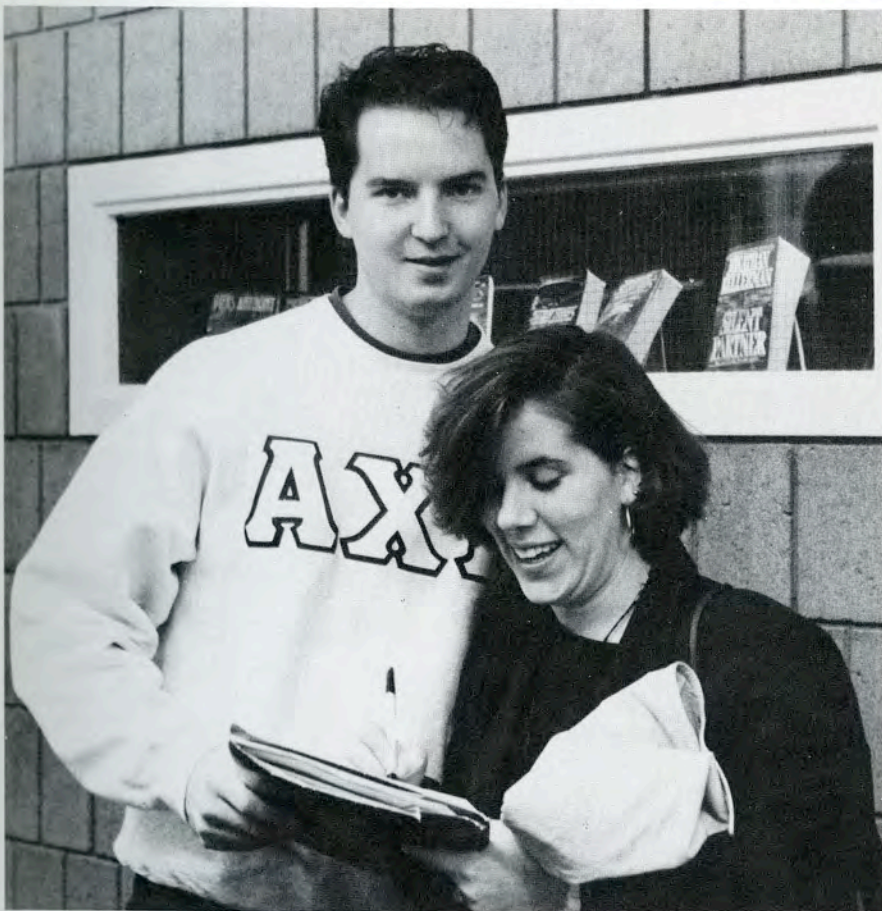
COLORS: Blue and Gold

LOCAL

STARTED: 1966

Seated are (left to right):
Row 1: M. Krauss, J. Pizzo, K. Heybruck, M. Mitchel, M. Cavotta.
Row 2: L. Savinetti, T. Cobey, M. Perillo, M. Scaringe.
Row 3: H. Britt, G. Resignano, W. Armstrong, C. Anstett, M. McKenna, D. Bernaschina, K. Prussian, B. Price, M. Dietrich, J. Weiss, L. Razzetti, A. Bremm.
Not Pictured: C. Basso, E. Browne, T. Caron, B. Fahey, J. Koral, L. Mahoney, P. McCann, B. McNamara, K. Mooney, K. Penny, R. Slattery, L. Viele.





JENN PELZAR



THETA KAPPA BETA
NICKNAME: Betas
COLORS: Black and Silver
LOCAL
STARTED: 1959

Seated are (left to right):
 Row 1: J. Rosado, M. Gilbert, K. Stoffel, J. Rouse, K. Anderson, S. Brennan, T. Brunson, J. Hofstader, B. Leonard, K. Byrne, P.

McCarthy. Not Pictured:
 G. Korner, K. McKeever, J. Kowan, T. Shenk, C. Cheeseman, E. Smith, J. Esteves, J. Nespai, M. Monahan, A. McKechnie,

B. Hulse, S. Lamarche, D. Decancio, T. Murphy, D. Heller, T. Murphy, M. Rugar, J. Musso, R. Van-Korb.



CRIS MARCHITELLI

PI ALPHA NU

NICKNAME:

Knights

COLORS: Black, Red
and Gold

LOCAL

STARTED: 1957

Seated are (left to right):
Row 1: K. Romanski, S.
Strauss, C. O'Shea, K.
Muhlig, K. Franklin, B.
Galligan. Row 2: S.
Cruikshank, J. Wolfe, D.
Palmer, M. Hurley, Z. Ma-
nia, S. Friedman, S. Hart-
ill. Row 3: R. Lupone, R.
Silvestro, T.J. Johnson, K.
Seinfeld, J. Cobey, D. Be-
rkowitz, J. Silber, R. Fay,
B. McNamara, P. Varga.



SIGMA PI
COLORS: Purple and Gold
NATIONAL
STARTED: 1985

Seated are (left to right):
 Row 1: J. Friedman, D. Symansky, M. Murphy, J. Trotto, M. Hart, D. Nielsen, B. Mowers, L. Pagliaro, L. Meeson. Row

2: K. Tortoriello, R. Beauregard, B. Karlewicz, J. DeSorbo, D. Hansen, S. Griffin, G. McMurtry, J. Pisetzer, J. O'Brien, R. Mower. Row 3: B. Coyle, J.

Tedesco, M. Nofri, T. Crocker, A. Sposato, W. Castro, M. Richer, B. Jurgens, K. Murray, D. Mower, M. Roy, C. Peroza.



NU THETA GAMMA
NICKNAME: TG's
COLORS: Black and Gold
LOCAL
STARTED: 1986

Seated are (left to right): Row 1: J. Wharton, J. Crotty, M. Butler, M. Lynch. Row 2: R. Derby, J. Harney, M. Cristensen, K. Goldhamer, S. Weinstein, M. Weiner. Row 3: M. Haber, S. Barber, P. Dailley, A. Hotaling, A. VanRoyen, B. McQuiston, S. Kosloff, C. Larocca.



GREEK WEEK 1990

JENN PELZAR

Greek Week Overall

- 1st—Alpha Sigma Phi
- 2nd—Tau Kappa Epsilon
- 3rd—Alpha Epsilon Phi

INDIVIDUAL EVENTS

Volleyball Tournament

- 1st—Alpha Delta Theta, Alpha Chi Rho
- 2nd—Alpha Epsilon Phi, Alpha Sigma Phi
- 3rd—Alpha Kappa Phi, Tau Kappa Epsilon

Brotherhood/Sisterhood Game

- 1st Sororities—Alpha Delta Theta, Alpha Phi Gamma
- 1st Fraternities—Tau Kappa Epsilon

Greek Olympics

- 1st—Theta Alpha Lambda, Alpha Sigma Phi
- 2nd—Alpha Epsilon Phi, Tau Kappa Epsilon
- 3rd—Alpha Phi Gamma/Delta Phi Epsilon, Alpha Chi Rho

Banner Competition

- 1st—Alpha Epsilon Phi
- 2nd—Alpha Sigma Phi
- 3rd—Theta Alpha Lambda



JANE RAPA



JENN PELZAR



CRIS MARCHITELLI

SIGMA PI THETA
NICKNAME: Thetas
COLORS: Mint and Black
LOCAL
STARTED: 1966

Seated are (left to right):
 Row 1: H. Young, G. Thomas.
 Row 2: T. McFadden, K. Hall, N. Brown.



TAU KAPPA EPSILON
NICKNAME: Tekes
COLORS: Cherry and Grey
NATIONAL
STARTED: 1988

Seated are (left to right):
 Row 1: G. Balogh, J. Dusanenko, G. Chirardi, K. Felten, J. Thompson, C. Shwom, J. Murray, G. DeAngelis, J. Lysenko.
 Row 2: K. Glenn, S. Aronstam, D. Belesi, M. Frank, R. Antonelli, K. McEntuyre, R. Fortunato, E. Munster.
 Row 3: T. Orlando, D. Buchner, L. Condon, R. Mellon, B. Dunn, B. Rafalski, E. Kamp, M. Rixon, B. Monahan, J. Alden.
 Row 4: L. Natale, S. Marion, M. Newhaus, R. Planty, M. Malvese, Hayes, B. Stuart, D. Satterwhite, P. Van Schaack, J. Bridges, B. Marine, P. Kyrmse.

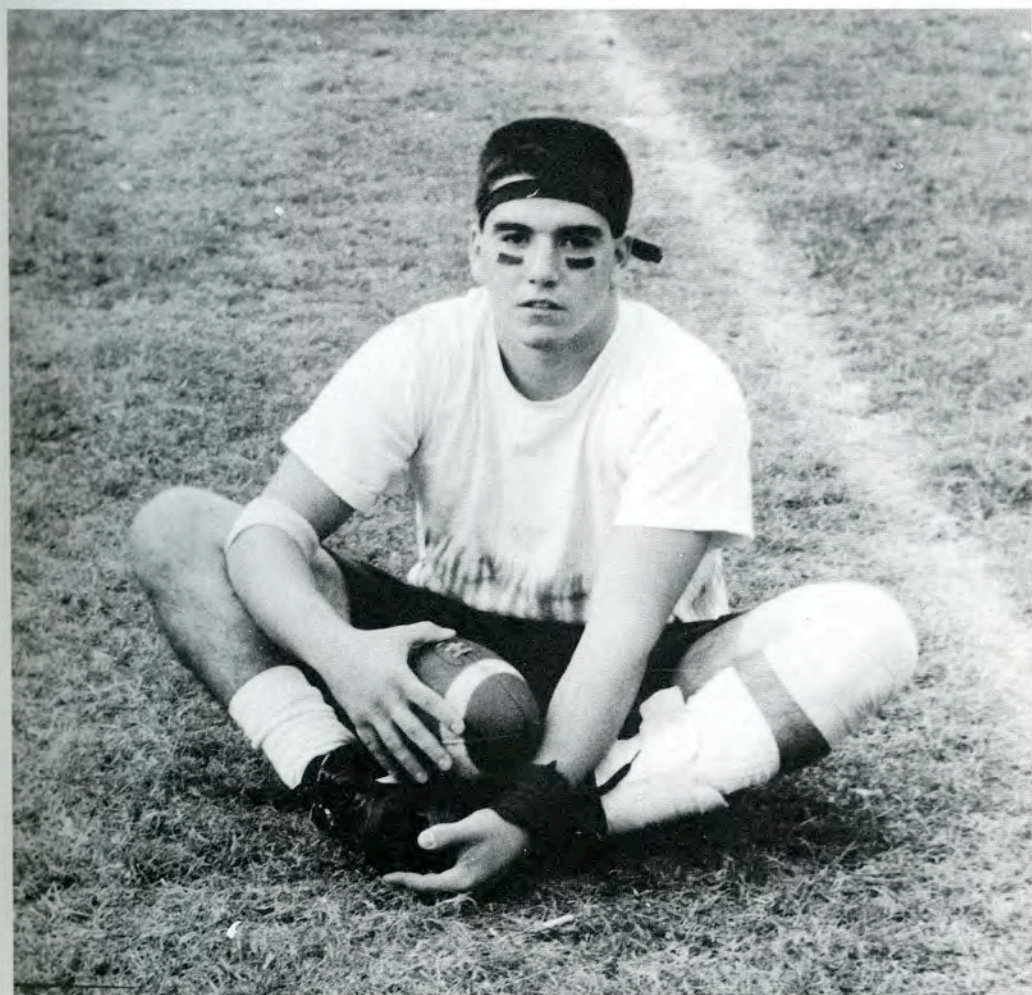


PHI KAPPA CHI
NICKNAME: Clios
COLORS: Yellow and
 White
LOCAL
STARTED: 1954

Seated are (left to right):
 Row 1: K. Dursi, R. Costa,
 T. Curtis, K. Deeley, B.
 Curley, S. Esposito, T.
 Stiles, L. Kaminski. Row 2:
 C. McCluskey, L. Persia,
 L. Persia, L. Hellman, S.
 Gurwitt, M. Kantor, E.

Brigante, A. Gorrek, C.
 Glass, D. Archer. Row 3:
 C. Gilg, T. Lockwood, J.
 Lagatta, K. Plummer, S.
 Rychcik, K. Brooks, S.
 Maroun, T. Chase, T. Con-
 way, R. McGrath. Not pic-
 tured: L. Congero, E. Du-

rkin, S. Berak, S. Gal-
 lagher, M. Ginsberg, J.
 Ide, L. Slingerland, D. Per-
 otta, C. Vietri, V. Pepe, K.
 Hill, S. Rosenfeld, C.
 Lynch, K. Ross.



PHI SIGMA
NICKNAME: Phi

Sig's
COLORS: Blue and
 Pink

LOCAL
STARTED: 1988

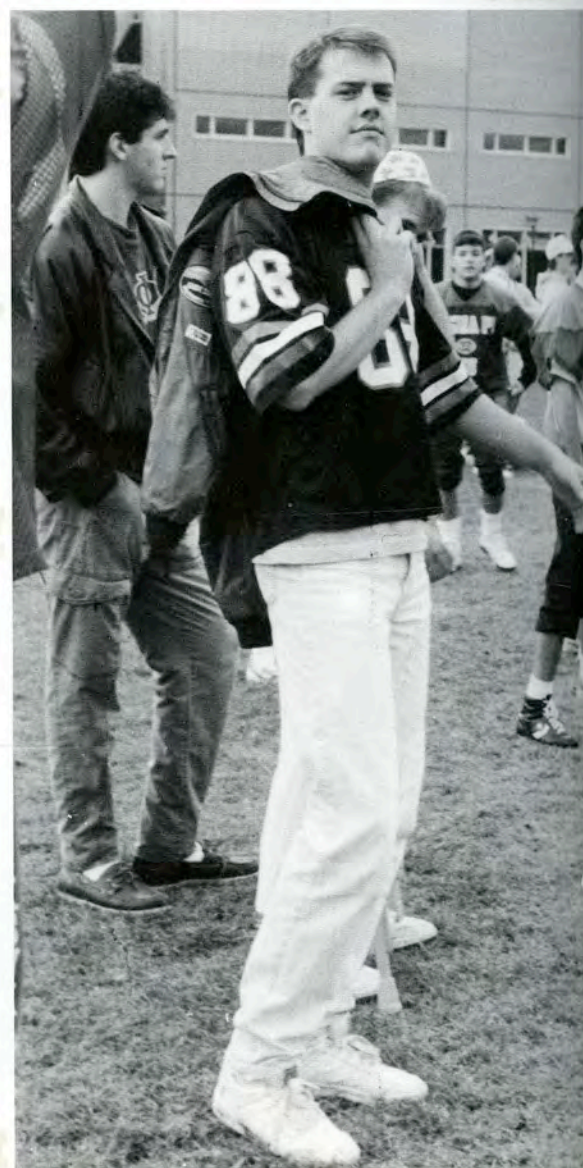
Seated are (left to right):
 Row 1: D. Honan, J.
 Roemer, C. Page, J. Sim-
 mons. Row 2: L. Beers, G.
 Moreno, T. Sgueglia, M.
 Edwards, M. Keefe, J.
 Picioccio, L. Leveillee.
 Row 3: E. Anderson, M.
 Sagesser, A. Robertson.



JANE RAPA



JENN PELZAR





JENN PELZAR



PSI EPSILON CHI
NICKNAME: Psi Ep
COLORS: Green and Gold
LOCAL
STARTED: 1968

Seated are (left to right):
 Row 1: M. Slobdell, P. Tompkins, C. Wing, G. Kozar.
 Row 2: A. Mule, C. Gortex.
 Row 3: S. Head, Dr. Love, M. Murphy, S. Kegger, K. Fly, G. Clueless, E. Farthead.

Boundless Effort

Each year the Greeks at Plattsburgh State contribute more and more to the college and the community around them, and this year was no exception. Various greek organizations have sponsored blood drives for CVPH Medical Center, bowled for Kid's Sake in Memorial Hall, assisted in telethons for organizations such as the Muscular Dystrophy Association and participated in fundraisers for local charities. Many Greeks lent a hand at the Notre Dame School Halloween carnival by working some game booths or creating a frightening haunted house. Alpha Kappa Phi hosted a Halloween party for neighborhood children

to promote safe trick-or-treating and Alpha Chi Rho transformed their fraternity house into a haunted house open to residents of the campus and community. All donations collected by the fraternity went to help the restoration of the historic Kent Delord House. Also, quite a few organizations participated in the Campus Life sponsored Alcohol Experiment that was performed to show the detrimental effects of drinking and driving. Many Greeks manned the testing stations or acted as the actual guinea pigs for the ex-



JANE RAPA



CRIS MARCHITELLI



CRIS MARCHITELLI

periment. Considering the number of services stated here and numerous other activities that the Greeks are involved in, it is obvious that they care about this college, the welfare of their fellow students and the Plattsburgh community. The Greeks are always ready and eager to lend a helping hand.

—Jennifer Pelzar



JENN PELZAR



JENN PELZAR



O•R•G•A•N•I•Z•A•T•I•O•N•S

Words, Pictures and Stuff

Its three o'clock Wednesday morning. Its snowing. My bicycle tires are skidding as I turn on Brinkerhoff street peddling as fast as I can trying to get from Angell College Center to my apartment on Clinton Street before my fingers fall off. I had just placed the Cardinal Points layout boards behind the college center desk and put to rest another issue. By seven o'clock tomorrow evening 5500 copies of The Student Newspaper will be floating around the college campus.

We had been planning this issue since Sunday night, four short days before. We had discussed the cover story, the main editorial, we reviewed what was going to be in each section, how many ads we had, how many pages to run. Any similarity between the final product on Thursday, and the Newspaper we planned that night, however, is purely coincidental.

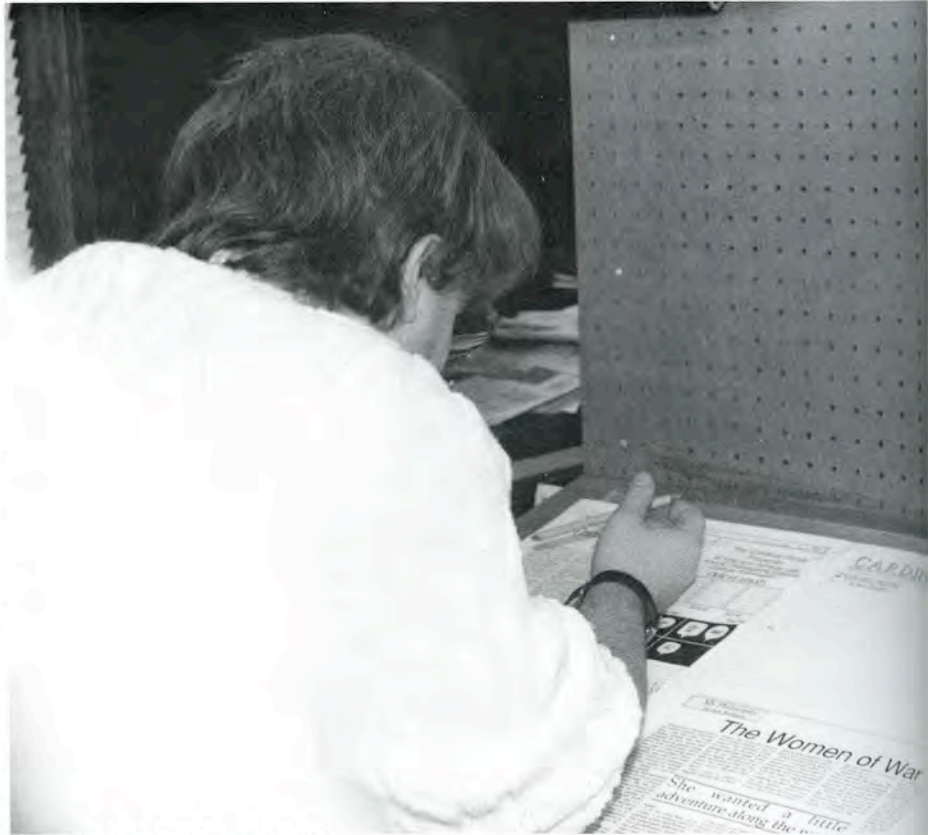
Sunday night our layout people distribute the grid sheets. Grid sheets are huge pieces of graph paper that we cut and paste all of our articles on. Lisa, our layout editor (or Design Coordinator as she prefers to be called) has figured out all of the logistics. We know what pages each section falls on, we know where the large ads are going, we know where the center-fold will be . . . the Cardinal Points editorial staff is off and running.

Monday night the three Arts and Features editors, (Kerry and her two associates Eric and Darin) control the office. Campus arts, music, and theater, all covered by three people with more fashion sense

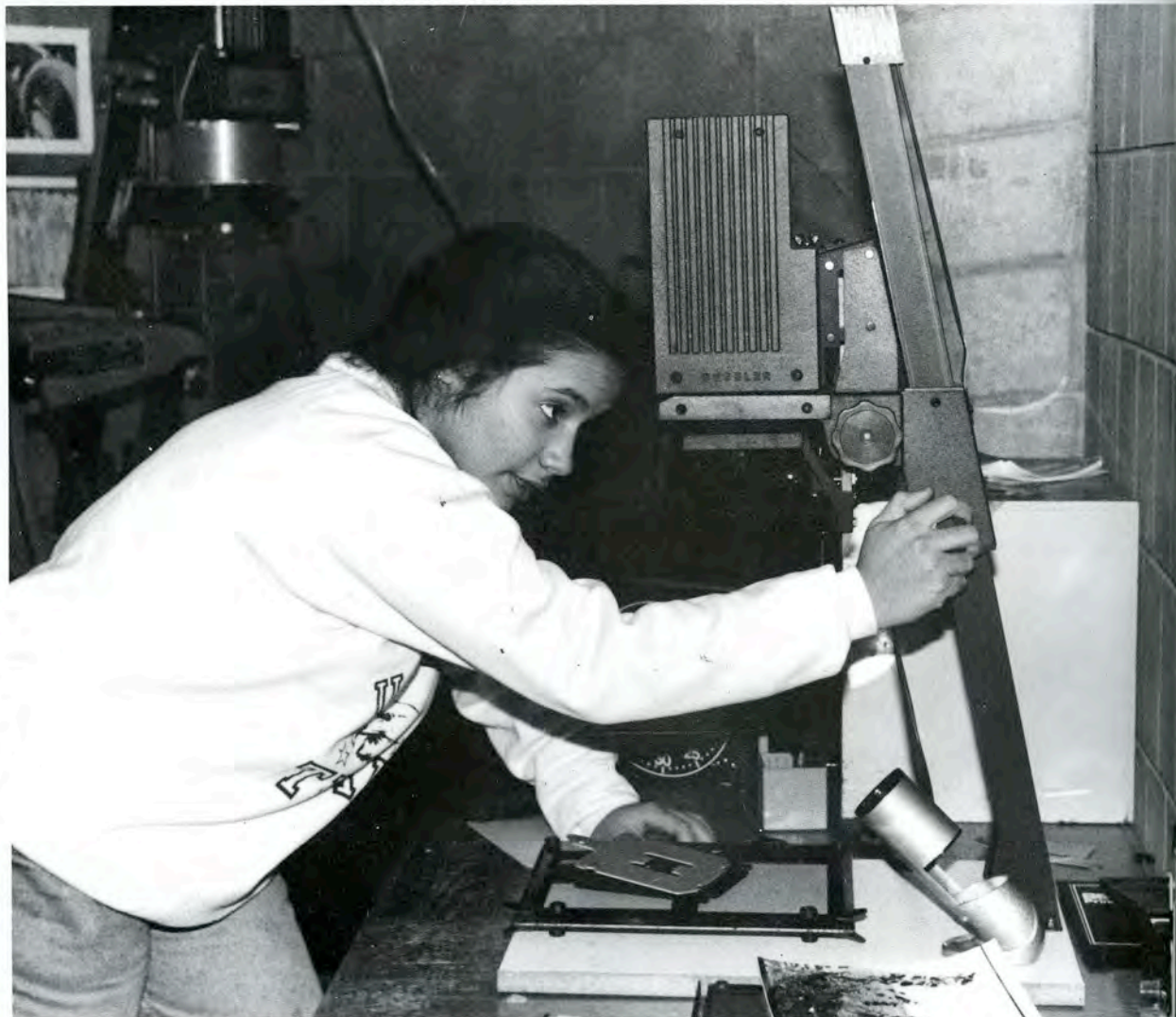
than the rest of the staff combined.

Tuesday Editorial takes over. I once said publicly that I thought the editorial section was the most important section in the paper (I was Editorial Editor before being voted-in as head honcho). A BIG MISTAKE. It seems that columnists breed like rabbits, and whereas we once had three or four columnists, we now run five or six pages. John and his associate Geri, are responsible for publishing student opinion, columns, letters to the editor, and all.

Wednesday is hell night (I hope the Greek organizations on campus don't sue me for copyright infringement), Sports and News



PHOTOS BY JANE RAPA





Seated are (left to right):
Row 1: L. O'Connor, J. Weinstein, J. Kaufman, G. Capria, S. Salamida. Row 2: L. Nagelschmidt, R. Mareselle, L. Small, S. Ferrer, B. Healy. Row 3: B. Schurr, M. Rodriguez, C. Bartenstein, W. Wallen.



at the same time. Up to the minute updates while Steve, Cathi, Saul, Dave, Rob, and Pete are taking up as much space as possible. Meanwhile, the other section editors are finishing up what they need to finish up while I hurriedly edit the entire mess.

Lisa is there, so are members of her staff. Beth and Jen our ad manager and associate are there, Walt our cherubic Managing editor is hanging around, so is Malissa, our photo editor, her staff, the comics staff (Jerry, Neil, Brent), Andy, or executive secretary, and any number of visitors who want to suck in the excitement and glory of final layout night.

The paper is printed the next morning and John and Walt deliver it right after sun-down.

This is when the work becomes worthwhile. It's not the credits, editors get two credits writers get one. (You can't justify the forty hours per week I spend in the office by giving me two credits), It's not the money, (we don't get any), It is certainly not the social benefits (any social interaction outside the office is such a novelty that it usually causes that staff member to become speechless . . . thereby ruining any chance of a decent conversation). The reason we all do it is so we can walk around on Thursday night and see every student with a Cardinal Points in their hand . . . yes every student . . . its pretty darn amazing.

So I finally get home, I step off my bicycle and see someone leaving my apartment building.

"Just getting home?" he asks.

"Yup," I reply, "fun huh?"

"You must have some job." He concludes, sarcastically, as he gets in his car.

Job? Job?! You get paid for a job, you have regular hours in a job. No Cardinal Points is not a job . . . its a way of life.

—Jack Weinstein

The Hospitality And Nutrition Dietetic Service Club (HANDS) is organized to provide students in the Hotel & Restaurant Management, Food Service, Nutrition and Dietetic programs with activities that will enhance their education. Through interaction with professionals, students are exposed to enriching experiences and gain skills that will benefit them as they pursue their careers.

Seated are (left to right): Row 1: S. Bullock, A. Kartzman, D. Crute, B. Krichhoffer, D. Anderson. Row 2: J. Arnold, S. Metz, D. Toulson, E. Brock, L. DeMaria, L. Johnson. Row 3: J. Bodkin, J. Janson, A. Hicks, C. Morris, D. Gaughan, T. Kavangh, R. Brehse.



The Council for Exceptional Children consists of students who are interested in promoting the rights of handicapped people. Although the majority of student members are Education majors, all students with an interest in the rights of the handicapped are encouraged to join.

Seated are: (left to right): Row 1: N. LaRose, K. Gillespie, J. Tobin. Row 2: C. Brooks, A. Shaw, L. Bertram, J. Hurlburt, M. Roberts. Row 3: S. Gebo, J. Betts.





The Human Services Association supports and coordinates events for students interested in human services in the community and society as a whole.

Seated are (left to right): Row 1: L. Benedit, M. Berry, T. Brennan, L. Kilfoyle. Row 2: A. Manning, N. Menikheim.



NSSLHA (National Student Speech Language & Hearing Association) is a national organization for masters candidates and undergraduate students interested in the study of normal and disordered human communication behavior. Our local chapter of NSSLHA assists graduate, and undergraduate students in all speech & hearing majors.

Seated are (left to right): Row 1: A. Groleau, R. Viscusi, D. Demartinis, A. Hunter, M. Wexler. Row 2: K. Hodgens, M. Walts, S. Nevil, J. Stephen, S. Litwak, K. Marvin. Row 3: S. Barry, A. Cohen, M. Albert, S. Kramer.

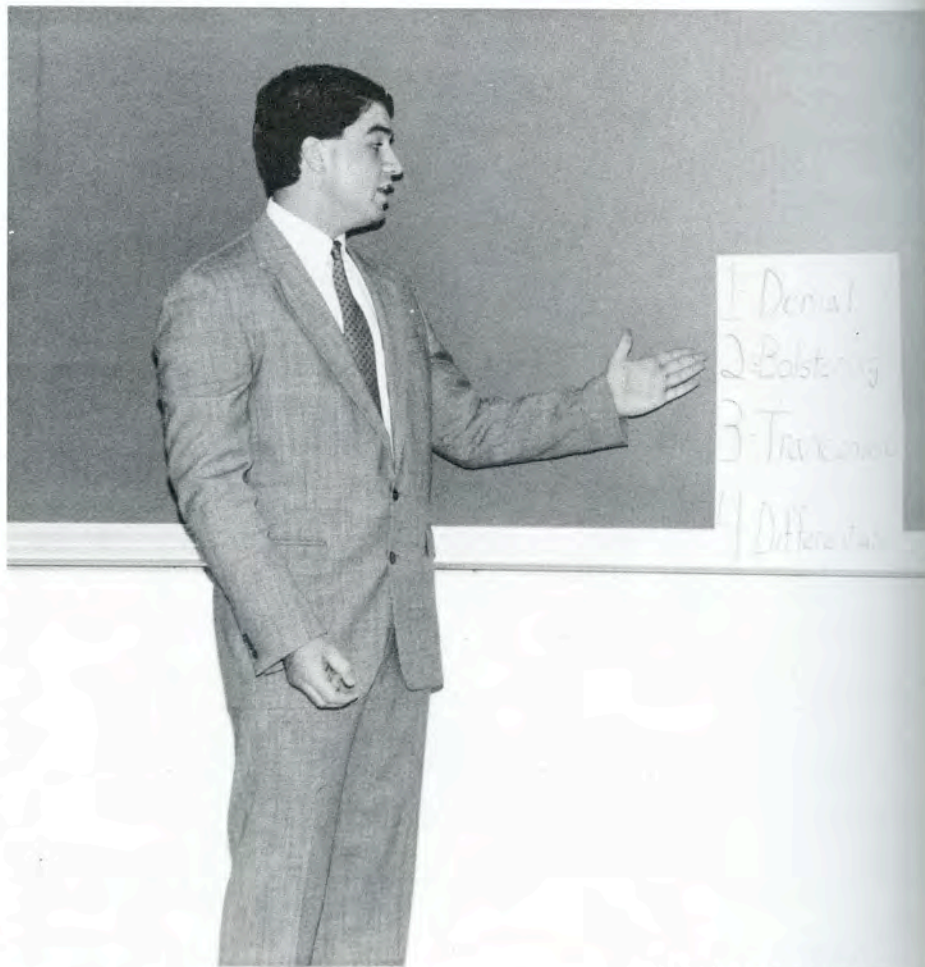
Biting Eloquence

The Forensics program at Plattsburgh State provides an opportunity for any well articulated student from any major to compete against other colleges. These students speak out about personal or international concerns or orally interpret the works of well-known writers in a series of tournaments.

The very essence of Forensics is the sheer thrill of tournament competition. Each team member prepares at least one speech or interpretation to use at a tournament. Each member has the right to determine his/her own individual participation, and also has the opportunity to work with other members who critique and perfect each other's speeches. The teams coaches, Mr. Al Montenegro and Dr. Justin Gustainis, also help by giving advice and council. The team over the years, has competed at tournaments in Southern Connecticut, Penn State, Cornell, Suffolk, and right here at Plattsburgh's yearly tournament. The team has also competed and placed at State and National

Championships.

The members compete in one or more of the following categories: Public Address, Interpretation, and Limited Preparation events. Each category hosts many sub-events which have inspired speeches concerning "Infomercials", smiling, blushing, shyness, serial killers, and even the history of the tomato, yes, the tomato! This year, in the epideictic event, where a prom-



PHOTOS BY JANE RAPA



VARDEN



inent public figure is either praised or scrutinized for their public actions, Andrew "Dice" Clay and Reverend Wildman are hot topics. But not every event is serious. After dinner speaking is an event that makes light of a serious situation.

Once a member has written and perfected his or her speech, they may use that same speech over and over again at each tournament during the season. At a tournament, the goal is to

"break" in the event that you are competing in. "Breaking" just means making it to the Final Round. After the Final Round, trophies are given out. The people who "broke" are then ranked from first to sixth place. To go to a national tournament, one must "break" at least three times in each event one competes in. Karen Yoos, President of the Plattsburgh State Forensics Union said, "The team has come a long way, rookie tal-

ent has proven itself as they are already "breaking" into the Final rounds. The new members are showing a lot of potential. This year's team looks very promising.

In short, Forensics cannot be described, but must be experienced to gain the full effect. To truly understand Forensics, one must compete and taste the sweetness of victory.

—Jim VanDerlyn



AMY PHELAN

Newswatch 10 is a daily news program produced and directed by mass communication students enrolled in the class, Directing and Producing Television News. It airs live every morning and offers local news, sports and weather to the community and college campus through cable channel 10. Seated are (left to right): Row 1: R. Danboise, M. Cochi, S. Safran, E. Koelmel. Row 2: J. Radel, A. Link, H. Collins, D. Gailie, L. Domingo, R. Machung, P. Heaphy. Row 3: E. Ramey, M. Brooks, C. Kelley, P. Ensel.



The International Business Club is open to students studying International Business. The club sponsors guest speakers to lecture on international business practices. The club also sponsors trips to foreign businesses. Seated are (left to right): Row 1: P. Sprague, S. Cohen, J. Farris. Row 2: K. Scott, M. Coderre, G. George. Row 3: A. Manabe.





The Plattsburgh State Accounting & Finance Association makes students aware of Accounting career opportunities and provides information on the accounting profession. The Accounting & Finance Association also provides assistance to students with their accounting course work.

Seated are (left to right): Row 1: H. Kabeer, J. Stauder, C. Sullivan, A. Schollmeyer, M. Friske, M. Mesd, D. Park. Row 2: R. Fagan, C. Steinhardt, R. Duval, Cheri Rosenblatt, J. Ross, A. Allard, S. Scribner, J. Rowland, D. Rogers, R. Watkins. Row 3: M. Kaiser, M. Holoska, E. Lis, M. Edwards, T. Dwyer, D. Towne, J. Starr, K. Anderson, J. Juneau. Row 4: D. Kalogeras, J. Abisor, M. Reese.



The American Marketing Association is open to all students who are interested in marketing. This group gives students a chance to learn the practical aspects of the marketing field. This group also promotes entrepreneurial skills among its members.

Seated are (left to right): Row 1: M. Bushey, K. Williams, M. Desmond, K. Jordan, T. Zinserling. Row 2: J. Farris, J. Jaffe, J. Hettena, E. Ross, K. Warren, C. Brown. Row 3: F. Leventhal, N. Saueracker, J. Krill, K. Turner.

Live From Plattsburgh State

PSTV is a student-run television station at Plattsburgh State. The class is MSM 203 and the students who have taken the class have the knowledge to run the equipment and the station. There are about 60 students in the class and 16 management positions at the station.

Chris Kelley is the executive producer and currently is in charge of "North Country Nightly". He also offers advice to the producers of other shows, but lets them make the final decisions. There will be many changes in management in the Spring semester and Kelley will be the executive producer of PSTV; in charge of everything that goes on the air.

Deborah DeSilva is the PSTV coordinator and is new to the Plattsburgh station. She came from Dutchess Community College and took Ms. Candussi's place at Plattsburgh. Ms. DeSilva is very knowledgeable in both the technical and aesthetic aspect of television.

PSTV includes many shows, such as "North Country Nightly", "Newswatch 10", "The Beat" and "Soundstage".

"North Country Nightly" started in September of 1988; with Lori Staples as the producer. Ms. Can-

dussi was the professor who started the show. Before "North Country Nightly", students were in charge of five-minute news briefs. "North Country Nightly" was the first show to be put on for a half hour each night. By May of 1991, "North Country Nightly" will celebrate its 300th episode.

"Newswatch 10" was started about ten years ago, but for several years was not offered because professors did not have the time and the school did not have the equipment necessary to run

the show. Peter Ensel and Al Montanaro worked together to get this class started. Although it is aired on PSTV, "Newswatch 10" is separate from PSTV. Students from MSM 458 put on this program.

"The Beat" is a music video show that is aired Monday through Friday from 8 to 9 pm. The producer of "The Beat" is J. Scott MacKay. This shows started about four years ago and includes six VJs who put on the show.

"Soundstage" is a show that presents performances from

semi-professional and student bands. The show won an award at the National Honors Society Regional Convention for Best Music Video production. Walt Wallen is the producer of the show.

PSTV also airs all home hockey games in full with about an hour and a half delay. Dave Washburn and Jeff Finger are the producers.

Plattsburgh offers more hands-on experience than any other college. There are no restrictions on what you can do or the amount of work you put in. Teachers give

freedom and respect to the students in regard to the shows and the equipment. Some Plattsburgh students went to visit the excellent communications department of Syracuse University and met students who did not get to use the equipment until their senior year. The more advanced equipment could not be used until students were at the graduate level.

PSTV gets satellite feeds from national college networks. These networks receive programming from major univer-





PHOTOS BY JANE RAPA



sities across the United States. Chris Kelley, executive producer, stated that "the programs produced at Plattsburgh State are much better than any of the others I have seen from other colleges." It is an organization that the campus can be proud of. Pictured above are (left to right): S. Gaffney, J. Rappa,

J. Dodge, C. Kelley, K. Kimball, M. Cochi, R. Machung. Row 2: M. McNally, M. Tetreault, J. Rapa, A. Link, J. Radel, T. Knight. Row 3: W. Wallen, J. Urbancik, M. Burke, M. Nowiki, E. Cama, L. Dominguez, H. Ewert. Row 4: B. Madden, T. Conway, K. Todd, G. Roden, J. Pierce, P. Nobert, M. Brown, J. MacKay, T. Albury, M. Kain, S. Safran, P. Heaphy, F. Campagna, M. Kaplan, C. Remscheid.

—Cara Ward

WPLT, also known as Pilot 94, is the student-run campus radio station. This organization is open to all students who have an interest in radio broadcasting. This station, through its many radio shows, offers a variety of music to suit everyone's taste.

Seated are (left to right): Row 1: K. Ferreri, C. Bartenstein, B. Shurr, B. McDonald, C. Metzner, A. LaClair, D. Pettit, C. Humanick, S. Cooley. Row 2: E. Cama, B. Madden, L. Palmer, C. Wadsworth, R. Helm, D. Lovitch, M. Manico, S. Lockerby, H. Voili, J. Sussman. Row 3: H. Neeley, K. Minich, J. Urbancik, J. Carl. Row 4: N. Stock, N. Nucifero, J. Egan, B. Alexander, D. Washburn. Behind Wall: K. Diamond, L. Dominquez, C. Ward, B. McTigue, B. Gold.



The Art Resources Association was founded to involve students with the visual arts. This association works toward promoting the arts on campus. This group is responsible for organizing student art displays and sponsors guest speakers who are already established in the art field. Membership is open to all students with an interest in art.

Seated are (left to right): Row 1: R. Malek, K. Reed, D. Bull, C. Chin. Row 2: R. Macrae, S. Mallaise, E. Kristie, M. McKinstry, D. Leonard. Row 3: S. Mishoe, M. Hills.





The Philosophy Club was created to provide students with a place where they can discuss current events. Once the event is chosen, members look at it from a philosophical perspective. You need not be a philosophy major to join, and the club encourages membership from all areas of study.

Seated are (left to right): Row 1: T. Baocum, A. Gilbo, J. Weinstein. Row 2: B. Mills, F. Johns.



The College Theater Association is made up of students who are interested in a career in the dramatic arts. To be a member, students must participate in at least two theatrical events each semester. The group also invites professional artists to perform for the college community.

Seated are (left to right): Row 1: Dr. Kline, M. Fornataro, J. Parungao, A. Nocente, M. Durocher, K. Kiaunis. Row 2: C. Murtha, D. Thompson, S. Thomas, T. Ramie.

HEA is an organization for people who are interested in Health Education. The club does many activities on campus to increase awareness of different health topics. HEA is open to all majors on campus. Seated are (left to right): Row 1: H. Dingle. Row 2: D. Johnson, L. Helfman, J. Stein.



The Biology Club provides the opportunity to learn more about Biology related occupations while interacting with the faculty. An interest in Biology is the only requirement needed to join this club.

Seated are (left to right): Row 1: J. Nicoll. Row 2: A. Upwood, S. McDonald, M. Lasek, T. McGinni. Row 3: K. Bisnett, C. Sabinsky, P. Camilleri. Row 4: W. Canne, M. O'Connor, L. Williams, I. Alderisio. Row 5: D. Balls, K. Forgette, R. Arnold, P. Mosa.





Intervarsity Christian Fellowship is a non-denominational group of people who share a common belief. The group believes that instead of looking at individual daily problems, we should look for fulfilling answers. This group is open to all students in all majors. Seated are (left to right): Row 1: J. Nichols, C. Nichols, C. Yates, R. Shepherd. Row 2: R. Smith, S. Whitfield, E. Ortell, P. Shaer. Row 3: D. Barkman, A. Waite.



This society is open to all science majors, but the majority of its members are chemistry and bio chemistry majors. The purpose of this society is to offer an opportunity for science majors to pursue common professional interests. They plan recreational activities; including guest speakers and field trips.

Seated are (left to right): Row 1: R. Kaye, J. Krieger, E. Morris, M. Jette. Row 2: J. Amezcuita, M. Pombrio, A. Busey. Row 3: T. Batchelder.

A Walk in the Park

Irene Alderisio, President of the Adirondack Experience Club describes the club as a place that allows students to participate in outdoor activities and gets them interested in the natural world.

The club started about 10 years ago and is open to everyone. People do not have to be experi-

enced in outdoor activities to join this club.

The club holds many trips including hiking, snow shoeing, white water rafting, camping and horseback riding. The club is SA sponsored and trips are charged so that the club can maintain their budget. The club has no membership dues, it's

a very inexpensive and fun activity.

Plattsburgh State supplies the equipment necessary for these trips. They supply equipment for the amateur as well as the experienced outdoor person. When they go on trips, students usually break up into small groups that include the experienced people togeth-

er and the amateurs together.

The club has about 40 members per semester, with about 25 of those as active members. Currently, meetings are held every Thursday at 9pm. At the present time, many of the members of the club are environmental and biology majors, but the club is open to every-



Seated are (left to right):
Row 1: H. Jefson, A. Thomson, R. Kaye. Row 2: J. Wedemeyer, P. Engler, D. Leggier, T. Dabolt. Row 3: D. Schusterbauer.



one.

The Adirondack Experience Club has a bulletin board on the 2nd floor of the College Center next to the Blue Room. The board posts upcoming trips, pictures and current happenings.

The club offers a good alternative to downtown. Trips are scheduled on weekends and offers a chance to students to explore the Adirondack area. This club also offers an inner personnel challenge. People feel strong and it builds their confidence in the outdoors.

—Cara Ward



Hillel is an organization that allows students to learn about Jewish culture. All students with an interest in the Jewish culture are encouraged to join. The organization sponsors many activities to promote Jewish heritage.

Seated are (left to right): Row 1: G. Solomon, H. Austin, M. Glickman, S. Weinbaum, P. Lovitch, A. Meiler. Row 2: A. Manabe, S. Cohen, K. Friedman, D. Cossick, L. Bauer, J. Hettena. Row 3: J. Kaufman, F. Leventhal, S. Silverberg, H. Davis.



The Union of Concerned Students is an organization open to all students, faculty and community members who are interested in global concerns. This group sponsors speakers, workshops and demonstrations to make the community aware of the issues facing the world today.

Seated are (left to right): Row 1: B. Alexander, P. Ostrander. Row 2: C. Chin, M. Hills, K. Branagan, J. Campbell. Row 3: C. Johnstone, D. Webster.





This association is a professional organization for nursing students. The association's purpose is to provide an opportunity for nursing majors to become involved in nursing education. The association acts as a support group for students who are having difficulties in their field.

Seated are (left to right): Row 1: J. Egan, H. Haig. Row 2: K. Scherer, V. Donadio. Row 3: J. Daniels.



The Environmental Action Committee was founded by students concerned with today's environmental problems. Membership is open to all students who wish to do something about our environmental dilemma. The EAC organizes campus-wide paper drives and also promotes recycling.

Seated are (left to right): Row 1: C. Schumacher, T. Fagan, D. Elliott, C. Chin, C. Johnston, B. D'Evera, A. Scaglione, K. Turner. Row 2: T. DellaGuardia, S. Hamilton, K. Blucker, P. Philips, J. Buck, E. Hanley, S. Malinowski, D. Chojnacki. Row 3: Z. Israelian, J. Burk, J. Campbell, E. Buecken, P. Vanzandt, M. Burgin, B. Alexander, M. Pawkett, S. Sas, S. Purty. Row 4: C. O'Reilly, K. Tudd. Row 5: E. Morrissey.

Club International is an organization that helps foreign students to meet and learn about each others' cultures. The group runs many fundraisers, trips, and other events. Non-foreign students are also welcome.

Seated are (left to right): Row 1: J. Powers, N. Stock, S. Silverberg, S. Cohen. Row 2: S. Lockerby, D. Kortright, M. Boudreau, K. Cole, C. Moroney, C. Stead, J. Webster, K. Bennett. Row 3: A. Manabe, L. Bodden.



Club Canada, in conjunction with the Center for the Study of Canada, offers a fun and exciting way to learn about and experience our neighbor to the north—Canada.

Seated are (left to right): Row 1: K. Harrigan, L. Dunlop, C. Tosto, A. Daley, S. Dupuis, J. Kingsley. Row 2: A. Kriegstein, T.J. Morton, B. Gilmore, L. Bodden, P. Breen, J. Morris, K. O'Brien, K. Smith. Row 3: T. Nardelli, K. Manor, R. Jonas, R. Buchanan, D. Elliott, T. Patterson, K. Anderson, L. Weber, S. Bergin.





The French Club allows students to have access to French literature, culture and language. Through various activities and field trips members get a chance to use what they have learned. Membership is open to anyone on campus who is interested in French culture.

Seated are (left to right): Row 1: C. Jones, C. Pryor, S. Orr, E. Leahy. Row 2: T. Guay, T. O'Brien, D. Stefano, C. Tosto, A. Daley, K. O'Brien.



El Pueblo is a cultural organization that was formed to promote a better understanding and acceptance of the Latin American culture. Membership is not based on national heritage, and anyone interested is invited to join.

Seated are (left to right): Row 1: S. Cintron, J. Amezquita. Row 2: M. Choque, D. Kalogeras, M. Fedeli. Row 3: L. Bodden, R. Epple.

It's Time to START

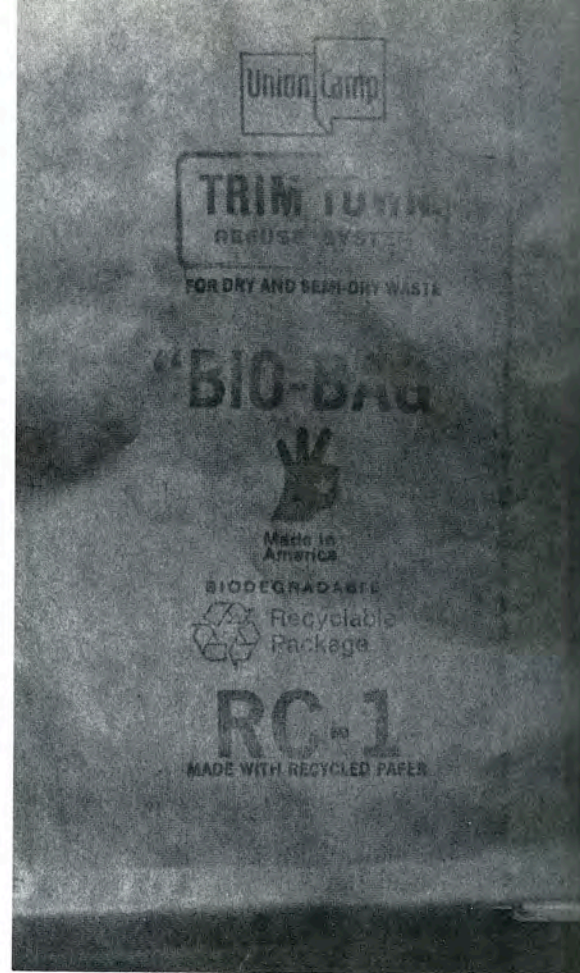
The group "Start" formed last spring in an effort to continue recycling around the campus. They are also trying to make people interested in recycling and reusing their own wastes.

The four officers President Elizabeth Feldman, Vice President Adam Hovey, Treasurer Tom Osborne, and Secretary Kristen McCrann and the rest of the group have spent hours and a lot of energy getting this program off to a start.

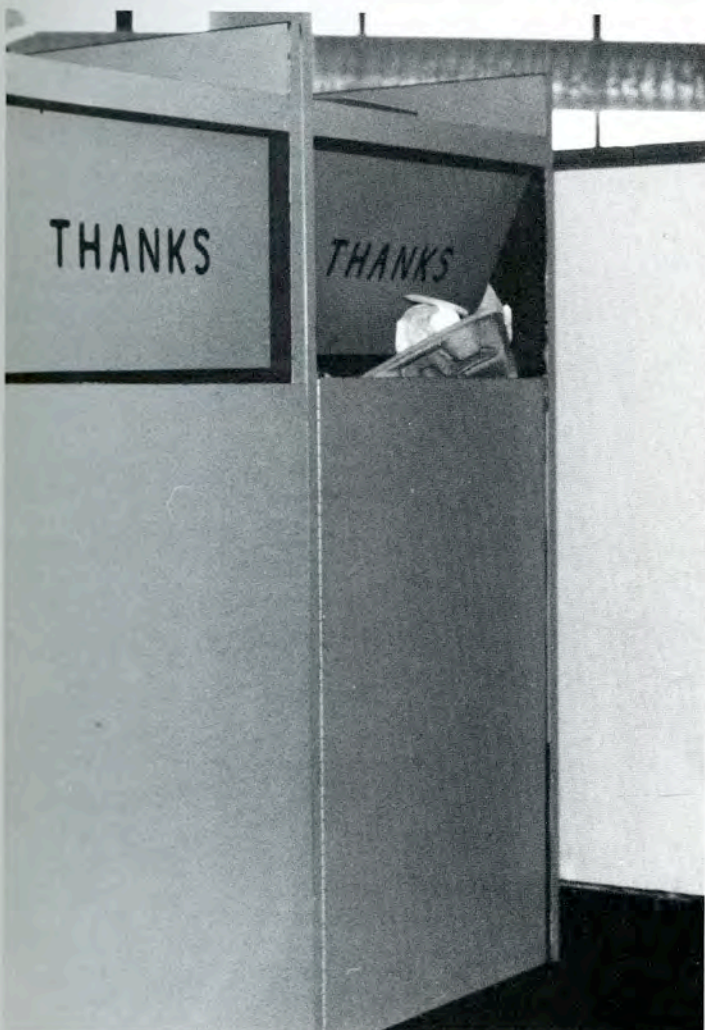
Over the summer they spent time working with Marriott to recycle their tin and glass. They weren't surprised to find 40% of it recyclable.

START really supports the idea of recycling glass. Another aspect concerning them is reuse. Reuse means that a plastic bag would be used until it isn't functional; as opposed to one use then recycle.

Some of the other projects they have begun include the dorms. In the mail-



Seated are (left to right):
Row 1: T. Osborne, K. McCrann, K. Stenson. Row 2: B. McDonald, M. Brazier, J. Haenel, B. Feldman, D. Mahoney. Row 3: D. Chojnacki, E. Buecken.



rooms of the dorms there is now a collection set for newspapers. They also would like to collect all high grade paper from the dorms.

They are hoping for more support and interest. A trip was made to Illinois for a national conference where a lot of information was gained and other clubs shared their ideas.

Everything needs a leader to get started. We have a group willing to take responsibility for the program. Now, hands willing to return their newspapers to the mailroom, keep reusing plastic bags, and saving glass till it can be picked up will take this program shooting into the future.

—Hannah Deene
Schwartz

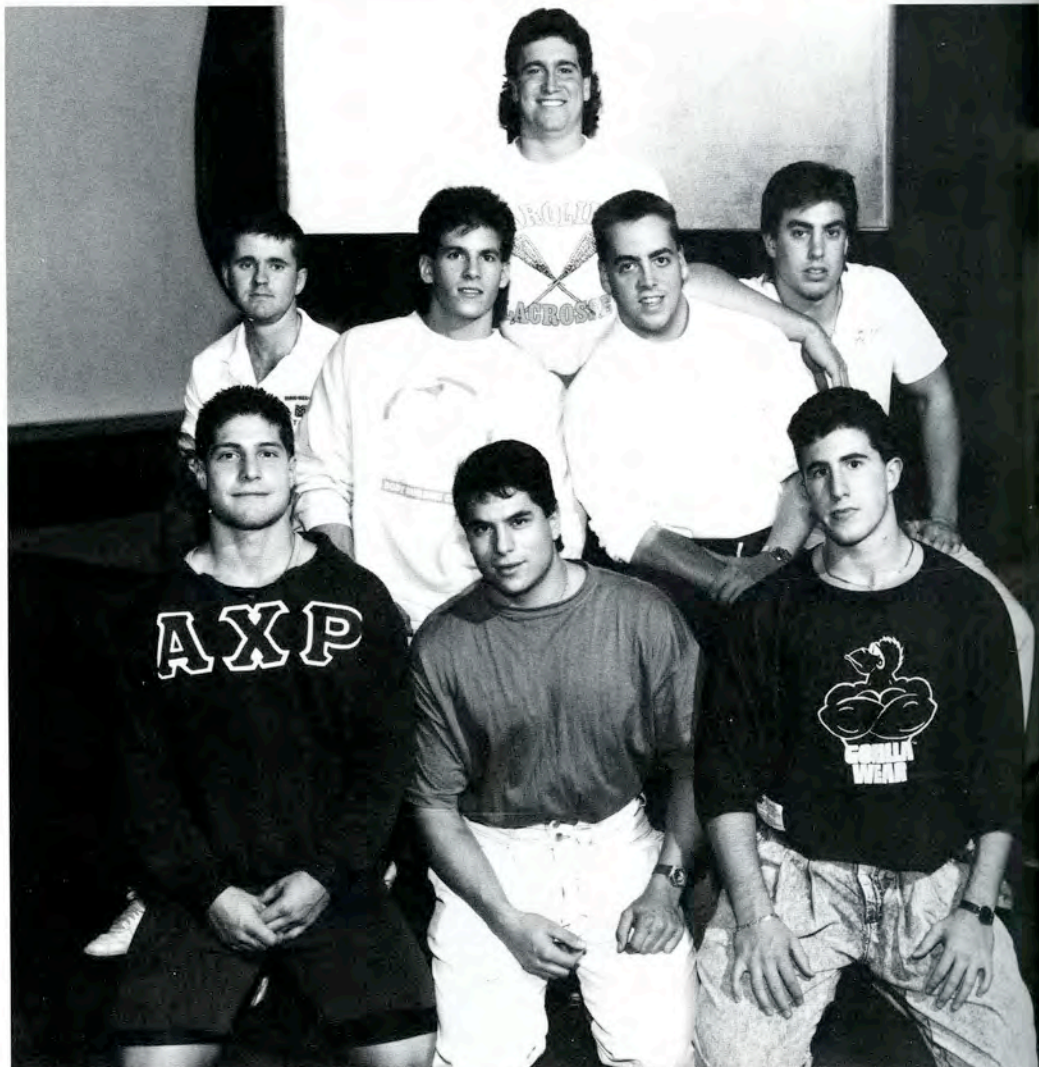
The First Aid Club was founded by five students determined to provide emergency first aid to fellow students and staff here at SUNY Plattsburgh. The minimum level of care provided by these dedicated persons is emergency first aid and C.P.R. This year old club is hoped to grow into a campus ambulance service.

Seated are (left to right): Row 1: G. Torrez, N. Redmond, J. Ross. Row 2: R. Arnold, K. Poole.



The Weight Training Club is a group of students who are interested in body building and body art. The club also promotes physical fitness. Many of its members are also involved in competition.

Seated are (left to right): Row 1: M. Lamascolo, J. DeAngelis, B. Berroyer. Row 2: B. Crossman, N. Gigante, M. Desmond, M. Bleibtrey, G. Heeter.





What is Burghy Club? Burghy Club is the student athletic booster club. It is a club for people who are loud, highly spirited, energetic, fun and determined to prove Plattsburgh is #1. Burghy Club sponsors buses to away games, and can also be heard and seen at sporting events.

Seated are (left to right): Row 1: S. Weinbaum, M. Coderre, C. Smith, T. Internicola. Row 2: A. Upwood, J. Seguin, L. Helfman.



Circle K at PSUC is the college version of the prominent Kiwanis Club for area businessmen and women. The Circle K promotes leadership qualities and service potential among its members. This international club focuses on local community service as well as worldwide projects.

Seated are (left to right): Row 1: W. Wagner, M. Hughes. Row 2: K. Simmons, K. Turner, N. Greeno, R. Cahil, L. Tubbs, C. Trocciola. Row 3: M. Elliott, J. Meyers, H. Thomson, C. Panagedes, B. Perry, S. Bedard, E. Leahy. Row 4: A. Scott, E. Morris, K. Jaeschke, C. Montgomery, K. Smith, K. Anderson, F. Moonen, C. Alexinas.

Treasure of the Future

Akeba was first founded nearly twenty-five years ago in order to help minority students adjust and grow as they entered college. Akeba means, "Treasurer of the Future" and states its purpose as promoting unity, black awareness and black heritage, as well as academics. Faculty Advisors, Vangerl Dupigny and Tim Penix boast Akeba's unofficial motto to the groups members: Stay in school to help Akeba grow.

Akeba provides students with a multi-cultural organization where they can speak out and discuss black issues and promote awareness. Membership in Akeba is extended to any student who attends a meeting or shows interest and encompasses a wide cultural variety including members from Afro-American, Jamacian, Puerto Rican, St. Thomas, Panama, and Spanish backgrounds.

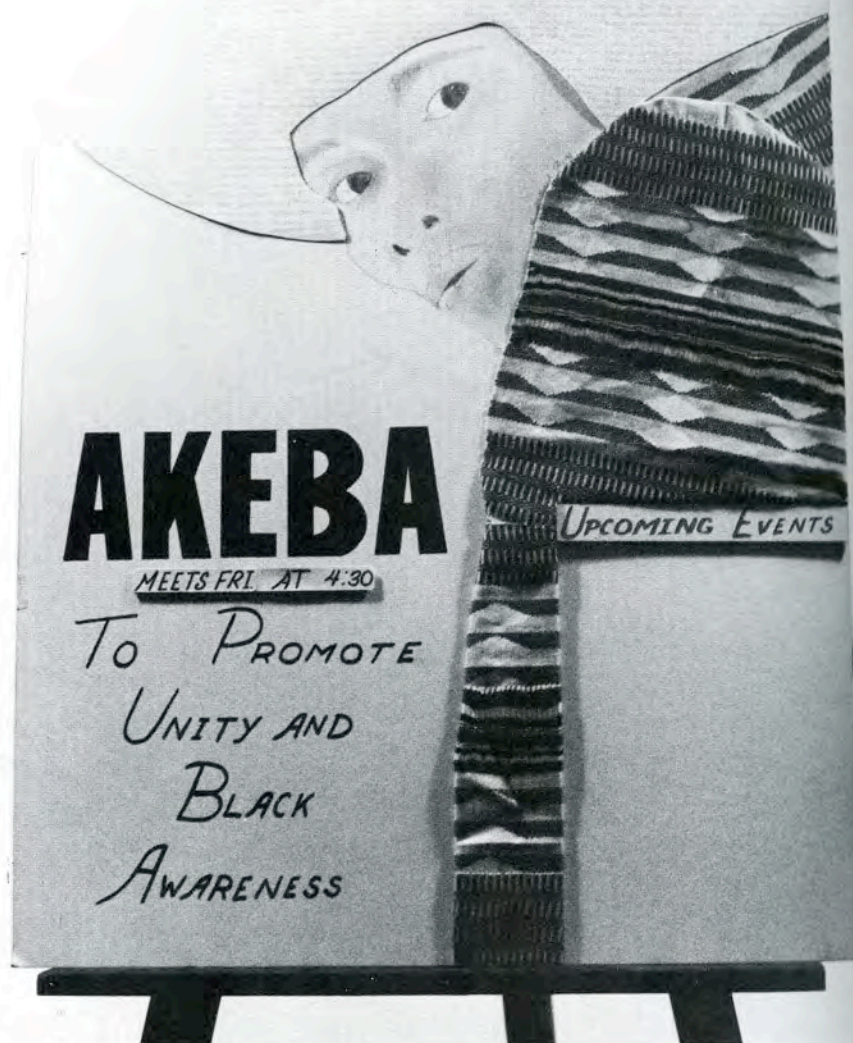
Akeba is active in both college and community events. They hold several annual and weekly events such as the

fashion show, variety show, date auction, Black poetry day and night, the multi-cultural forum and ethnic corner.

Akeba's 1991 President Marlo Edwards hopes to see Akeba grow in unity by reaching new heights and facing new challenges together.

Akeba's plans for the future are to recruit new members, to benefit the college and community and have everyone enjoy themselves in the process.

—Gerryann Eriole





Seated are (left to right):
 Row 1: L. Ellis, L. Cunningham, R. Jones, D. Teuber, D. Gibson, S. Miller, M. Noble, A. Kay, Y. Monderson, J. Dinar. Row 2: D. Sims, M. Lee, K. Hall, M. Rapley, H. Young, N. Brown, T. McFadden, F. Steins, C. Fong, S. Guirand, S. Whitfield. Row 3: I. Abdulalim, L. McCoy, C. Meredith, D. Jeffrey, M. Dukes, A. Wallace, V. Daly.



PHOTOS BY JENN PELZAR

The Resident Staff Association is comprised of the PSUC Resident Assistants Directors. This group supports the stability of dorm life and acts as a knowledge source for those attempting to survive in their "home away from home". This group of interactive and caring individuals forms the backbone of Campus Life's platform.

Seated are (left to right): Row 1: B. Schofield, B. Hanley. Row 2: S. Schuhl, M. Garro, A. Wawrzusin, L. VanAllen, K. Yoos, L. Tighe, M. Dahn, C. Scott, A. Bobar, E. Fischer. Row 3: F. Kopilak, D. Markle, J. D'Amico, J. Ross, M. Wright, J. Lorgan, C. Calus. Row 4: T. Williams, E. Cama, M. Normile, D. Kortright, D. Palmer, J. Lopez, M. Dee, M. Jenkins, S. Hunziker, T. Brothers, L. Ellis. Row 5: P. Niezabytowski, A. Morin, J. Foote, M. McKinstry, S. Zwick, J. Rapa, T. Kavanagh, A. Aubrey, J. Bovee, T. Tarullo, C. Morris, F. Mallan.



Alpha Phi Omega is a co-ed fraternity devoted to community service. This organization emphasizes leadership, friendship and service. Any student with an interest in community service and at least a 2.0 GPA can join.

Seated are (left to right): Row 1: S. Clarke, G. Tardelli, S. Sexton, R. Batchelder, M. Brooker, L. VanAllen. Row 2: C. Long, B. Fahsel, P. Niezabytowski, R. Comley, D. Collins, W. Aldrich, E. Piscani. Row 3: A. Hanson, J. Betts, T. Moore, A. Gross. Row 4: R. Mihal, T. Mevsinger, M. Friske, J. Moore, R. Danboise.





The nine member body of the executive branch of the Student Association consists of the following positions: S.A. President, Executive Vice President, VP for Academics, VP for Athletics, VP for the Arts, VP for Finances, VP for Student Services, VP for Central Affairs, and VP for Activities. The main cog of student government leadership lies in these nine student positions. The executive Council meets once a week in conjunction with the Student Senate meetings.

Seated are (left to right): Row 1: L. Shaffer, M. Benowitz, W. Sherman, M. Malvese. Row 2: D. Symansky, J. Muresco, J. Lichte, S. Gaffney. Row 3: S. Gordon, M. Jette.



The Transfer Club is made up of students who have transferred to SUNY Plattsburgh from other colleges. This club acts as a support group for new and old transfer students alike. The club is open to any student who would like to help these students adjust to SUNY Plattsburgh campus life.

Seated are (left to right): Row 1: K. Cummings, A. Monroe, J. Ehlenfield, G. Wubbenhorst. Row 2: K. Herbert, M. Elliott, E. Howard, L. Poor.

Tabled Controversy

Our student association is the representative body for every student attending Plattsburgh State. Our student government consists of three branches: Executive, Legislative, and Judicial. It's elected and appointed members work hard to provide protection of student rights both inside and outside the classroom, programs and activities for both our social and cultural enhancement, and information about current issues on our campus.

Our representatives meet in the Cardinal Lounge every Monday night at 10:15 p.m., where the Legislative branch of our student government, the Senate, is seen in action.

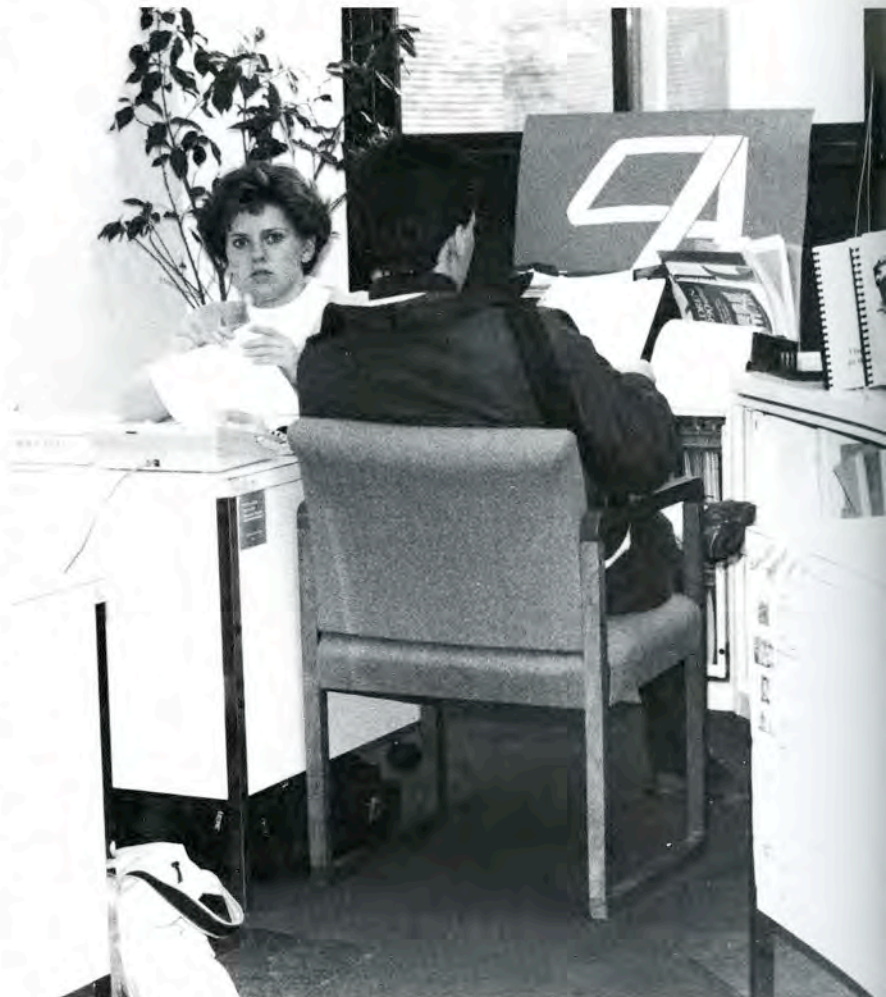
The student Senate is composed of fifteen voting SA members elected by the student body, who voice our opinions in college decisions.

Each senator is either an ex-officio, one who acts as a liaison between a particular organization and the Senate; or is a head of a standing board or committee. One senator is also appointed by the Executive Vice-President as the Senate Pro-Tem, who acts as a stand-in when the Executive Vice-President is absent.

The Senate's chief duties are as follows: to investigate and act upon all policies and procedures which affect SA membership; establish boards and committees to aid the legislative process; to

approve the established boards and committees, and other newly-formed groups; to develop policies for student activities; make recommendations concerning student life to the appropriate organizations; and to determine total dollar allocations for all S.A. organizations.

For the 1991 year we have a new group of Senators: Paul Child, Scott Cohen, Larry Condon, Dawn Connors, Larry Ellis, Louise Heimberg, Matt Malvese (Senate Pro-Tem), Atsuyuki Manabe, Jose Martinez, George McMuirty, Bob Schoefield, Peter Sprague and Alison





Wise.

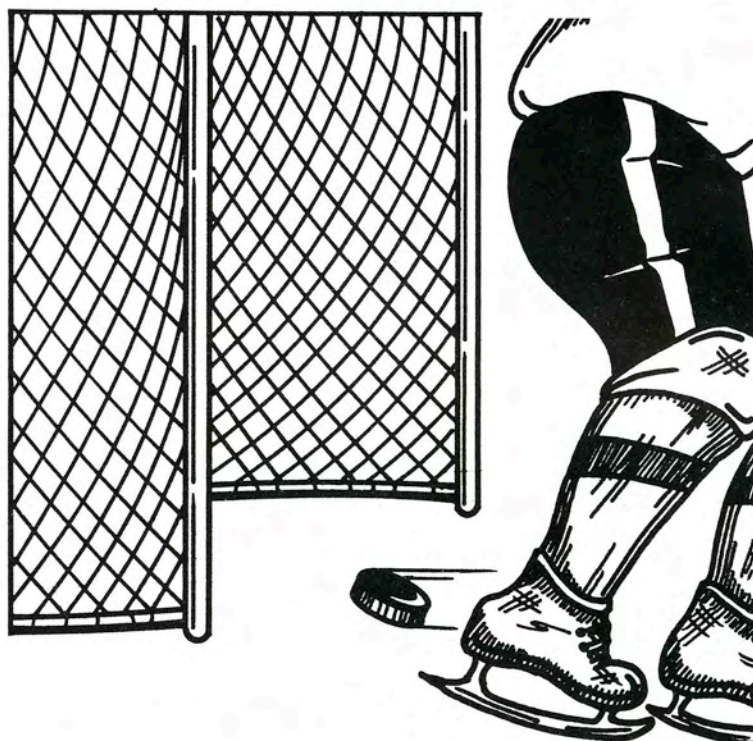
Encouraged by the 1991 Student Senate is student membership, for that is the heart and soul of the student association. Joining a SA board or committee is a great way to get involved with other students as well as the faculty. You can also show up to the SA open campus forums to voice your opinion on legislation and policies. Senators even have office hours, which are posted outside the SA office.

The Senators may do the groundwork but the foundation of the student body is the students. You are the ones who must show your support by getting involved.

—Dawn Connors



PHOTOS BY JANE RAPA



A•T•H•L•E•T•I•C•S

Cardinal Closeup

Karen Wiley

This year, Plattsburgh got an addition to their coaching staff with the arrival of Karen Wiley, the new women's soccer coach. She was born and raised in Vestal, New York; where she began her soccer career. In Vestal she played youth soccer, starting at age 7 and continuing throughout grammar school. Soccer soon became an addiction for her.

While attending Plattsburgh State College, Wiley received the ALL-SUN-YAC Scholar Athletic Award. She also participated in the Empire State Games Olympic Regional Development Authority For Under 19, during her soccer career. After college, she knew that soccer would be her life. However, she decided to take some time off and travel through Europe to get a taste of different cultures.

It was while she was in Europe that her first coaching opportunity arose at Clinton Community College. Coach Wiley then came back to the states to do the one thing that she loves so much. While at Clinton Community College, Coach Wiley also taught some physical education

courses there. Her next move was to go back to school. She attended Ithaca College to get her Masters degree in physical education. At Ithaca, Wiley had the opportunity to get more coaching experience. She was the assistant soccer coach and, in that time period, Ithaca's soccer team finished third in the nation. She also helped coach in the Empire State Games for under 19. Coach Wiley felt this to be a moving experience





because she once participated in that division.

Here at Plattsburgh, Coach Wiley is not just a soccer coach, but the assistant track coach as well. She also teaches some physical education courses ranging from aerobics to downhill skiing. Karen Wiley's love for the community and her great respect for the sports program brought her back to her alma mater. She

feels that Plattsburgh has a good sports program for our budding athletes.

This year, the women's soccer team did a tremendous job in their battles against other teams. As the season progressed, the team made many improvements. Coach Wiley is very optimistic about next year's team and, she is sure that they will be successful.

—Amy Iannello



PHOTOS BY JANE RAPA



Comeback

Former Plattsburgh State women's soccer player Karen (Wiley) Waterbury made her return to her alma mater in 1990 as the Cardinal's head coach. A 1987 graduate of PSUC, Waterbury led the women's team to new heights in her first year.

The Cardinals started out with 3-5-1 record, but won six of their last eight games to finish the regular season 9-6-2. The performance earned them a spot in the New York State Women's Collegiate Athletic Association

playoffs for the first time since 1985. The Cards faced two-time defending state champ Ithaca College in the first round of the playoffs, but lost to the Bombers 2-1 in overtime.

An influx of freshman talent and solid play by the veterans were key factors in the Cardinal's success. Two players made the All-SUN-YAC team: senior midfielder Dana Froschauer and junior stopper Kim Lucas. Lucas was voted the team's most valuable player. Junior transfer Shannon





PHOTOS BY CRIS MARCHITELLI

Johnson and senior Rita Boule led the team in scoring with four goals each, and freshman Gina Sabol led in assists with five. Senior goalkeeper Colleen McTygue allowed only 15 goals and recorded six shutouts.

Sabol and fellow freshmen Amanda

McDowell and Alison Mickle made an immediate impact on the team, and should supply the Cardinals with even better performances in the future. With only five players graduating, the Cards look to return a solid, winning team in '91.

—Pete Tobey

Cornering the Market

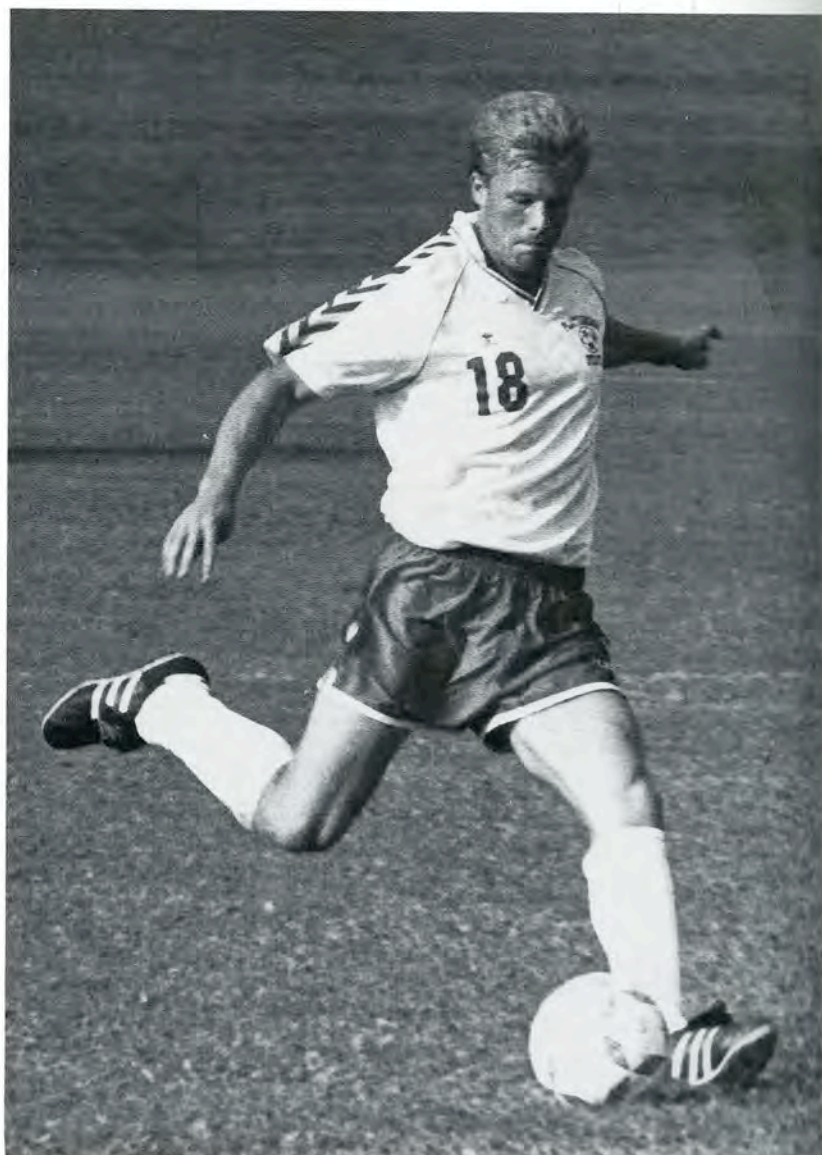
The Plattsburgh State men's soccer team exploded on the scene in 1990, winning a school-record number of games and a share of the East Coast Athletic Conference championship.

Under fifth-year head coach Chris Waterbury, the Cardinals have improved every year. Following a 12-6-1 season in 1989, the Cards drove to a 15-2-2 regular season record in 1990; winning seven of their last eight games and losing only to Cortland State and Fredonia. Their victories included outstanding efforts against Albany State, St. Lawrence, Geneseo State and SUNY-Binghamton. The team finished the season ranked third in the state and 18th in the

nation in NCAA Division III. Coach Waterbury was named the SUNY Athletic Conference Coach of the Year after leading Plattsburgh to a second-place finish in the SUNYAC.

Although they missed a bid to the NCAA national tournament, the Cardinals made the ECACs and advanced to the championship game against Alfred with a 3-1 win over Clarkson. However, Plattsburgh was named ECAC co-champions with Alfred after a snowstorm cancelled the championship game at the Fieldhouse. It was the Cards first-ever title in men's soccer and their first post-season trip since 1981.

The Cards mixed a quick, powerful offense and a smothering de-



CRIS MARCHITELLI



JULIE TERIZZI



fense in their outstanding season. Sophomore forward Mark Whitman led the team in scoring for the second year in a row with 14 goals and 10 assists, and made the All-SUNYAC first team. When junior midfielder Frank Piccininni went out with an early-season injury, the Cards were able to pick up the scoring punch left by his absence. Senior Jamie Loomis scored seven goals and had six assists, and sophomore Brad Stever added four goals and seven assists. As a team, the Cards scored a school record 59 goals in 20 games.

Senior Brian Mi-

cheels and sophomore Brian Tracey formed the backbone of the Cardinal's solid defense, and both made the All-SUNYAC second team. Micheels, a sweeper, also scored seven goals and finished second in SUNYAC Player of the Year balloting. Senior midfielder Kieran Byrne also made the SUNYAC second team. Junior Mike Herman and sophomore Chris Balducci split the season in goals, with Balducci seeing the bulk of the action late in the year. Between them, Balducci and Herman allowed

continued on page 154



PHOTOS BY GEOFF CO

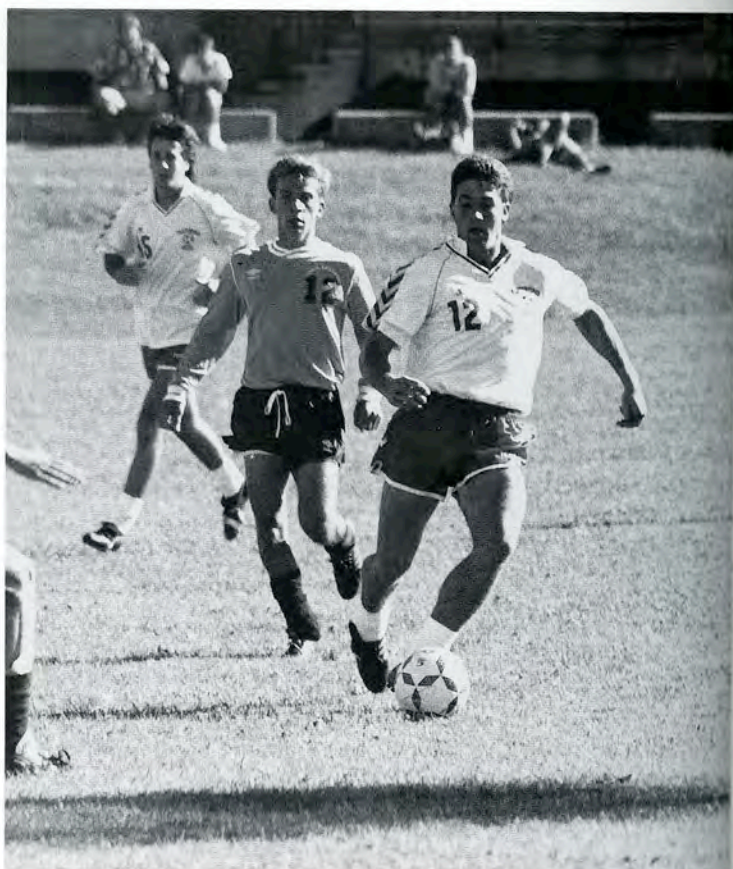


only 16 goals during the season.

The Cardinals are losing seven hard-to-replace players to graduation, including co-captains Micheels and Tom Cordy, Loomis, midfielders Byrne, Brian Bourgeois and Jon

Chapman, and fullback Bob Friske. But with a bench as strong and deep as the starting lineup and players moving up from a 'B' team that went 9-0-1, the Cardinals appear to be a force for years to come.

—Pete Tobey





PHOTOS BY GEOFF CO



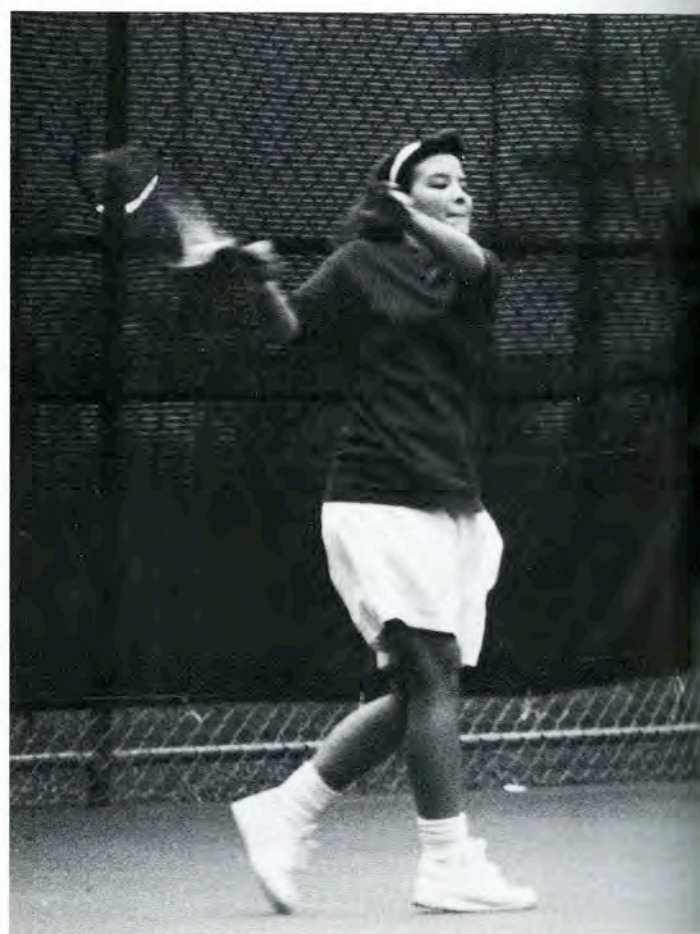
Racquet Up

The Plattsburgh State women's tennis team had to battle the weather as often as its opponents during the 1990 season. The Cardinals finished with a 3-3 record in only six matches, as bad weather forced the cancellation of three matches. Two other matches were rained out.

In spite of the weather factor, the Cardinals finished fifth out of ten teams in the SUNY Athletic Conference championship tournament in October behind several outstanding individual performances. Junior Alison Elston, the team's captain

and No. 1 singles player, finished the season with a 5-1 record and advanced to the semifinals of the SUNYAC tournament. Elston teamed up with senior Renate Kaye at No. 1 doubles and also drove to the semifinals, losing to eventual state champion Binghamton. Kaye, who was 4-0 during the season at No. 2 singles, made it to the quarterfinals at the SUNYACs.

Freshman Ann Diehl, who made an immediate impact at No. 3 singles, lost in the singles semifinals at the SUNYACs. Diehl then teamed up with fellow freshman





Vicki Odell at No. 2 doubles before bowing out in the quarterfinals. The Cardinals' individual performances were even more impressive considering they drew the No. 1 seed in each of their first-round matches.

With Elston and Diehl returning to the squad, the Cardinal tennis team has excellent building blocks for next season ... weather permitting.

—Pete Tobey

PHOTOS BY GEOFF CO



Tough Turf

The women's rugby club had a successful fall season, even though they played only a few games. The team has come up against some tough teams and this year was no different. Beginning with this past season, an annual tradition was started, the Alumni Game. This match was played between the past graduates and the present members. The match was a close one even up to the last minute, but the Alumni came out on

top. The team is very anxious for the spring season to begin because of their fifteen promising rookies. This young blood combined with the old equals a very strong aggressive team for their future years.

—Amy Iannello



PHOTOS BY AMY PHELAN



“Pleased to Scrum Ya”

Rugby is not the brutal sport that many think it is, in fact, to some here at PSUC it is a relaxing sport. The men's team has two seasons a year, one in the fall and the spring. The men's team actually consists of two teams; an A-team and a B-team. Although

few games were played this fall season, the players were very enthusiastic and dedicated. With the combination of strength and determination, the strong history of Plattsburgh rugby will continue.

—Amy Iannello





PHOTOS BY JANE RAPA

Feat of Glory

The Plattsburgh State men's and women's cross country teams worked through a rebuilding season in 1990, finishing in the middle of the pack of most of their eight invitational meets.

According to fifth-year coach Brett Hull, the women's team performed surprisingly well considering the team's overall youth and inexperience. At the East Coast Athletic Conference meet, the Cardinals finished 12th out of 17 teams. "We're usually stronger, but with the people we had in the

race, it was our best overall effort," said Hull.

Sophomore Becky Pagano emerged as the Cardinals' top runner, as she performed consistently well during the season and had a good shot at qualifying for the NCAA Division III nationals. Pagano established a personal-best time of 19 minutes, 31 seconds on a five-kilometer course at the women's state meet in Plattsburgh, where she finished ninth overall. She also ran a 19:40 at the NCAA Division III qualifier, placing her 20th in

the field. Freshman Elizabeth Sauer is another runner with a lot of promise for the future, as she finished in the top third of her races.

The men's team show-cased themselves at the St. Michael's invitational in Vermont, where the Cards finished fourth out of 10 teams. They also placed seventh at the SUNYACs. Senior Matt Nephew, a strong runner who was hampered by leg injuries, and junior Jim Krogh, a transfer student from SUNY-Delhi, consistently placed in the top third of the field dur-





ing the season. Improving sophomore Sean Ganter ran a personal-best time of 28:47 at the SUN-YACs, placing 50th out of 100 runners. "It was a down year overall," said Hull. "But there's optimism for next year, with more experience and consistency."

—Pete Tobey

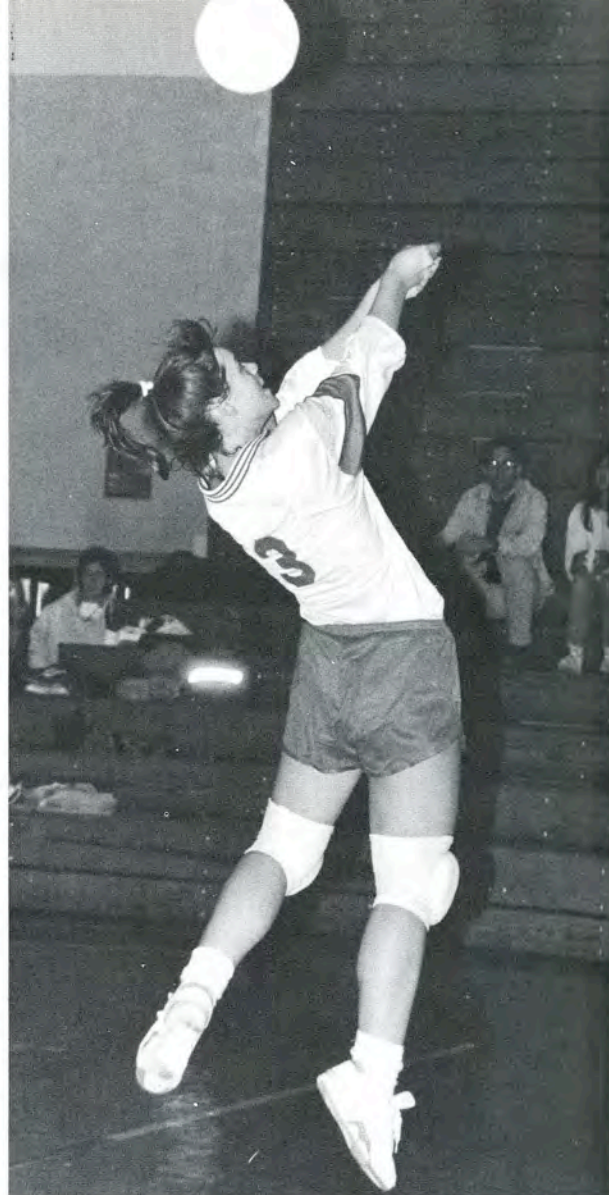
Now Serving

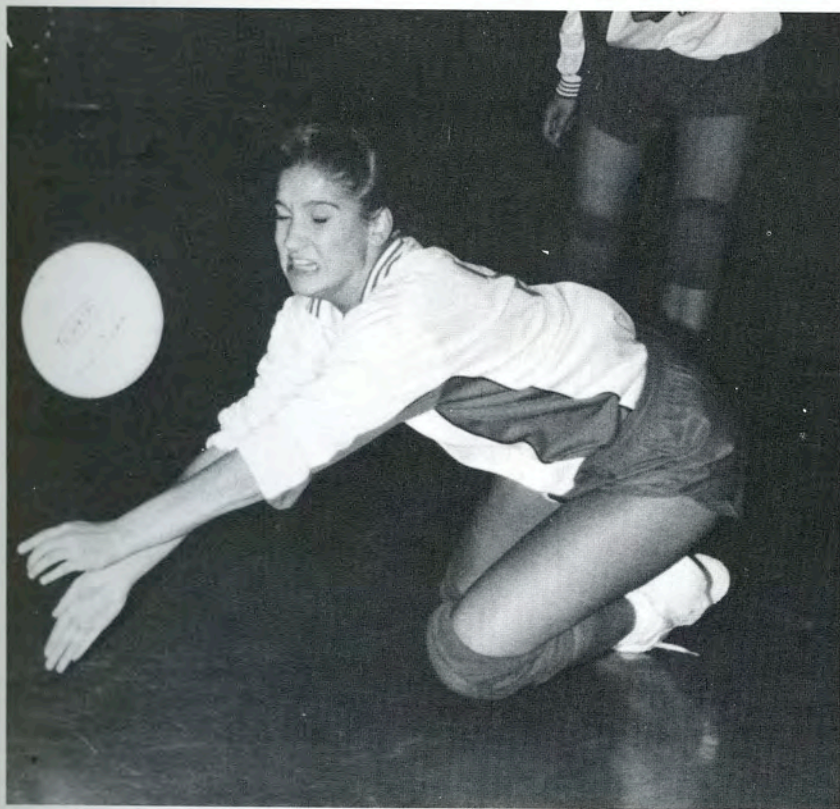
The Plattsburgh State women's volleyball team finished a somewhat disappointing 1990 season with a 14-18 record under third-year head coach Jennifer Kangas. "Our record was not indicative of the way the team played," said Kangas. "This was one of the most talented group of players ever at Plattsburgh State."

The Cards were led by senior co-captain Aija Griffith, the team's top setter. Griffith recorded 57 serve aces, 50 blocks and 160 kills. The

team leader in points with 198, Griffith leaves a gap that will be hard to fill. She missed only one tournament in the four years she started for the Cards. Griffith and Darlene McPherson are the only two players graduating from the team. According to Kangas, McPherson was "the backbone of our defense," a consistent player team leadership will be missed.

Most of the 1990 squad was young, but solid in their defensive skills. Junior Noelle Desrochers

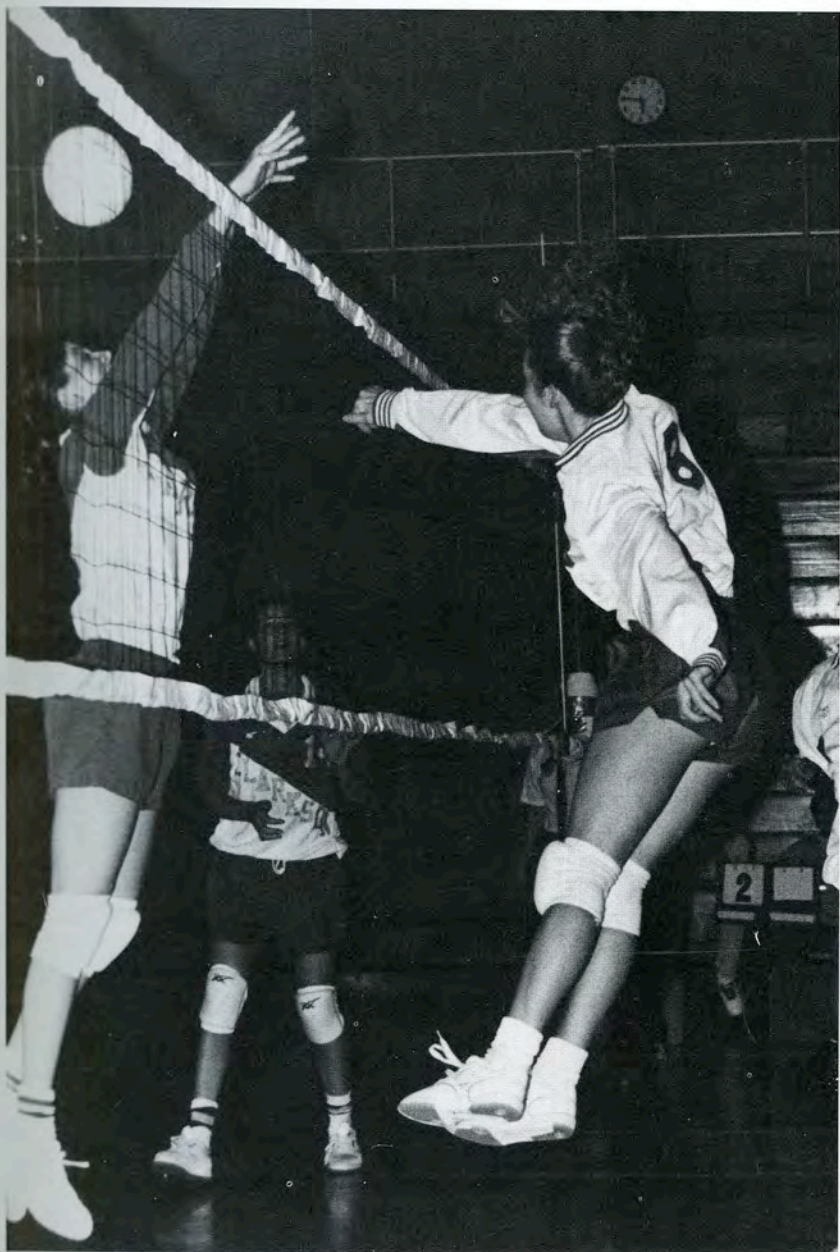




and sophomore Kelly Herger had excellent seasons and will be key factors next year. Desrochers contributed 47 blocks, 133 kills and 173 points to the Cardinals' effort. Herger led the team

in kills with 243, and recorded 57 service aces and 178 points. They will be the foundation of a more experienced squad in 1991.

—Pete Tobey



PHOTOS BY GEOFF CO

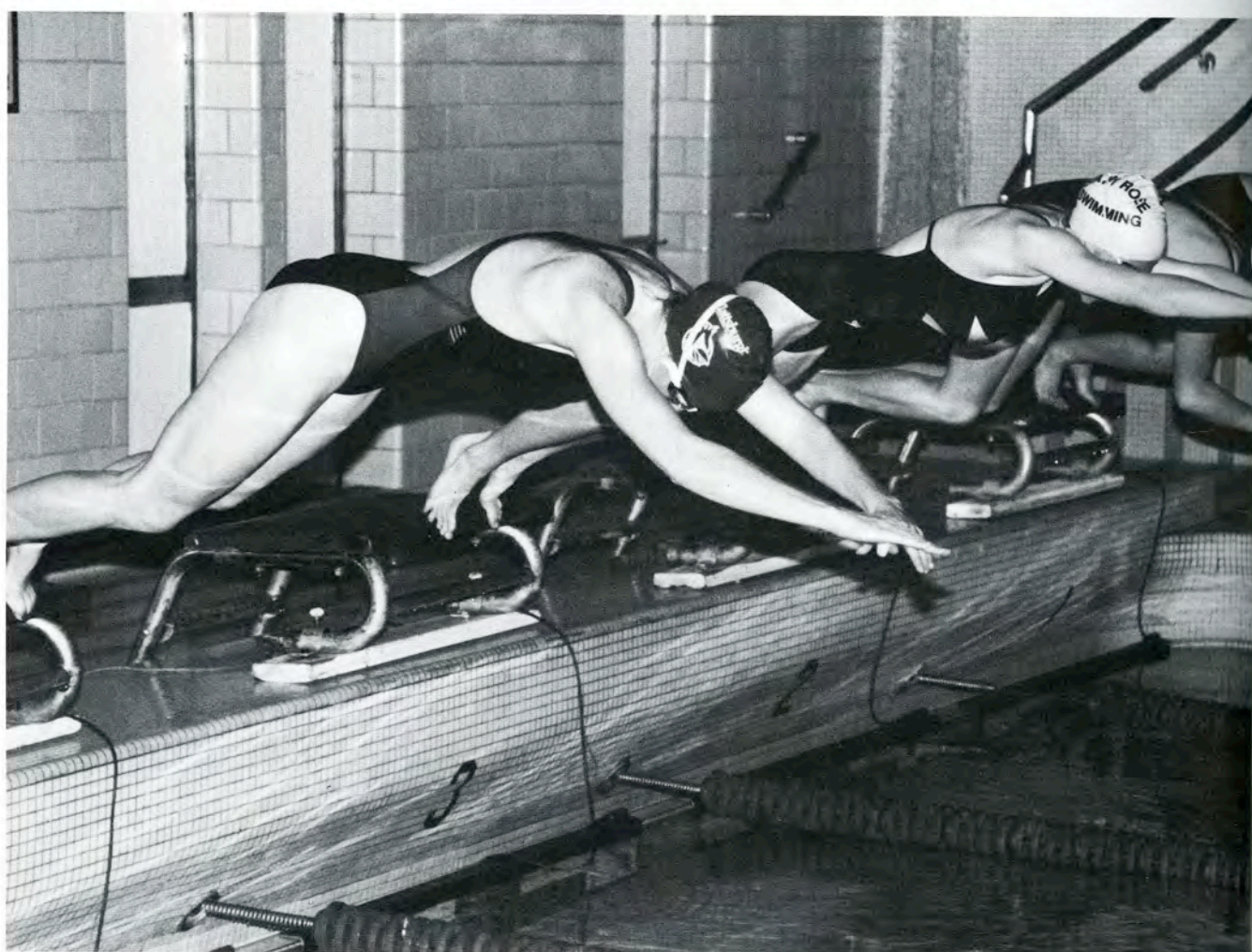
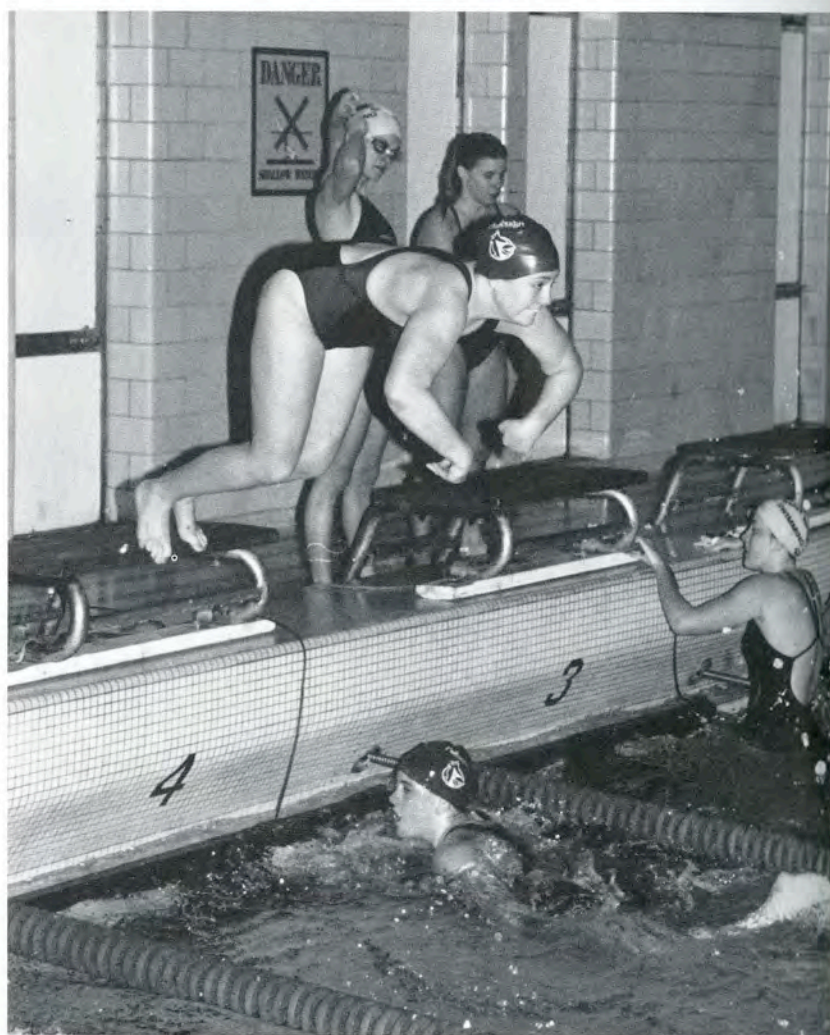
Flow of Force

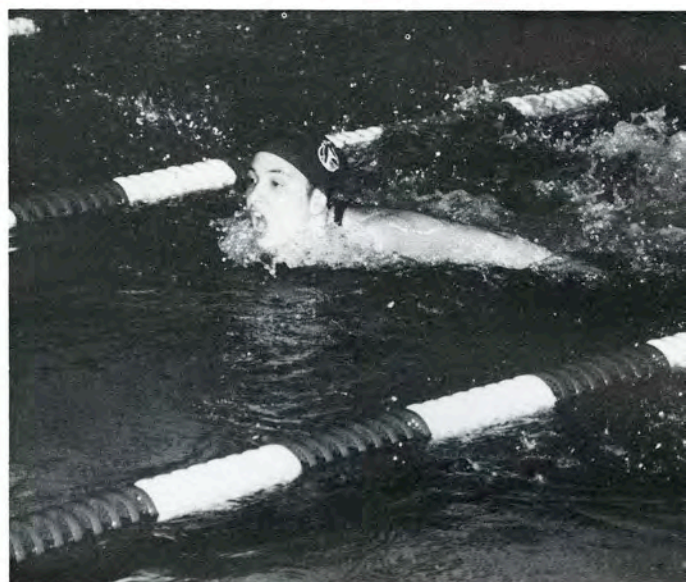
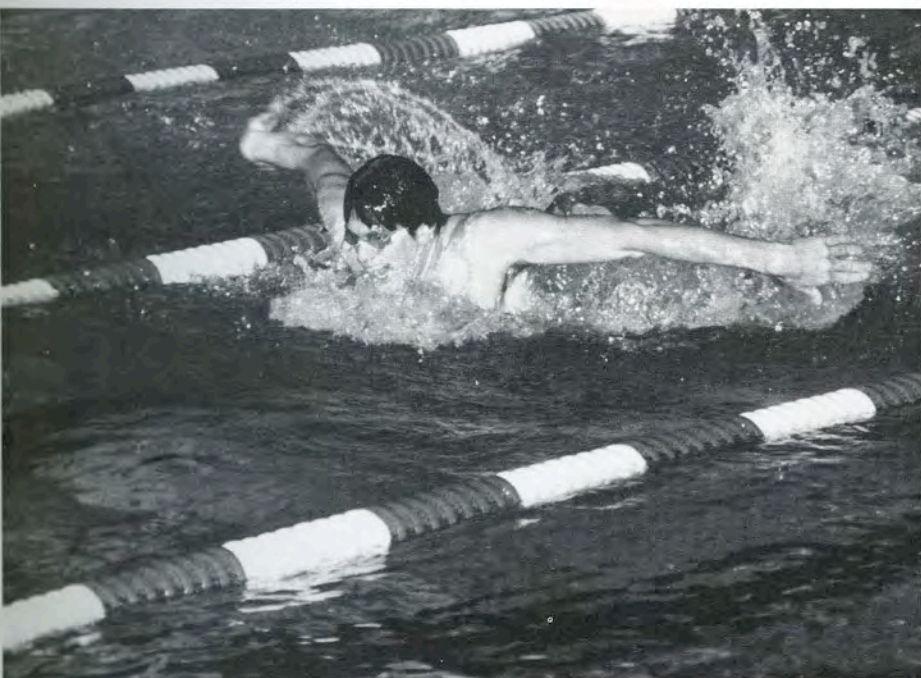
The Plattsburgh State Swimming and Diving team headed by first year coach and swimming alumni Chris Godlewski, and captained by veterans Deidre Sweeny and Robert Lucchesi anticipated the 1990-91 swimming season with fire in their eyes.

The season began on November tenth with Plattsburgh State swimming against Division III

powerhouse Union College. Although both the men and women were beat, it was a learning experience for the two teams. The next week the Cards took that experience and lost a close meet to Oswego State. The mens team being beat by only one point.

As the '90-'91 season comes to a close for the Cardinals, it can be looked back upon as one with both





ups and downs for the team. There were many personal triumphs which give hope for an even better season next year. This years team however, grew together not just in the water, but out of it as well, by supporting and being there for one another.

Re-bound to be Better

For the Plattsburgh State women's basketball team, the 1990-91 season started with a lot of promise, but it has turned into a season of disaster.

Several players who were with the Cardinals at the beginning of the year have either left the team or have been sidelined due to injury and have since been replaced by newcomers. Only four players — Co-captains Alicia LaValley and Lisa Brellia, guard Michelle Bushaw and Donna Dougall — have been

the year with three games left to go, but it hasn't been because of a lack of trying. In many of their games this season, Plattsburgh has battled their opponents to the final buzzer and have rarely trailed by more than ten points at halftime.

Under head coach Phoebe Sturm and Assistant Chris Waterbury, the Cardinals have been undertaking a conditioning program throughout the season to make up for limited bench strength. Though the constant change in personnel has caused

them keep them in many of their games.

LaValley is once again the main scoring machine for the Cardinals, as she is averaging about 17 points and 4 steals per game, while Brellia has been a potent force inside, averaging ten rebounds and two blocked shots per game. Bushaw has also been contributing to the Plattsburgh attack, averaging around ten points per game.

Among the newcomers to the Cards, two of the most promising appear to be the Ferras sisters, Kristen

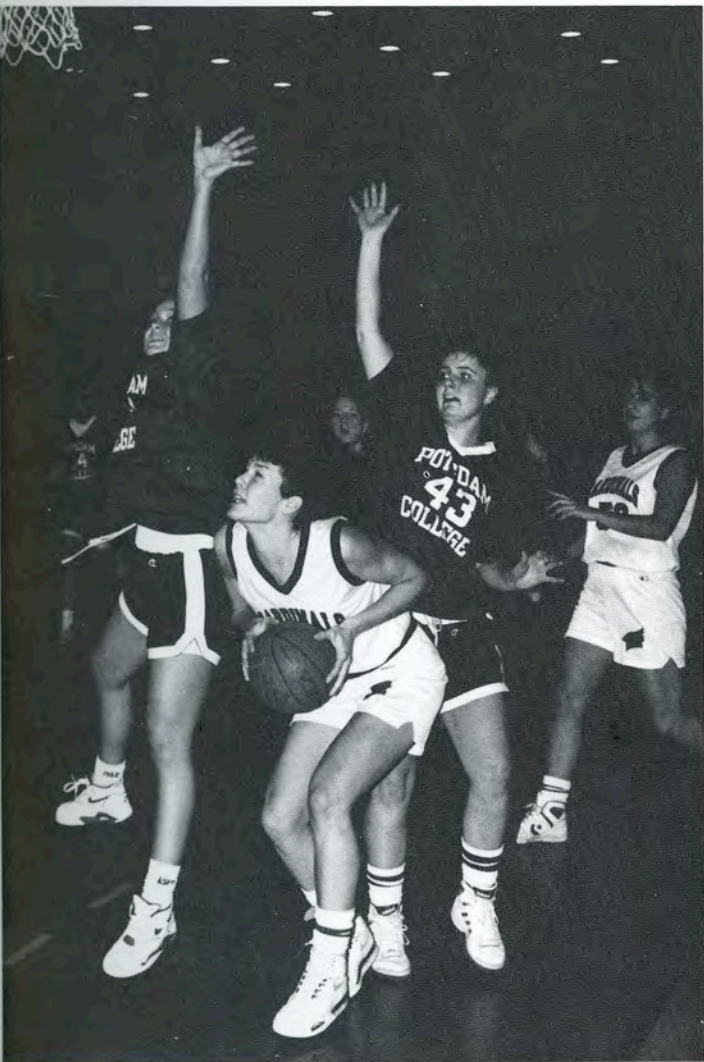


with the Cardinals since the beginning of the year.

As a result of this constant change in personnel, the Cardinals are now 2-18 on

some problems in the level of conditioning in some players, the program has given the other players new-found stamina, which has helped





and Kim. Both were midseason additions to the roster, and they have been seeing quality time ever since. Another mid-season addition who has been contributing quality time is Liz Apmann, who played last season for the Cardinals. Apmann, like Brelia and the Ferras sisters, is an aggressive inside player who isn't afraid to go after the ball.

Despite all of their problems, the Cardinals have one thing

going for them, their youth. There are no seniors on the team, and LaValley, who was an honorable mention on last year's All SUNYAC team is only a sophomore. With many, if not all, of the current players expected back next year, along with the possible return of early season stars Jennifer Walsh and Tina Cornwright, the Plattsburgh State women's basketball team looks to be even stronger next year.

—Rob Jonas



PHOTOS BY GEOFF CO

Supreme Court

Under fourth-year coach Larry Cowan, the 1990-91 Plattsburgh State men's basketball team began to turn its fortunes around, but poor foul shooting and second-half scoring droughts frustrated the team all season.

Coming off a disappointing 9-16 season in '89-'90, the young Cardinals returned a deep bench and all but one of their regular starters. Leading scorer Todd Wright, a 6-foot-8 junior who averaged 12 points per game, 6-4 senior forward Scott Randolph and 5-7 junior point guard John

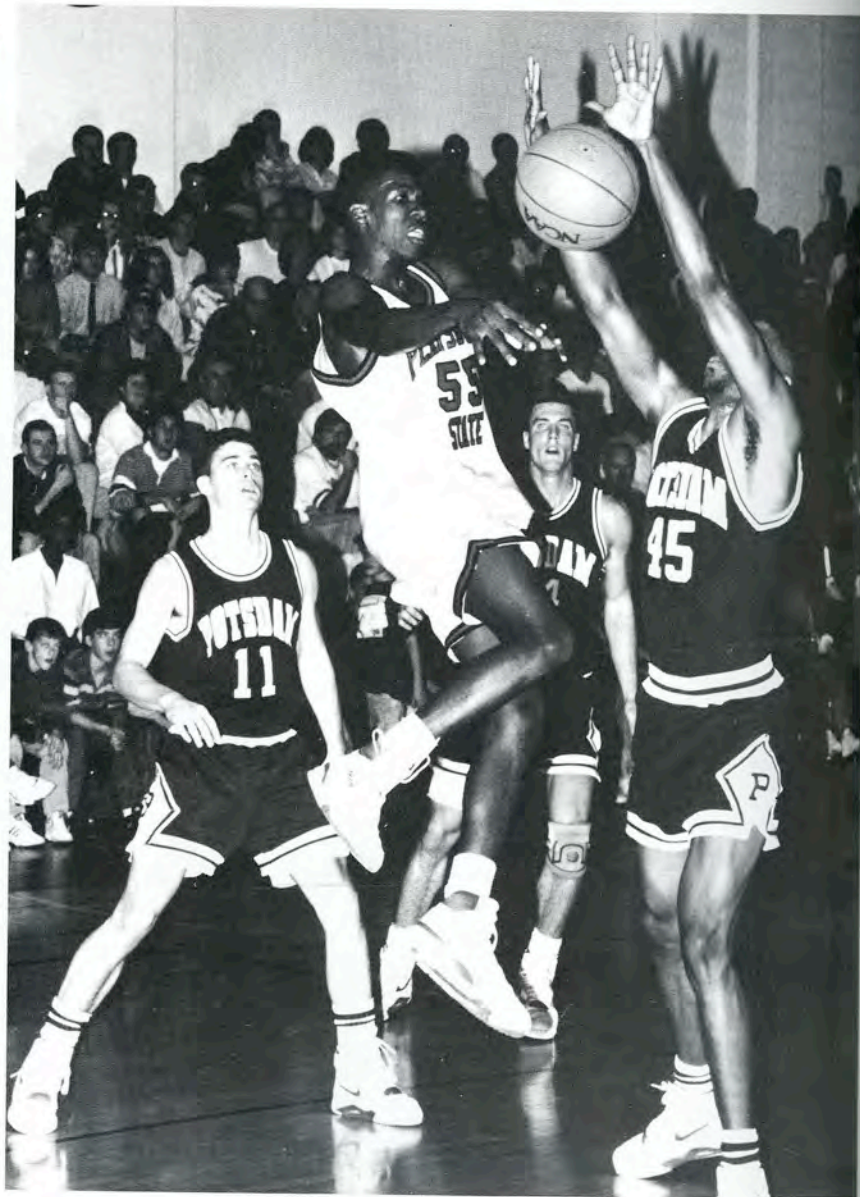
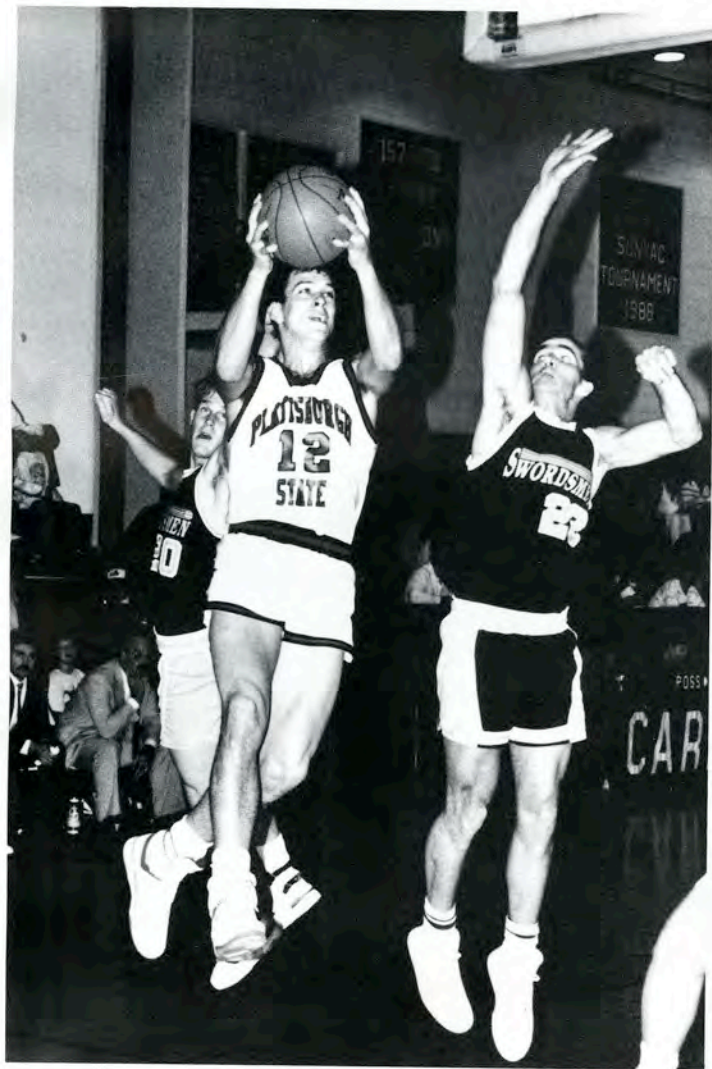
Kmack were the top returnees for Plattsburgh State. Randolph, Kmack and junior Craig King were tri-captains for the season.

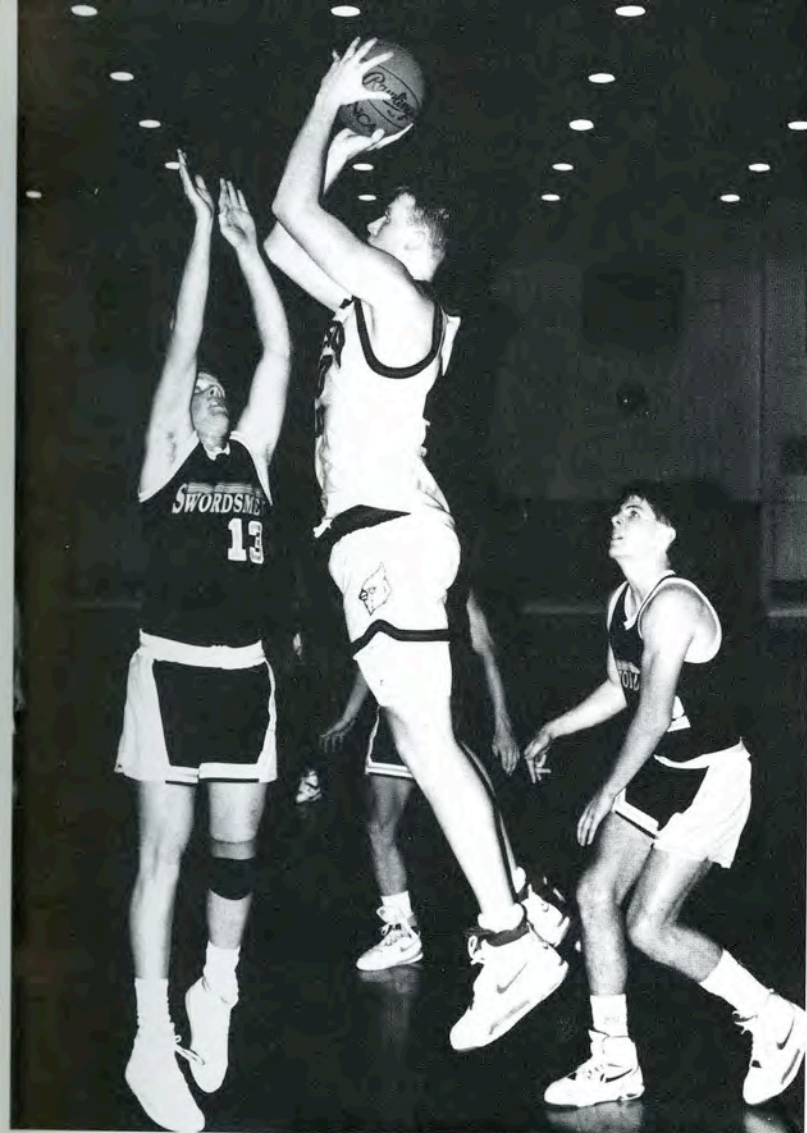
The Cardinals posted a 4-4 record before winter break, including impressive performances against NCAA Division II teams during a Florida road trip in November. However, Plattsburgh came back from break flat, losing its next five games in a row before a dramatic 57-56 win at New Paltz State. Cowan inserted Craig King and promising freshman Eugene "Noopy" Snell into

the starting lineup, and the Cardinals picked up their offensive output.

The Cards' most impressive effort of the season came at archrival Potsdam State on Jan. 29. After losing to the Bears 84-66 in November, Plattsburgh jumped out to a 17-3 lead and had several chances to win the game, but Potsdam scored the game's final eight points and defeated the Cards 71-68.

With five games remaining in the '90-'91 season, the Cardinals' record stood at 7-13 overall and 5-6 in the SUN-YAC, and they had a





shot at their first SUNYAC playoff appearance since the 1987-88 season. Five of those losses were by less than 10 points, and low-scoring second-half efforts contributed to disappointing losses to Albany State, Buffalo State and Clarkston. From the free throw line, the Cardinals made 48.4 percent of their four shots, and were well below that for much of the season, adding to the frustration of the team's close losses.

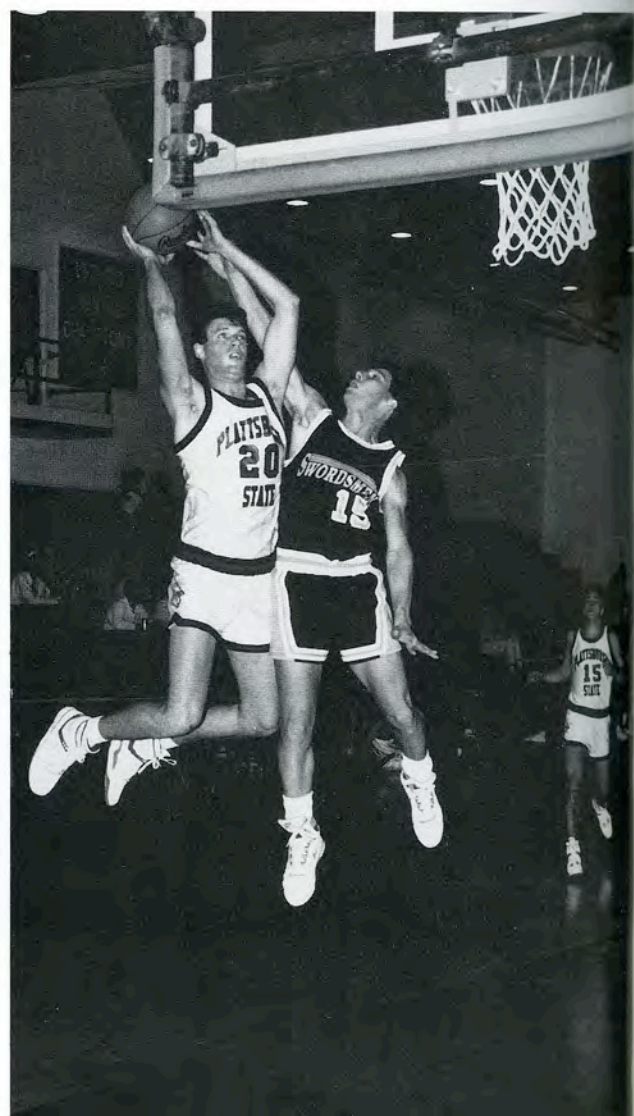
Wright was again the team's leading scorer and rebounder, averaging 11.8 points and 7.4 rebounds per game, with Randolph on his heels with 11.4 and 6.3 per game. Sopho-

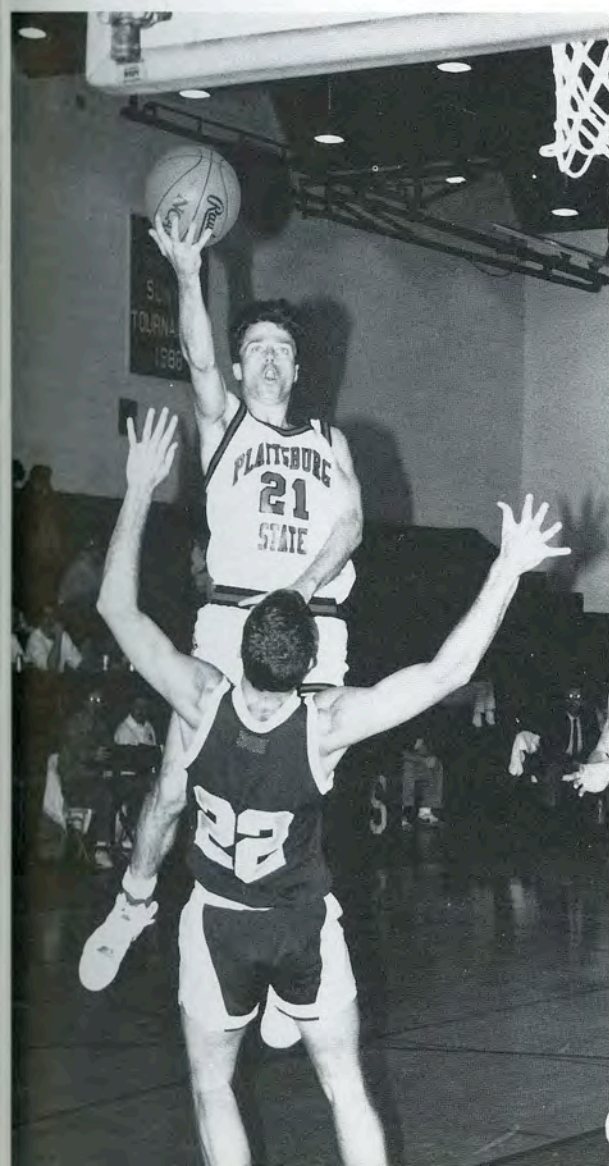
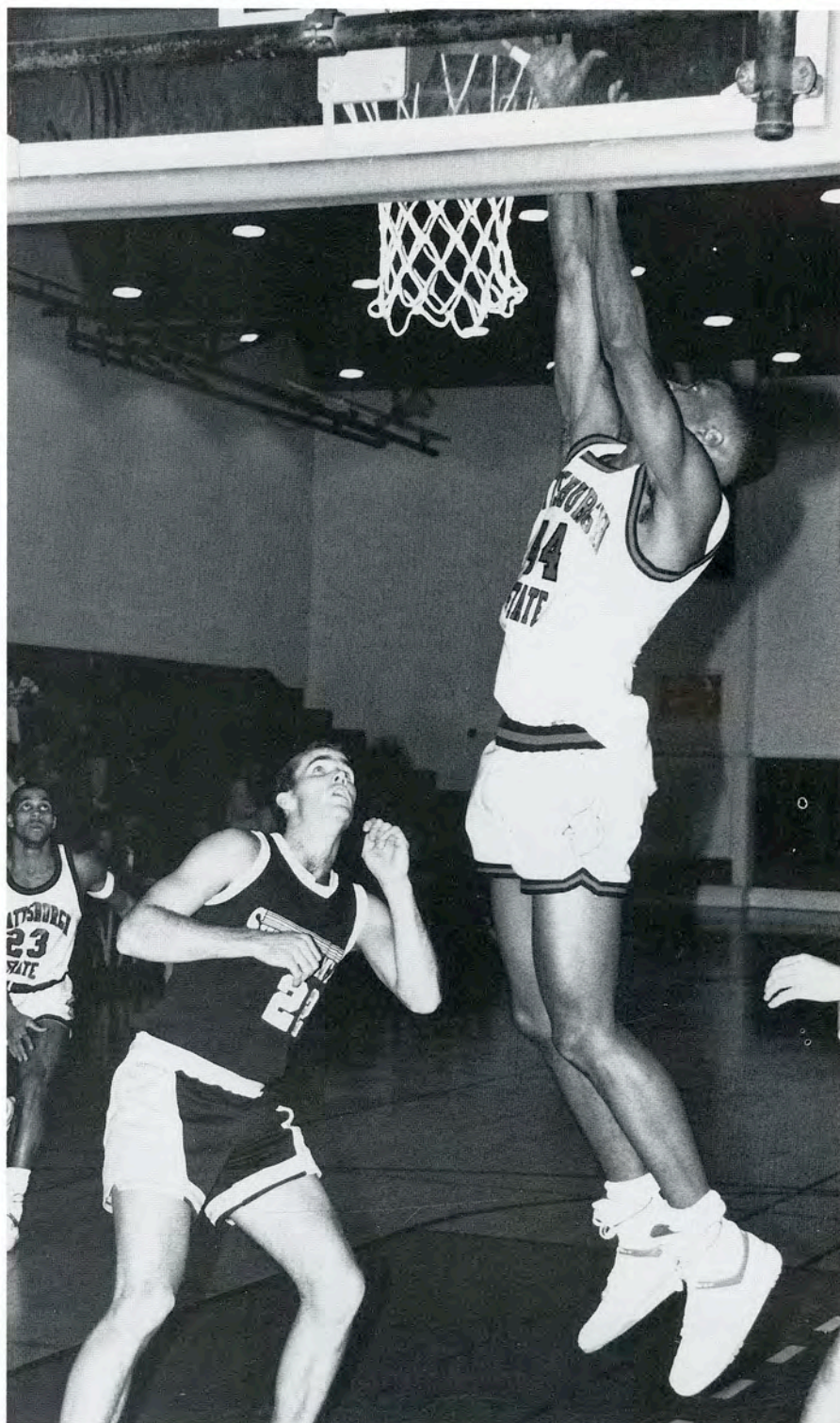
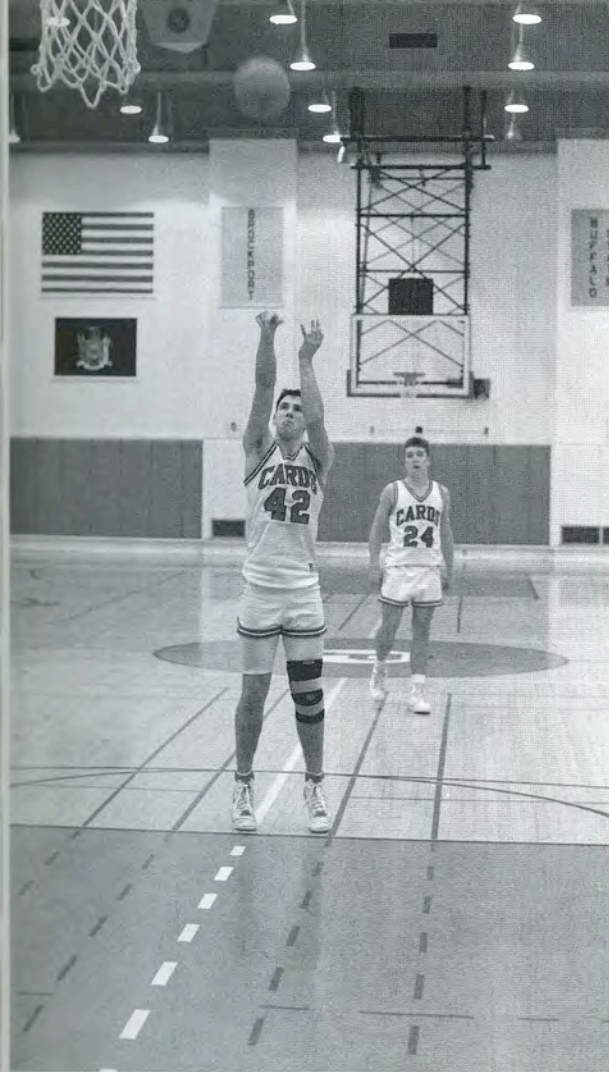
more Oronde King, the Cards' first man off the bench, averaged 10.3 points per game, and his overall athletic ability prompted Coach Cowan to call him a future All-SUNYAC player.

Despite the team's overall talent and the leadership on the court provided by Kmack, the Cardinals endured another frustrating season. But they had their exciting moments as well and played close in most of their games. With only Randolph and Mark Cassier graduating from the squad this season, Plattsburgh will return a solid and well experienced team in 1991-92.

—Pete Tobey







All Riled Up

The Plattsburgh State Cheerleaders are a spirited group who are dedicated to getting the crowds raging at the Men's Basketball games. They cheer at all home games and even some away games. During time-outs and half-times they also do a floor routine.

This year's squad consisted of Co-Captains Erin Mullin and Kathleen Rutowicz, and Jen Easton, Lori Lomax, Stephanie Weinhagen, Anne Scott, Cristal Cox, Pam Anderson, and Claudine Ogrumbeski.

—Kathleen Rutowicz



PHOTOS BY GEOFF CO



Full Measure at Half-time

The Cardinalette Kickline is a precision dance line that performs a dance/kick routine at half-time during Men's Basketball games. The line also performs services to the community such as performing Christmas shows for adult and nursing homes.

This year the line was headed by Captain Cynthia McCarthy, Co-captain Tracey Richards, Treasurer Tara Cavanagh, and Secretary Regina Viscusi. The Kickline supports the Cardinal Basketball Team at all home games.

—Cynthia McCarthy





Members are: C. McCarthy, T. Richards, R. Viscusi, T. Cavanagh, J. SantaMaria, J. Leiner, T. Frey, S. Miller, A. DiGennaro, L. Musteikis, M. Langworthy, O. Chwesik, B. Roscoe, D. Connors, N. Wood, D. Zimmerman, C. McConough, L. Andreopoulos, M. Collins, S. Poserina, B. Barrett, L. Gabler, J. Elsasser, and J. Letellier.



Check Mate

The Plattsburgh State men's ice hockey team set the tone for its season in the opening game against NCAA Division I University of New Hampshire. The Cardinals led for most of the game and skated to a 7-7 tie with the Wildcats. On the road!

The Cards went into the 1990-91 season ineligible to compete for the NCAA Division III national title due to NCAA probation. They were also missing several key players from the previous season, in which they finished with a 23-12-14 re-

cord as the runner-up for the national title.

Under second-year coach Bob Emery, Plattsburgh State continued to set standards for excellence. In spite of the NCAA probation, the young Cardinals made their presence felt in Division III by defeating highly-ranked Union College and Geneseo State by identical 5-3 scores late in the season. The win at Union was particularly satisfying, as the Dutchmen announced on the day of the game that they were moving up to Division I this fall.

With three games remaining in the regular season, the Cards' record stood at an impressive 17-6-1, an outstanding effort for a team with only one senior on the roster. Plattsburgh also had a shot at moving past Geneseo State to capture their second SUNY Athletic Conference championship under Coach Emery.

Dan Schaly proved to be the big gun for the Cardinals' offense, as the sophomore center scored 21 goals and dished out 31 assists, giving

him a team-leading 52 points with three games left. Junior Colin Hahnfeld added 16 goals and 19 assists as the Plattsburgh team racked up an impressive 158 goals in 24 games.

Co-captains Jim Powers, the team's lone senior, and junior Jim Duran provided the team with experienced leadership on the ice. Powers contributed 11 goals from his center position, as did veteran Matt Furtado on the right wing. Sophomore Tim Sullivan also proved an effective scorer, netting 13



PHOTOS BY GEOFF CO





goals in his first full season of action.

The big story in Cardinal Country was the rapid development of a number of sharp newcomers. Freshmen Lenny Pereira and Shawn O'Malley scored 12 goals each, and along with eight-goal scorer

Chris Fess, should provide the Cards with plenty of offensive fireworks for years to come.

Juniors Martin Couture and Martin Beliveau, and sophomore Ray DeBlois combined rock-solid defense with the threat to move up and

score. The most important parts of the defense, however, were goalies Les Sir-

ota and Mike Mondello, who split time during the season. Sirota, a sophomore,

had a 9-3-1 record and turned aside 288 shots on goal. Mondello, a promising



PHOTOS BY GEOFF CO

freshman, went 8-3, recorded 352 saves and allowed only 49 goals. He saved an outstanding 88 percent of the shots that came his way.

With three games to go in the 1990-91 season, Coach Emery's Cardinals were close to their goals for the season: 20 wins and a SUNYAC championship. With everyone but Powers returning to the squad next season, Plattsburgh State hockey will be a force to be reckoned with. Look out, Division III . . .

—Pete Tobey







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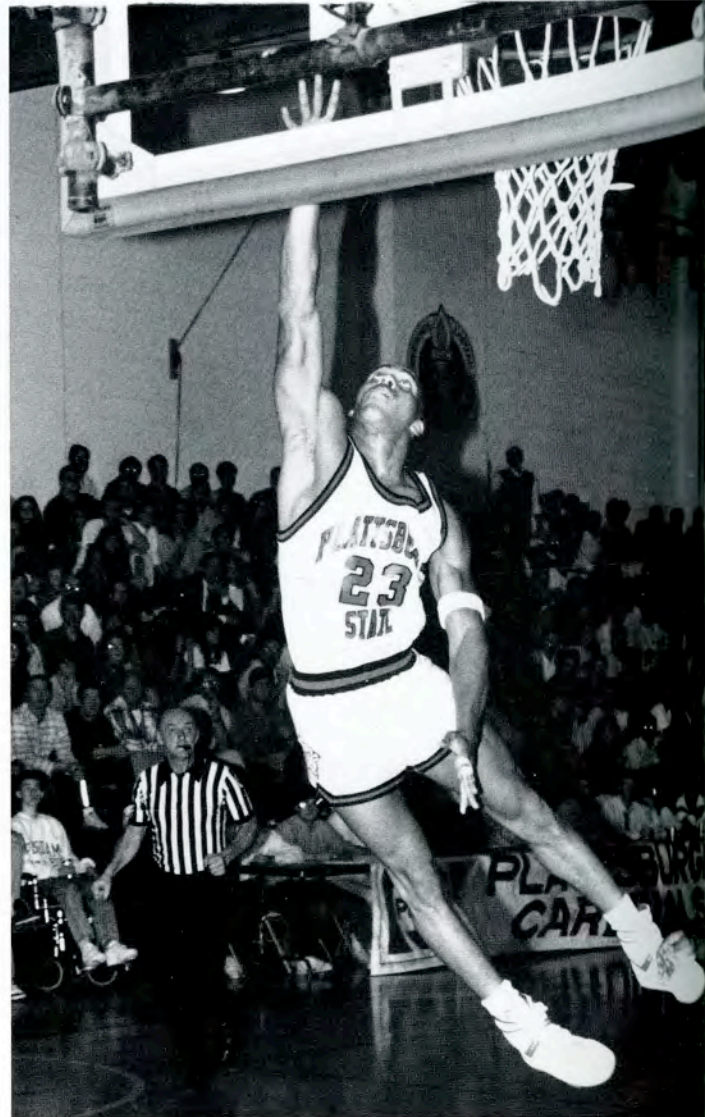
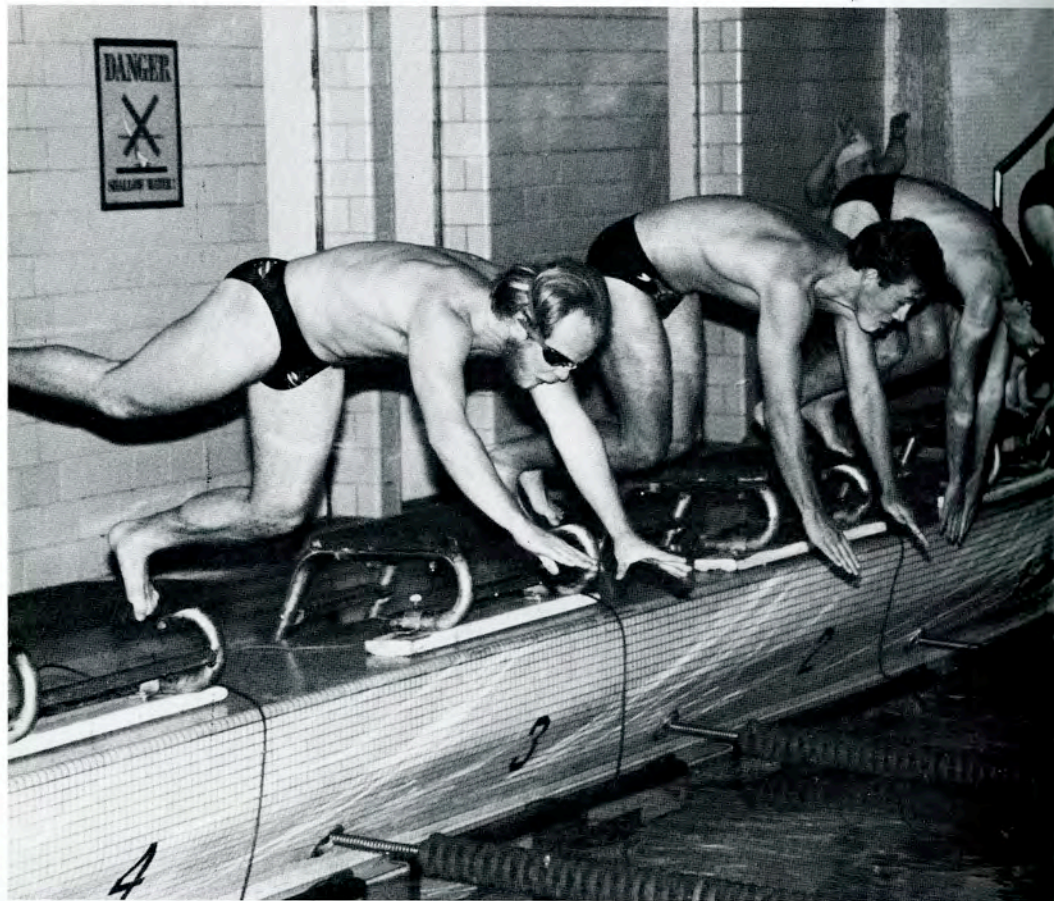
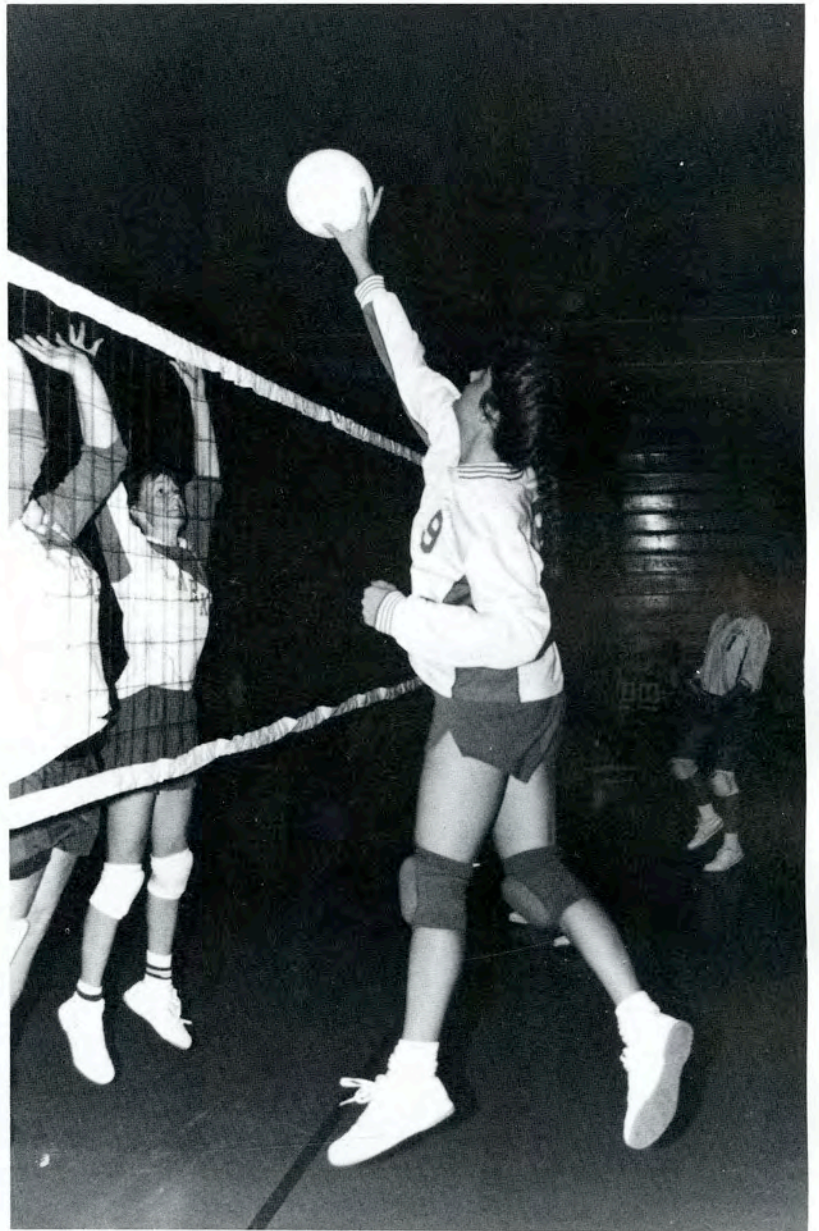
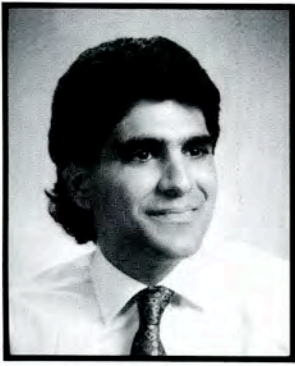




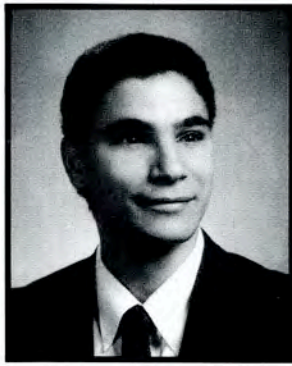
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Mark A. Abbattisti
Amsterdam, NY
Comm. Arts



Jordan D. Abisror
E. Northport, NY
Accounting



Katherine J. Acee
Clark Mills, NY
Psychology



Arden M. Acquilano
Geneva, NY
Spec. Education



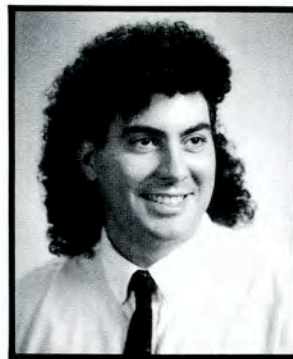
Bridgette M. Adams
Voorheesville, NY
Spec. Education



Lisa A. Agate
Craryville, NY
Human Services



Olaseni R. Akinlade
Lagos, Nigeria
Hotel/Rest. Mgmt.



Thomas W. Albury
Bay Shore, NY
Mass Communications



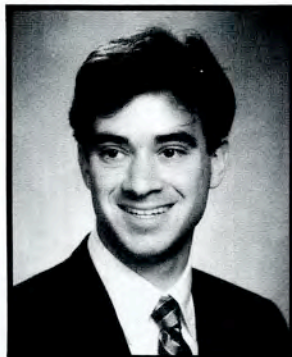
John M. Alden
Westerly, RI
History



Irene E. Alderisio
Yonkers, NY
Biology



Nathalie M. Alenski
Hampton Bays, NY
Criminal Justice



Bradley C. Alexander
Plattsburgh, NY
Anthropology



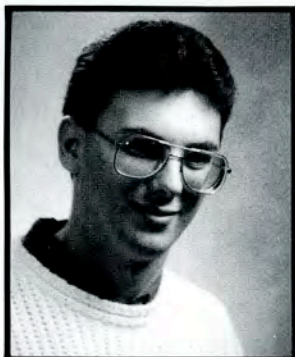
Rebecca T. Alvarado
Watertown, NY
Int'l Business



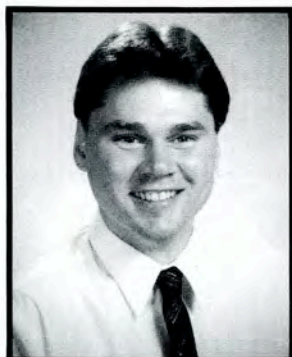
Julie A. Ames
Mayfield, NY
French Education



Jose A. Amezcuita
Bronx, NY
Chemistry



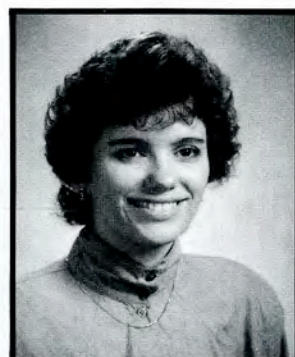
Karl R. Andersson
Old Chatham, NY
Accounting



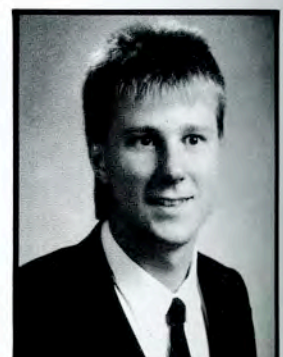
Robert C. Andolina
New Hampton, NY
Mass Communications



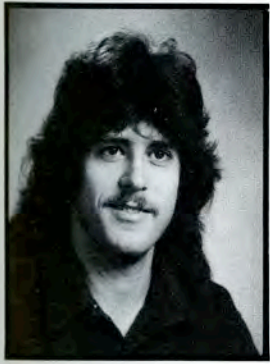
Donna M. André
Lake Clear, NY
Elem. Education



Audrey B. Andrew
Eagle Bridge, NY
Elem. Education



Philip E. Anesini
St. James, NY
History



Joey G. Armstrong
Plattsburgh, NY
Computer Science



Wendy L. Armstrong
Lisbon, NY
Psychology



Leslie A. Arone
Elmsford, NY
Psychology



Terri M. Arseneau
Baldwinsville, NY
Elem. Education



Susan Artale
Middletown, NY
Elem. Education



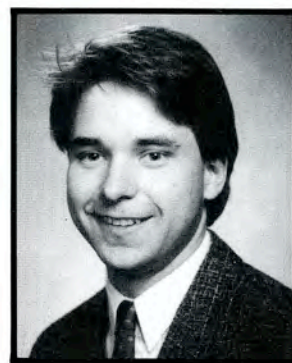
Mary M. Ashline
Rouses Point, NY
Speech/Hearing Ed.



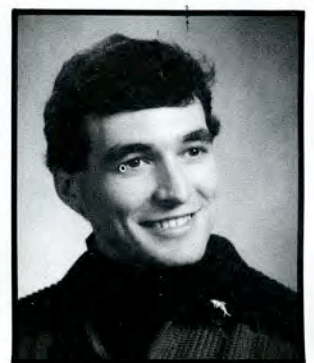
Fred R. Atkinson
Saranac, NY
Geography



Ruth A. Atkinson
Malone, NY
Criminal Justice



Matthew J. Aubrey
Fort Ann, NY
Physics



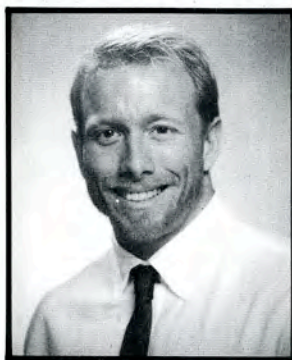
Paul E. Auger
Peru, NY
Psychology



Julie L. Austin
Malone, NY
Human Services



Charles W. Ayers
Utica, NY
Accounting



Beecher T. Baker
Warrensburg, NY
Elem. Education



Carrie L. Baker
Malone, NY
Psychology



Green Banana
Gary, Indiana
Undeclared



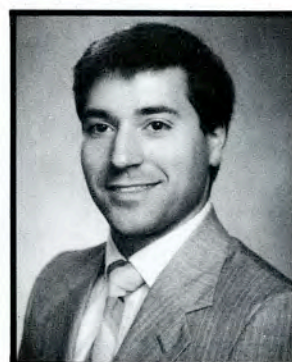
Gina Barbato
Hicksville, NY
Elem. Education



Sheila A. Barry
Carmel, NY
Speech/Hearing Ed.



Cathy A. Bartenstein
Rutland, VT
Comm. Arts/English



John Basile
Greenport, NY
Biology



Stacey M. Baskind
So. Setauket, NY
Elem. Education



NAME: Nancy Impastato

MAJOR: Psychology

Q: Why did you choose Plattsburgh?

A: Everyone was very nice, and I felt I could fit in.

Q: Are you involved in any extra-curricular activities?

A: I'm the President of Delta Phi Epsilon Sorority.

Q: What was your most memorable moment at Plattsburgh?

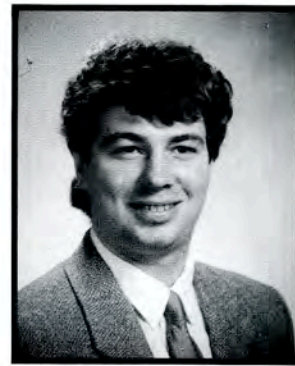
A: Pledging Delta Phi Epsilon, and meeting Lisa.

Q: What do you plan to do after graduation?

A: Attend CW Post Grad School for Counseling.

Q: What word or phrase would you use to describe Plattsburgh?

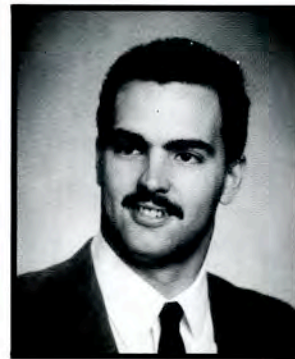
A: A crazy, out of hand experience.



Thomas D. Bastien
Miller Place, NY
Sociology



Karin L. Bates
White Plains, NY
Elem. Education



Andrew A. Bauerle
Bainbridge, NY
Bus. Management



Rene J. Beauregard Jr.
Rome, NY
Psychology



Lisa M. Beers
Waverly, NY
Microbiology



Joanna L. Belair
Candor, NY
Span/Latin Amer. Studies



Michael Benowitz
New City, NY
Accounting



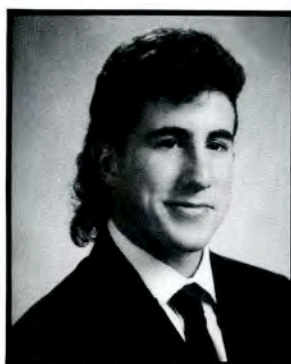
Stacey L. Benton
New Windsor, NY
Human Services



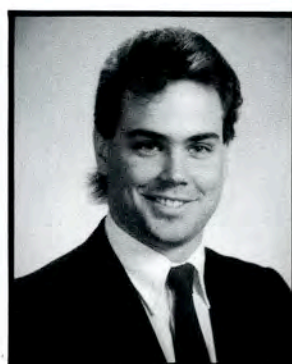
Stephanie P. Berak
Albany, NY
Bus. Management



Ellen S. Bernagozzi
Water Mill, NY
Span/Latin Amer. Studies



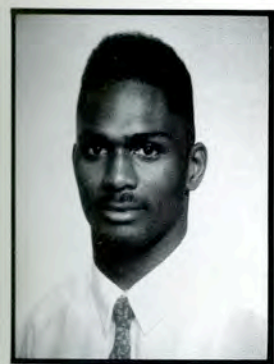
William T. Berroyer
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Marketing



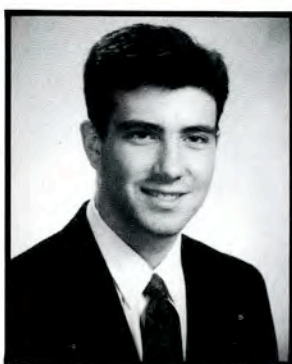
Kevin C. Berry
Voorheesville, NY
Sociology/Criminology



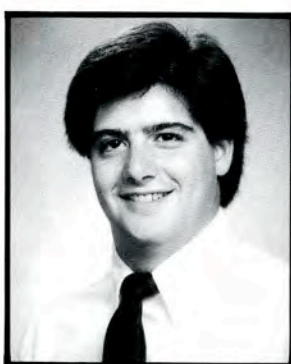
Maureen V. Berry
Oakdale, NY
Child/Fam. Services



Terrance A. Blachett
Brooklyn, NY
Economics



Jeff S. Bloch
New York, NY
Mass Communications



Mark A. Blower
Liverpool, NY
Span/Secondary Ed.



Brian P. Boardman
Watervliet, NY
Comm. Arts



Amy J. Bobar
Broadalbin, NY
Speech/Hearing Ed.



Leonard A. Bodden
Cayman Islands, BWI
Sec. Education



Christina Boehm
Staten Island, NY
Biology



Karen A. Borecki
Cohoes, NY
Fashion



Melanie E. Boudreau
Long Lake, NY
Elem. Education



Eileen A. Bradley
New City, NY
Spec. Education



Constance L. Bramer
Northville, NY
Psychology



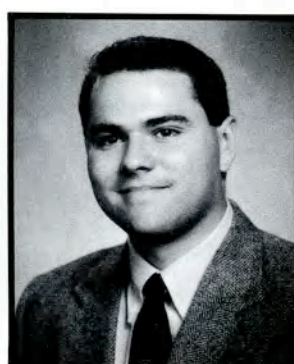
Michelle Branciforte
Cornwall, NY
Marketing



Randolph O. Bray
Plattsburgh, NY
Marketing



J. Dianne Brederson
Penfield, NY
French



Mark W. Breen
Ray Brook, NY
Political Science



Anne Marie Bremm
Albany, NY
Comm. Arts



Tracey D. Brennan
Cohoes, NY
Human Services



Heather A. Britt
Ballston Spa, NY
Management



Tamara A. Broadbent
Remsen, NY
Elem. Education



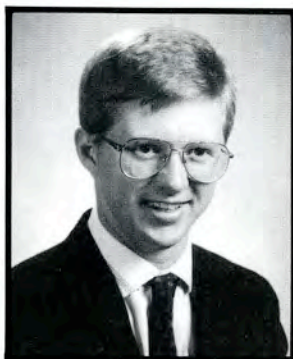
Melissa M. Brock
Petersburg, NY
Hotel/Rest. Mgmt.



Carolyn M. Brooks
Delmar, NY
Spec. Education



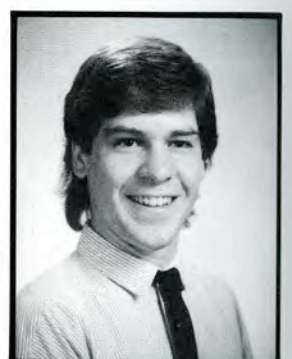
Michael F. Brooks
Utica, NY
Mass Communications



Mark E. Broome
Sloatsburg, NY
Mass Communications



Tracy L. Brown
Rochester, NY
Psychology



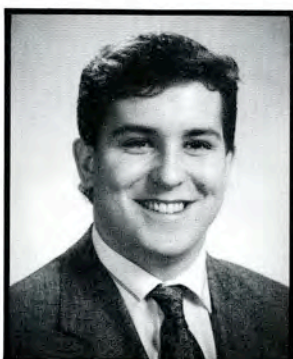
Christopher M. Brun
Clifton Park, NY
Env. Science



Dina M. Bucello
Commack, NY
Spec. Education



April L. Buchtman
W. Sayville, NY
Elem. Education



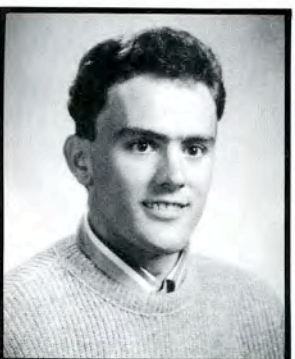
Erik K. Buckstad
Washingtonville, NY
Env. Science



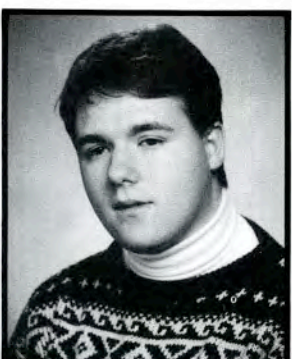
Kristene M. Buell
Cansevoort, NY
Elem. Education



Ray C. Bunce
Spencer, NY
Sociology



Matthew A. Burgin
Delhi, NY
Env. Science



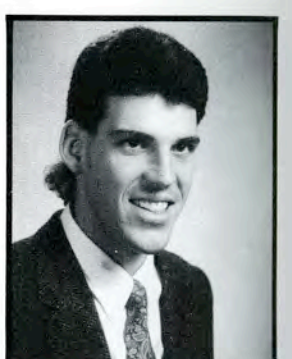
Matthew B. Burke
Larchmont, NY
Ind. Studies



Tracy L. Burnham
Warrensburg, NY
Bus. Management



Lauren M. Burns
Monroe, NY
Psychology



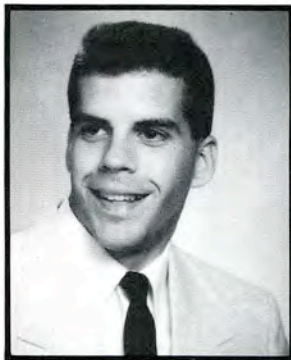
Michael S. Bushey
Monroe, NY
Marketing



Laura M. Bylancik
Schenectady, NY
Food/Nutrition



Robert A. Byrnes
Syracuse, NY
Psychology



Anthony C. Cacchillo
Catskill, NY
Sociology



DeAnna L. Call
Schenectady, NY
Nursing



Edward D. Cama
E. Northport, NY
Mass Communications



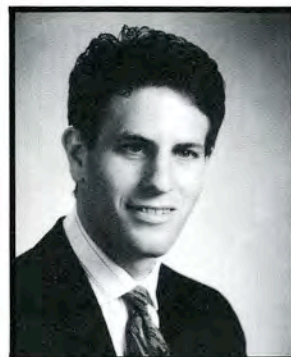
Debra K. Campbell
Cazenovia, NY
Psychology



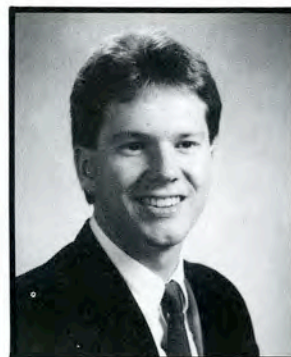
Michael E. Carley
Troy, NY
Marketing



Nicole J. Carlton
Glens Falls, NY
English



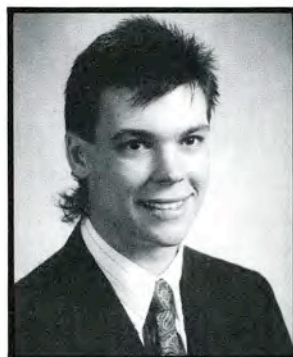
Louis Carmenini
Kings Park, NY
Criminal Justice



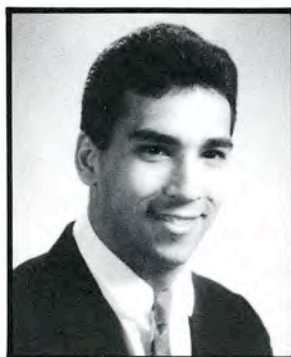
Jeffrey J. Caron
Clifton Park, NY
Sociology



Patrick T. Carr
Ticonderoga, NY
Accounting



Richard C. Carr
Holbrook, NY
Marketing



Anthony N. Carro
Ogdensburg, NY
Criminal Justice



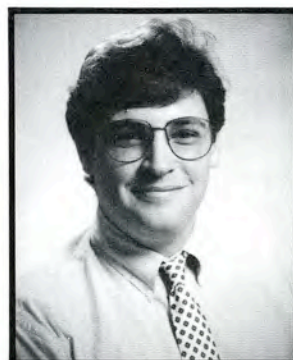
Kathleen M. Carroll
Troy, NY
Comm. Arts



Lisa A. Caruso
Kings Park, NY
Communications



Timothy N. Casabonne
Cohoes, NY
Env. Science



Thomas B. Case
Huntington Station, NY
Anthropology



Tara A. Cavanagh
Northport, NY
Elem. Education



Michele M. Cavotta
Mechanicville, NY
Education



Deborah A. Cetnar
Cohoes, NY
General Home Ec.



Jo Ann C. Chauvin
Saranac, NY
Sec. Education



Katherine J. Cherniske
Red Hook, NY
Human Services



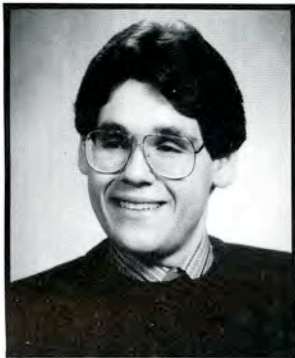
Cherrian A. Chin
Plattsburgh, NY
Art



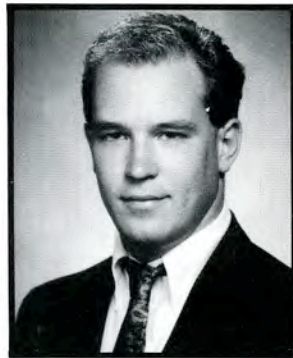
Angela M. Chrisman
Lacona, NY
Env. Science



ToniAnn Christakos
Stony Point, NY
Marketing



Kenneth A. Chuney
Yorktown Heights, NY
Management



Richard W. Cichock
Lindenhurst, NY
Accounting



Heather M. Clancy
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Psychology



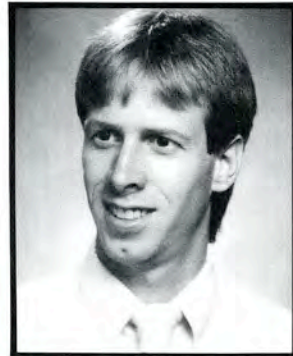
Catherine M. Clark
Congers, NY
Elem. Education



Darby A. Clark
Holtsville, NY
Nursing



Michael Clausen
Beacon, NY
Marketing



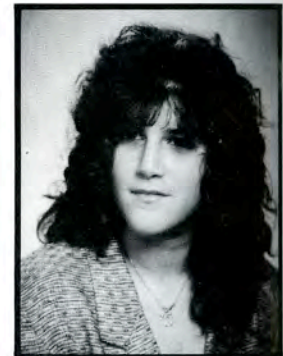
Patrick M. Clear
Gloversville, NY
Env. Science



Cristina L. Cleveland
Delmar, NY
Int'l Business



Geoffrey P. Co
Potsdam, NY
Bus. Management



Alicia D. Cohen
Syosset, NY
Speech/Hearing Ed.



Carolyn J. Cohen
Delmar, NY
Comm. Arts



Catherine R. Cohn
Cobleskill, NY
Marketing



Heather C. Collins
Cobleskill, NY
Elem. Education



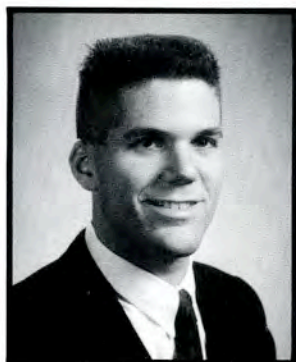
Karen S. Collins
Elizabethtown, NY
Elem. Education



Myfanwy C. Collins
Chateaugay, NY
English/Sec. Ed.



Jacqueline A. Collura
Corinth, NY
Psychology



William F. Conboy
Albany, NY
Crim. Justice



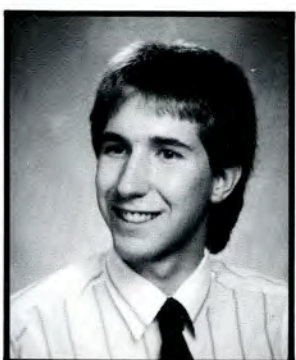
Christine K. Conklin
Apalachin, NY
Speech/Hearing Ed.



Lynn M. Conlon
Whitehall, NY
Accounting



Anne Conoway
Clifton Park, NY
Int'l Business



Matthew T. Conrick
Ft. Edward, NY
Spec. Education



Melissa L. Cooper
Stony Brook, NY
Psychology



Leslie A. Cosgrove
Chateaugay, NY
English



NAME: Julie Coresetti

MAJOR: Communication Arts

Q: Why did you choose Plattsburgh?

A: Because I heard so many good things about it and I felt very comfortable.

Q: Are you involved in any extra-curricular activities?

A: I'm a sister of Alpha Phi Gamma, and Daughters of Dentists of America.

Q: What was your most memorable moment at Plattsburgh?

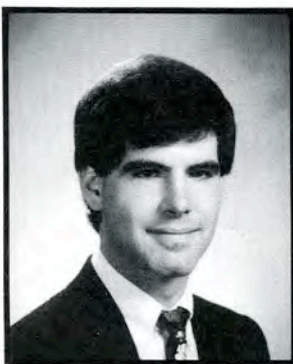
A: My road trips to Montreal.

Q: What do you plan to do after graduation?

A: Travel across the U.S.

Q: What word or phrase would you use to describe Plattsburgh?

Q: COLD!



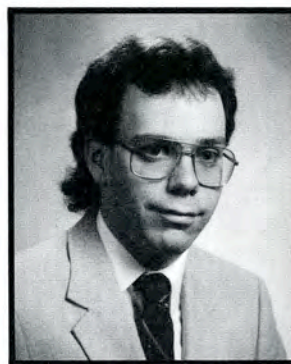
Jame H. Cotton
Victor, NY
Sec. Education



Lisa J. Coveney
N. Tonawanda, NY
Crim. Justice



Cristal A. Cox
Blossvale, NY
Elem. Education



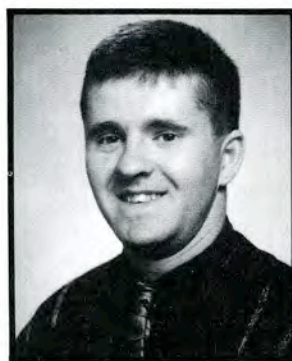
Timothy E. Cox
Corinth, NY
Pol. Sci/Crim. Justice



Julie D. Crispell
Lake Ronkonkoma, NY
Sec. Ed/French



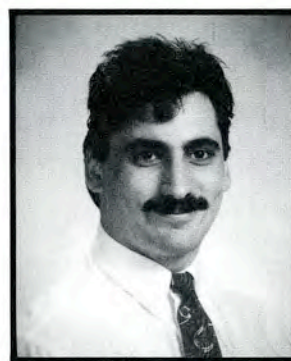
Suzanne M. Cross
Wappingers Falls, NY
Elem. Education



Brian A. Crossman
Ticonderoga, NY
Sec. Education



Sue Ellen A. Curran
Loudonville, NY
Human Services



Michael F. D'Antonio
Hadley, NY
Psychology



Joanna M. D'Addario
Morrisville, NY
General Dietetics



Michele L. Dahn
Baldwinsville, NY
Speech/Hearing Ed.



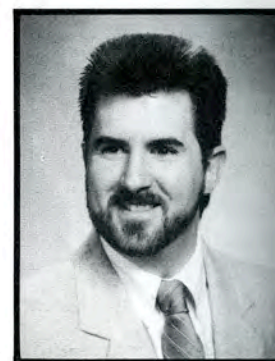
Michele L. Daly
Stony Brook, NY
Marketing



Catherine D. Damone
Morrisonville, NY
Sec. Ed/Social Studies



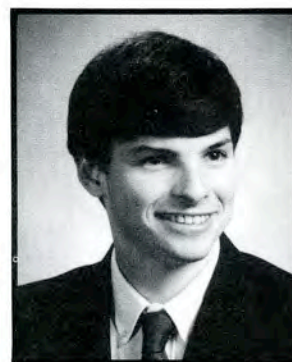
Caryn B. Daniels
Staten Island, NY
Marketing



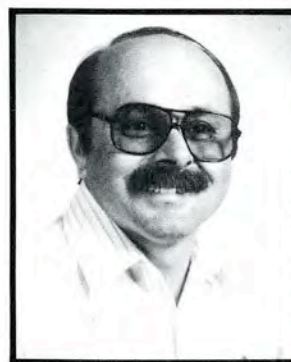
John M. Daniels
Bronx, NY
Philosophy



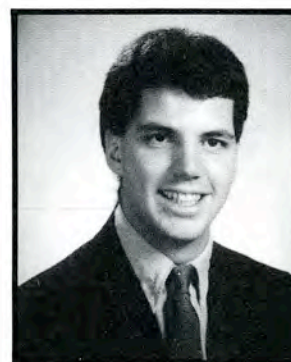
Stephanie K. Danyow
Rutland, VT
Bus. Management



Timothy P. Darcy
Highland, NY
Bus. Management



Daniel N. Dashnaw
Morrisonville, NY
Sociology



Philip J. Davey
Floral Park, NY
Management



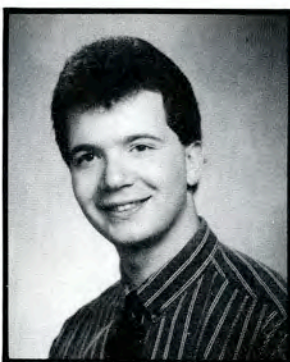
John M. DeAngelis
Smithtown, NY
Communications



Linda A. DeMaria
Amsterdam, NY
Hotel/Rest. Mgmt.



Kim M. DeCota
Stillwater, NY
Nutrition



Michael D. Deering
Utica, NY
Computer Science



Marc A. Delio
Plattsburgh, NY
Bus. Management



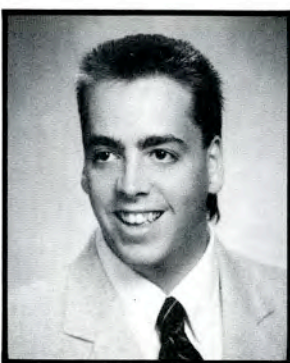
Dawn M. Delora
Selden, NY
Spec. Education



Steven DePaola
Staten Island, NY
Prof. Accounting



Lisa A. Desjardins
Smithtown, NY
Nursing



Michael J. Desmond
Nesconset, NY
Marketing



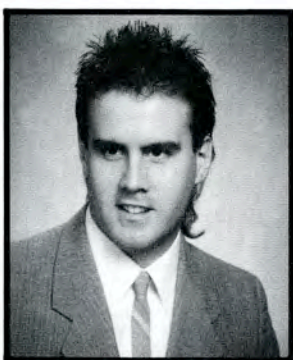
Karen DeSousa
Brooklyn, NY
Sociology



Andre DeVitto
New City, NY
Marketing



Kerry A. Diamond
Staten Island, NY
English



Christopher C. Dolan
Merrick, NY
Hotel/Rest. Mgmt.



Lisa J. Dominguez
Hyde Park, NY
Mass Communications



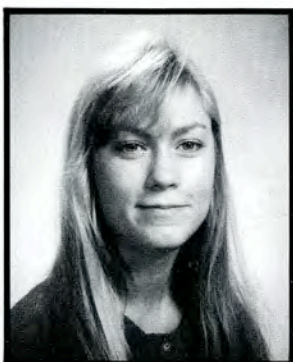
Joanne Donato
Albany, NY
Psychology



Lorraine P. Donnarumma
Middletown, NY
Microbiology



Patricia K. Dourigan
Mineola, NY
Nutrition



Kathleen M. Drew
Staten Island, NY
English



Regina M. DuBois
New Paltz, NY
Spanish



Tana M. DuBray
Chateaugay, NY
Speech/Hearing Ed.



Kristine M. Dugoniths
East Islip, NY
Accounting



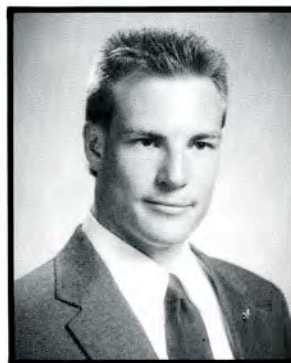
Ricky H. Dumas
Mooers, NY
Marketing



Monique L. Durocher
Plattsburgh, NY
Theatre



Kimberly A. Dursi
Rome, NY
Speech/Hearing Ed.



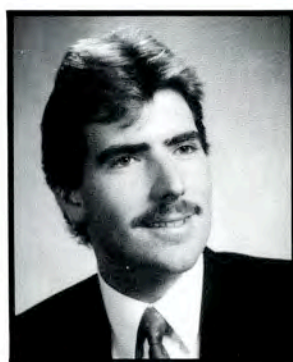
John A. Dusanenko
Bay Shore, NY
Crim. Justice



Marcia J. Duval
Mellenville, NY
Sec. Ed/English



Roxanne M. Duval
Crown Point, NY
Accounting



Thomas M. Dwyer
Islip Terrace, NY
Accounting



Jodi L. Dyer
Nassau, NY
Sec. Ed/English



Kathleen A. Dzenis
Honeoye Falls, NY
Accounting



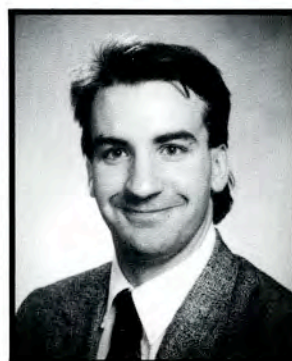
Nannette V. Eckel
Schodack Landing, NY
Crim. Justice



Joyce A. Egan
Potsdam, NY
Nursing



Tracy A. Egan
Watervliet, NY
Elem. Education



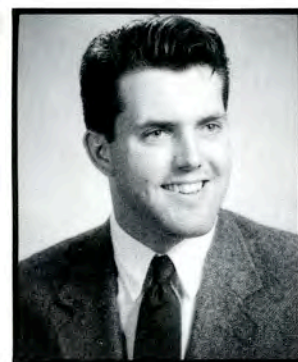
August J. Egner
Deposit, NY
Int'l Business



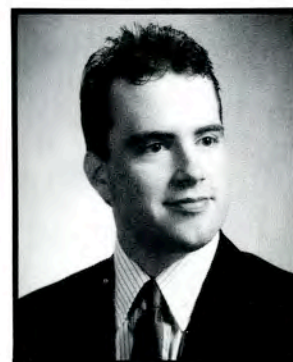
Julie A. Ehlenfield
Cowlesville, NY
Dietetics



Kimberly S. Eldred
Coxsackie, NY
Nursing



Glenn A. Elliott
Newport, VT
Anthropology



Joel E. Emery
Bombay, NY
Political Science



Abby S. Epstein
Huntington St, NY
Elem. Education



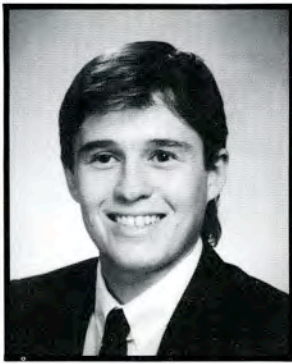
Gerryann Eriole
Albany, NY
Journalism



Patricia Ernst
Cansevoort, NY
Hotel/Rest. Mgmt.



Elissa M. Esposito
Clifton Park, NY
Psychology



Brian A. Estus
Essex, NY
Hotel/Rest. Mgmt.



Laura M. Evereth
Latham, NY
Food/Nutrition



Heather L. Ewert
Wayland, NY
Mass Communications



Laurel A. Factor
Smithtown, NY
Communications



Richard M. Fagan
Stony Brook, NY
Prof. Accounting



Bernadette A. Fahey
Brewster, NY
Special Ed.



Carin A. Fairbanks
Poughkeepsie, NY
Anthropology



Aleena J. Farbotko
W. Chazy, NY
Accounting



JoEllen Farris
Huntington St, NY
Int'l Business



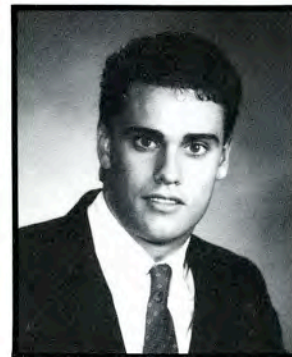
Robert L. Fay
Bedford, NY
Bus./Marketing



Teresa M. Fernandez
Voorheesville, NY
Human Services



Karen I. Ferreri
Poughkeepsie, NY
Comm. Arts



Karsten A. Fetten
Somers, NY
Int'l Business



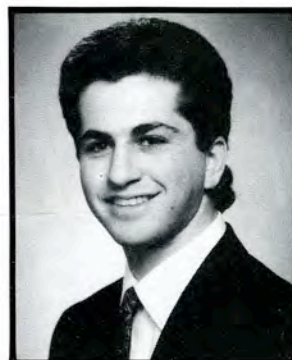
Tamara B. Fillippo
Medford, NY
Special Ed



John M. Finlayson
Hudson Falls, NY
Art



Karen Y. Fischer
Scarsdale, NY
Sec. Ed/Math



Ronald L. Flax
Woodbury, NY
Ind. Studies



Cynthia L. Fleming
Morrisonville, NY
Elem. Education



Mary E. Fleming
Granville, NY
Elem. Education



NAME: Gerryann Eriole

MAJOR: Broadcast Journalism

Q: Why did you choose Plattsburgh?

Q: Because my ex-boyfriend attended Plattsburgh.

Q: Are you involved in any extra-curricular activities?

A: I'm a sister of Alpha Epsilon Phi, and I'm also involved with National Panhellenic Council and Yearbook.

Q: What was your most memorable moment at Plattsburgh?

A: 88 Broad

Q: What do you plan to do after graduation?

A: To live, love and learn in San Diego, California.

Q: What word or phrase would you use to describe Plattsburgh?

A: "What a long strange trip it's been."



Elizabeth A. Flynn
Coram, NY
Elem. Education



Tracey L. Forget
Plattsburgh, NY
Studio Art



Richard D. Fortunato
Pomona, NY
Prof. Accounting



Pamela J. Frederick
W. Chazy, NY
Mathematics



Tina M. Frey
Lincolndale, NY
Comm. Arts



Darren M. Friedman
Dix Hills, NY
Comm. Arts



Kathy M. Friedman
N. Bellmore, NY
Speech/Hearing Ed.



Scott A. Friedman
Ghent, NY
Psychology



Margaret M. Friske
Camillus, NY
Accounting



Namie Fukai
Japan
Accounting



Janice H. Gadd
N. Babylon, NY
Canadian Studies



Tamara A. Gaefke
Charleston, WV
Anthro/Sec. Ed



Sara B. Gaffney
Peekskill, NY
Mass Communications



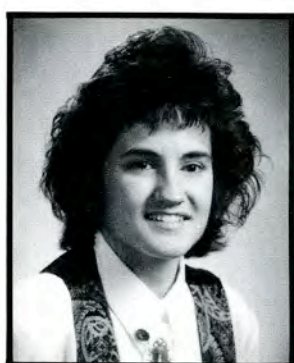
Anthony F. Gagliotti
Croton, NY
History



Darlene Gailie
Florida, NY
Journalism



Charlyne Gardner
Wyandanch, NY
English



Diane L. Gardner
Kings Park, NY
Nursing



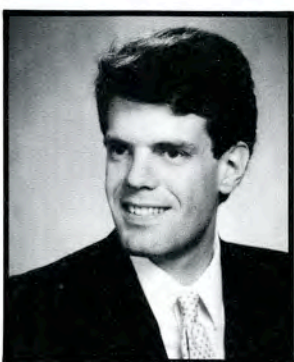
Laurie A. Garrison
Crossriver, NY
Psychology



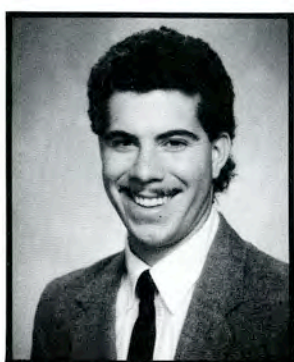
Michael T. Garro
Wantagh, NY
Management



Joanne M. Garrow
Plattsburgh, NY
H.U.S.



Gilbert G. George
Plattsburgh, NY
Int'l Business



Timothy C. Gerardi
Smithtown, NY
Economics



Joanne M. Gerdon
W. Babylon, NY
Psychology



Heather A. Gerlach
Stony Brook, NY
Marketing



Lea M. Ghezzi
Hopewell Jct, NY
Nutrition



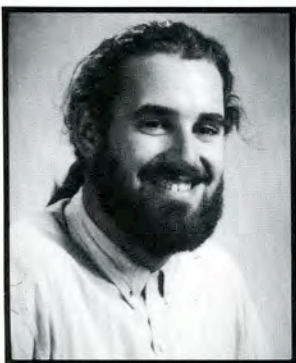
Gregory E. Ghirardi
N.Y. City, NY
Marketing



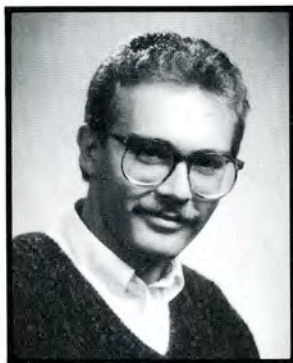
Carla M. Gianni
Bethpage, NY
Nursing



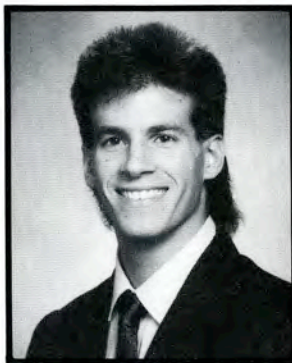
Shelley J. Gibson
Oswego, NY
Human Services



John A. Gieschen
Plattsburgh, NY
English



Peter W. Giesin
N. Blenheim, NY
Sociology



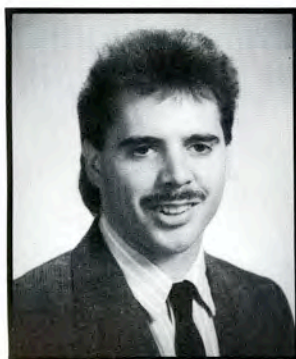
Nicholas S. Gigante
Smithtown, NY
Bus. Management



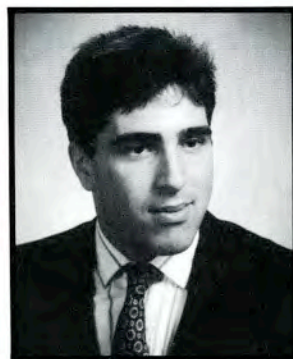
Christine M. Gilg
Medford, NY
Psychology



Gina M. Giordano
Rochester, NY
Speech/Hearing



Robert G. Giordano
Bellerose, NY
Env. Science



Rocco R. Giruzzi
Utica, NY
Special Ed.



Lisa M. Gleason
Pennellville, NY
Elem. Education



K.C. Glenn
Lake George, NY
Criminal Justice



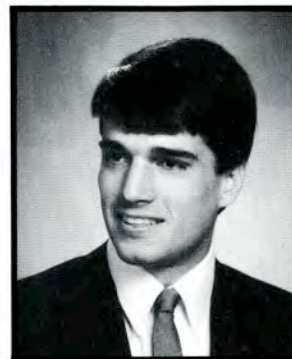
Patricia A. Glover
Marcellus, NY
Psychology



Lissa B. Goldberg
Huntington St, NY
Elem. Education



Susan L. Gonya
Plattsburgh, NY
Speech/Hearing Ed.



Gregory L. Goodemote
Gloversville, NY
Math/Education



Kim A. Goodman
Malone, NY
Child/Fam. Services



Corinne S. Gordon
Stony Brook, NY
Elem. Education



Donna M. Gorman
Carmel, NY
Speech/Hearing Ed.



Maria Gorman
Miller Place, NY
Education



Maureen A. Granger
Corinth, NY
English



Michelle L. Gratton
Malone, NY
Management



Nenetie L. Greene
Brushton, NY
Psychology



Patricia K. Gremillion
Ridge, NY
Psychology



Barbara J. Griffin
W. Babylon, NY
Elem. Education



Tracey M. Grimes
Islip, NY
Business



Kristina A. Grinnell
Corning, NY
Management



Lydia Grozzo
Dannemora, NY
Biology



Julie M. Guhring
So. Setauket, NY
Hotel/Rest. Mgmt.



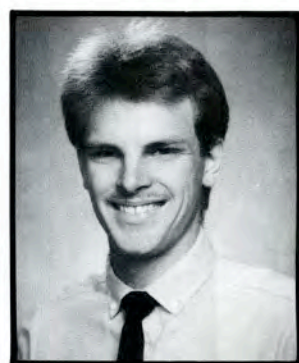
Michele J. Gur-Arie
W. Plainview, NY
Management



Susan M. Guzy
Cohoes, NY
Child/Fam. Services



Karen M. Haas
Pleasantville, NY
Speech/Hearing



John T. Haff
Niskayuna, NY
Criminal Justice



Julie L. Hafner
Hudson Falls, NY
Elem. Education



Michael R. Hall
Fair Haven, VT
Mass Communications



Julie L. Hallenbeck
Syracuse, NY
Elem. Education



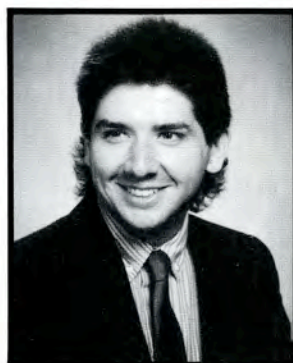
Blanka Hamernik
Plattsburgh, NY
Nursing



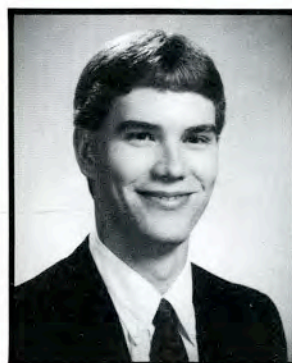
Christopher J. Hanley
Albany, NY
Env. Science



Elaine M. Hanley
Oswego, NY
Psychology



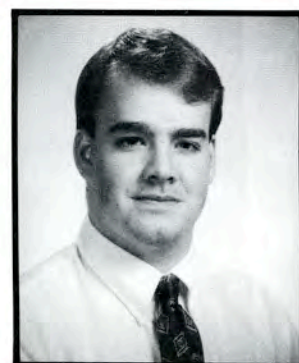
Robert D. Hanley
Albany, NY
Comm. Arts



David J. Hansen
Ogdensburg, NY
Marketing



Marbeth L. Hansen
Huntington St, NY
Bus. Management



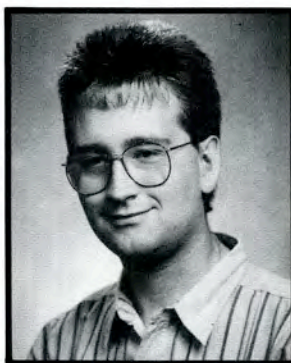
Richard C. Hansen
Merdon, NY
Political Science



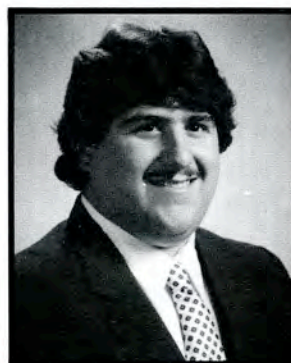
Christine M. Harris
Brightwaters, NY
Marketing



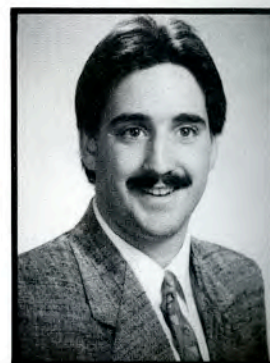
Kim A. Harris
Bronx, NY
Psychology



Thomas J. Harrison
Schenectady, NY
Criminal Justice



William R. Harsch
W. Islip, NY
Accounting



Craig M. Haseley
W. Lockport, NY
Marketing



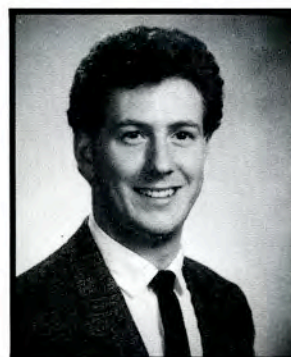
Christine M. Haskins
Baldwinsville, NY
Art



Beth A. Healy
Lake Luzerne, NY
Psychology



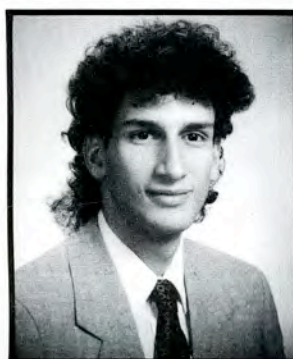
Kelly A. Healy
Sound Beach, NY
Psychology



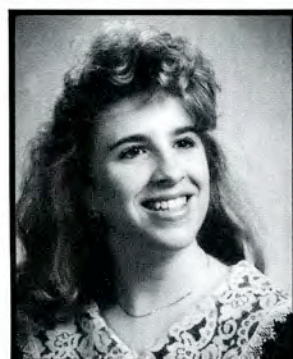
Patrick S. Heaphy
New City, NY
Mass Communications



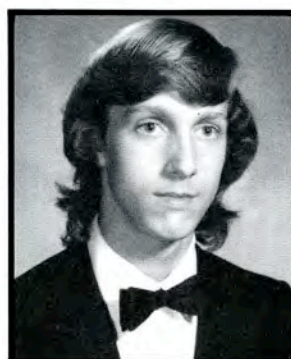
Lisa H. Helfman
Rochester, NY
Health Ed.



Dennis M. Heller
Clifton Park, NY
English



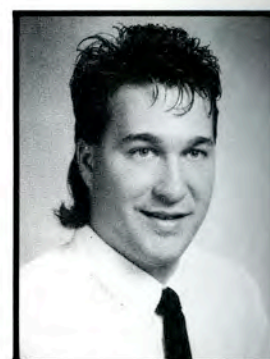
Krista A. Helms
Newcomb, NY
Elem. Education



John M. Henkel
Yonkers, NY
English



Alison H. Heron
Dix Hills, NY
English



John M. Hetey
Lackawanna, NY
Criminal Justice



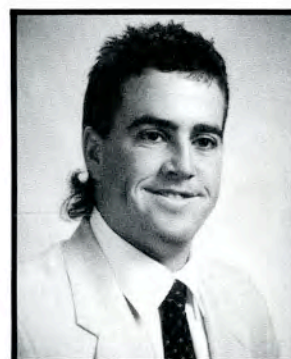
Krista L. Heybruck
Poughkeepsie, NY
Health Ed.



Kristine C. Hill
Great River, NY
Accounting



Michelle S. Hills
Plattsburgh, NY
Art



Scott M. Hnis
Smithtown, NY
Sociology



Rhonda K. Hodge
Marlborough, MA
Nursing



Kerry A. Hodgins
Middletown, NY
Speech/Hearing



Joseph A. Hofstader
Scotch Plains, NJ
Speech Comm.



Mary T. Holland
W. Coxsackie, NY
Economics



Susan K. Homkey
Glens Falls, NY
Speech/Hearing Ed.



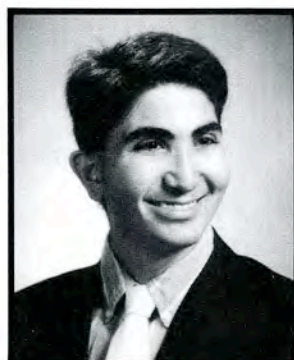
Karin J. Horner
Constable, NY
Journalism



Kimberly S. Hubbard
E. Syracuse, NY
Child/Fam. Studies



Corrine J. Humanick
Centereach, NY
Mass Communications



Victor D. Iannone
Waterford, NY
English/Sec. Ed.



NAME: Nancy Sulem

MAJOR: Special Education

Q: Why did you choose Plattsburgh?

A: To be an 88 Broad.

Q: Are you involved in any extra-curricular activities?

A: I was involved with the dorm council, Student Judicial Board.

Q: What was your most memorable moment at Plattsburgh?

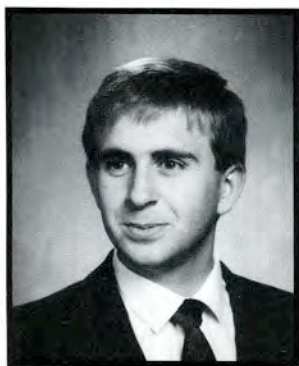
A: My encounter with Woody.

Q: What do you plan to do after graduation?

A: Be a Special Education Teacher, have a Christmas wedding with the man of my dreams and have six children.

Q: What word or phrase would you use to describe Plattsburgh?

A: "I think everyone here should reevaluate what is going on here!"



Martin Illovsy
Leonia, NJ
Int'l Business



Nancy V. Impastato
Huntington St, NY
Psychology



Karen A. Ingersoll
Liverpool, NY
Elem. Education



Roxie Ingram
Briarwood, NY
Food/Nutrition



Tracy A. Inserra
Dix Hills, NY
Bus. Marketing



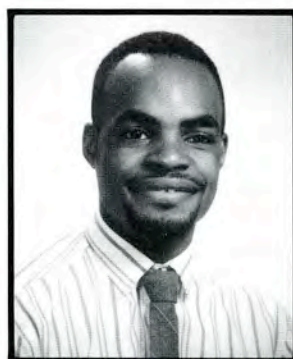
Dawn E. Irwin
So. Burlington, VT
Speech/Hearing



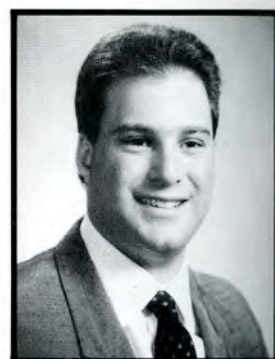
Patricia Ishmael-Condon
Peru, NY
Accounting



Suzanne M. Ivers
Hopewell Jct, NY
Env. Science



Eugene J. Jackson
Jamaica, NY
Psychology



Jay M. Jaffe
Terryville, NY
Bus. Marketing



Glennis E. James
New York, NY
Accounting



Marjorie L. Jaquish
Willsboro, NY
Math/Sec. Ed.



Nancy P. Jarosz
Oxford, NY
Elem. Education



Nanci H. Jarvis
Peru, NY
Nursing



Melissa L. Jenkins
So. Otselic, NY
Psychology



Christine H. Jericiau
Plantation, FL
Psychology



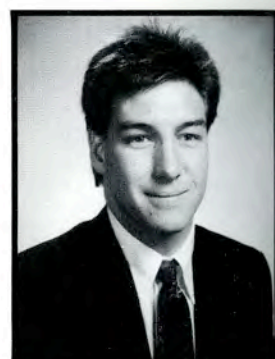
Dorlisa J. Johnson
Byron, NY
Health Ed.



Mary V. Johnson
Warrensburg, NY
Criminal Justice



Janel M. Johnston
Malone, NY
Marketing



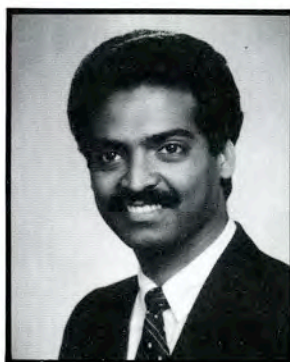
Peter D. Johnston
Malverne, NY
History



Kathleen R. Jordan
Rosendale, NY
Marketing



Jennifer L. Joslyn
Baldwinsville, NY
Special Ed.



Humayun A. Kabeer
Plattsburgh, NY
Bus. Management



Paul M. Kadola
New York, NY
Env. Science



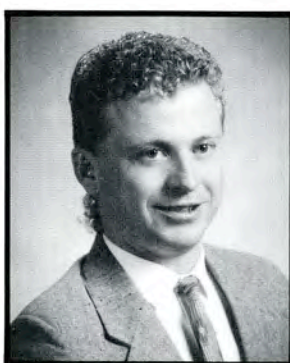
Edward Kamp
Merrick, NY
Bus. Management



Marianne E. Kantor
Mohegan Lake, NY
Speech/Hearing



Aimee M. Kartzman
Clark, NJ
Hotel/Rest. Mgmt.



Thomas M. Kavanagh
Centerport, NY
Hotel/Rest. Mgmt.



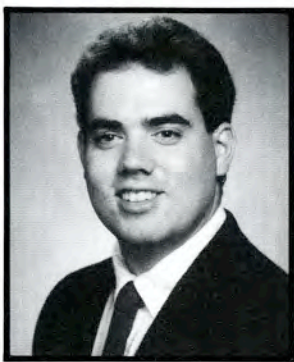
Carol J. Kawola
Cohoes, NY
Nursing



Ellen M. Kawola
Latham, NY
Mathematics



Lisa M. Kay
New Paltz, NY
Elem. Education



Paul D. Kearns
Glen Head, NY
History



Christopher P. Kelley
Burlington, VT
Mass Communications



Kathryn D. Kiaunis
Amsterdam, NY
Theatre/Sec. Ed.



Amy M. King
Port Henry, NY
Bus. Management



Jill S. Kitchen
Catskill, NY
Elem. Education



Michele L. Klock
Smithtown, NY
Management



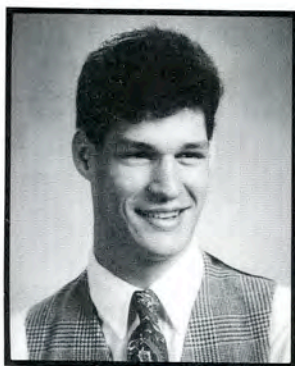
Valerie R. Klose
Albany, NY
Human Services



Erika R. Koelmel
Bearsville, NY
Mass Communications



Christine J. Komst
Commack, NY
Comm. Arts



Fred J. Kopilak
Valhalla, NY
Anthropology



Neil S. Kowalewski
Hambrug, NY
Mass Communications



Amy M. Krajcer
Hamburg, NY
Elem. Education



Susan B. Kramer
Lake Grove, NY
Speech/Hearing Ed.



Patricia L. Kramlich
Chatham, NY
Psychology



Joan E. Krieger
Walker Valley, NY
Chemistry



Alison A. Kristie
Amsterdam, NY
Elem. Education



Elizabeth M. Kristie
Amsterdam, NY
Fine Arts



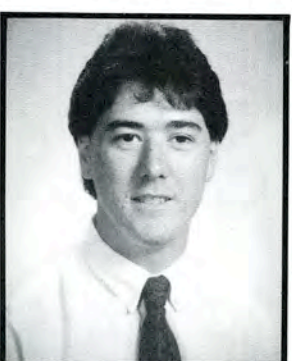
Cindi A. Kugler
Port Jeff St, NY
Marketing



Suzanne E. Kuon
Scotia, NY
Fashion



Margrith V. Kuster
Hudson Falls, NY
Speech/Hearing



Richard J. LaBounty
Ticonderoga, NY
Criminal Justice



Rosanne M. LaBuff
Catskill, NY
Psychology



Tracey A. LaDue
Raymondville, NY
Biochem/Physics



Tammy A. LaDuke
Standish, NY
Speech/Hearing Ed.



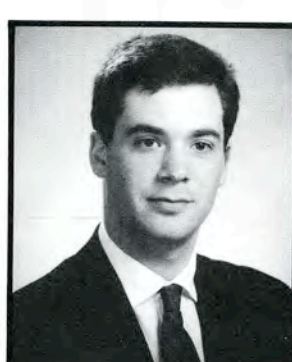
Sandra A. Lafayette
Whitehall, NY
Elem. Education



Rebecca M. Lancette
Hudson Falls, NY
Bus. Management



Michael F. Lanckton
Rome, NY
Physics



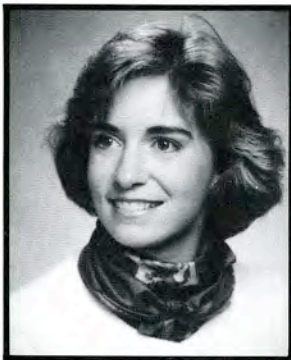
Edward M. Lanzara
Saratoga, NY
Marketing



Judy A. LaPage
N. Bangor, NY
Elem. Education



Vicki L. LaPier
W. Chazy, NY
Elem. Education



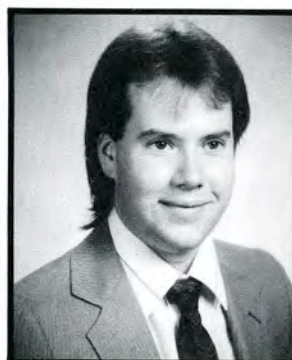
Angela J. LaPlante
Saranac, NY
Elem. Education



James M. LaRosa
Babylon, NY
Marketing



Nicole P. LaRose
Dannemora, NY
Elem. Education



Jeffrey W. Lashomb
Massena, NY
Business/Economics



Robert J. Lauricella
Queensbury, NY
Env. Science



Stephanie A. Lavigne
Peru, NY
Psychology



Karen A. Lawless
Walden, NY
Accounting



Theresa M. Lawson
Mayfield, NY
English/Sec. Ed.



Danielle M. Layo
Massena, NY
Psychology



Kristen D. Layton
E. Islip, NY
Elem. Education



Jacqueline Leach
Stony Point, NY
Bus. Management



Susan M. LeCuyer
Peru, NY
Human Services



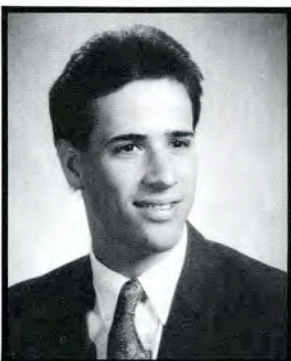
Ann Lefebvre
Johnstown, NY
Speech/Hearing



Robyn Lefkowitz
Port Jeff St, NY
Child/Fam. Services



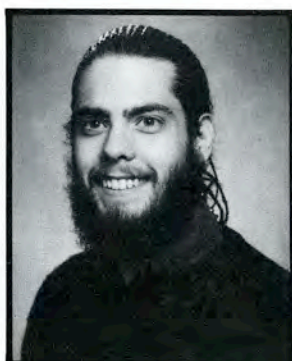
Michelle M. LeGrow
Warwick, NY
Marketing



Edward W. Lenane
Schenectady, NY
Physics/Sec. Ed.



Benjamin R. Leonard
Oneonta, NY
Political Science



Douglas R. Leonard
Red Hook, NY
Art/Anthropology



Lori A. Leveillee
Scotia, NY
Bus. Management



NAME: Joan Rufo

MAJOR: Communication Arts

Q: Why did you choose Plattsburgh?

A: It was the only school I got accepted to that was far enough away from home.

Q: Are you involved in any extracurricular activities?

A: I'm a sister of Alpha Epsilon Phi.

Q: What was your most memorable moment at Plattsburgh?

A: Anytime with: Rob, Flo, Nan,

Onni, CJ, Jenn, Ali, Gerryann, Carolyn, Dawn, Jules, Guy, Age, Bug, Gregg (BMOC), Lily, Mahoney, Tommy, AE Phi, Jason, Mark, Alex—Thanks . . . oh and Woody!

Q: What do you plan to do after graduation?

A: Get married and work at Steri-Pharmaceutical.

Q: What word or phrase would you use to describe Plattsburgh?

A: An Experience!



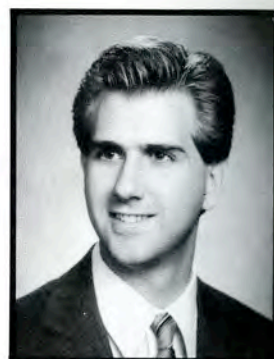
Felicia A. Leventhal
New City, NY
Marketing



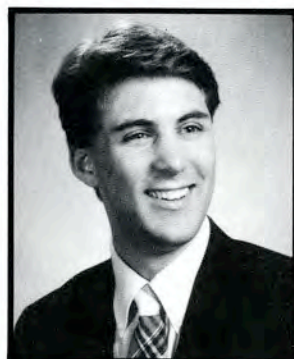
Heidi A. Liddell
Ticonderoga, NY
Marketing



Gilbert B. Lim
Cato, NY
Mass Communications



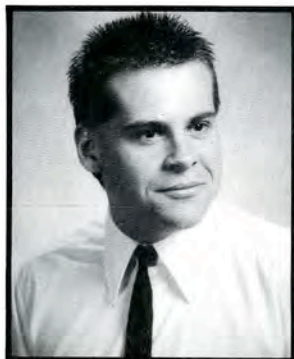
James E. Lindley
Madrid, NY
Bus. Management



Stephen J. Link
Ava, NY
Env. Science



Michelle M. Linney
Plattsburgh, NY
Marketing



Edward B. Lis
Schenectady, NY
Accounting



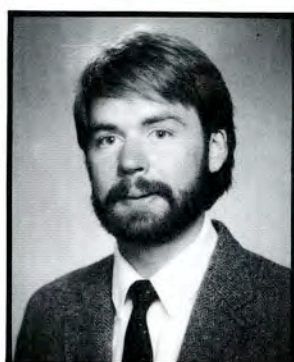
Sharon R. Litwak
Wappingers Falls, NY
Speech/Hearing



Leif C. Loheide
Woodstock, NY
Prod. & Operations



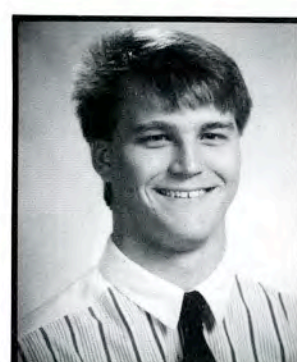
Carolyn S. Long
Plattsburgh, NY
Special Ed.



Stephen J. Looney
Plattsburgh, NY
Env. Science



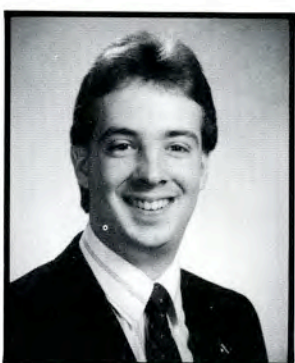
Jennifer L. Lopardo
Chateaugay, NY
Speech Comm.



Henry P. Luczak
Orchard Park, NY
Anthropology



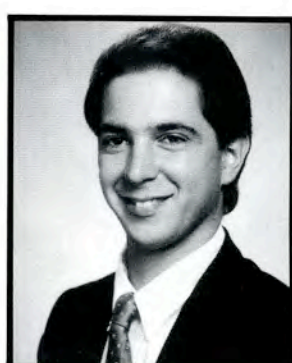
Andrew S. Ludke
Oakland, NJ
Art



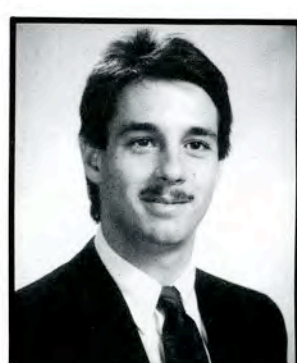
Michael J. Lynch
Chazy, NY
Accounting



Carol S. Lyons
Wappingers Falls, NY
Accounting



Thomas J. Macari
Huntington St, NY
English



Peter Macchis
N. Babylon, NY
Economics



Julianna R. Madewell
Poughkeepsie, NY
Elem. Education



Sheila M. Maher
Syracuse, NY
Elem. Education



Elie Mak
Ellenburg, NY
Mathematics



Melina M. Makris
Wappingers Falls, NY
Communications



Valerie A. Malark
Dannemora, NY
Child/Fam. Services



Luis R. Malave
Plattsburgh, NY
Computer Science



Frances R. Mallan
Watertown, NY
Speech/Hearing Ed.



Penny S. Mallott
Brier Hill, NY
Bus. Management



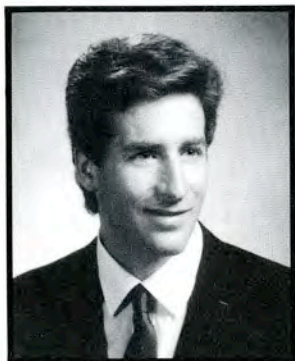
Kathleen L. Maloney
Rochester, NY
Psychology



Donna M. Mandia
Kings Park, NY
Child/Fam. Services



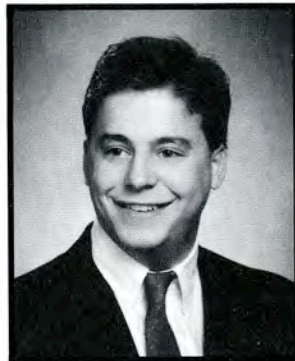
Lisa C. Manoni
Waterford, NY
Biology



Gregory J. Mansell
Hamburg, NY
Bus. Management



Deirdre A. Markle
Whitestone, NY
Speech/Hearing



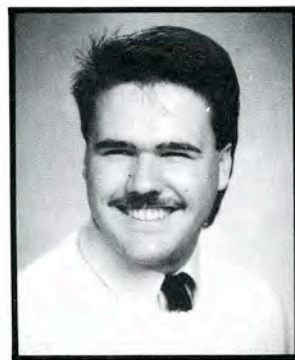
Wesley S. Murks
New Paltz, NY
Marketing



Jill A. Marrone
Glenwood Ldg, NY
English



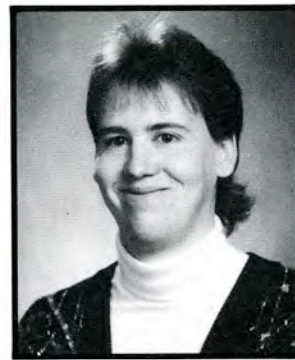
Renee B. Marselle
Newburgh, NY
Marketing



John S. Marshall
E. Fairfield, VT
Criminal Justice



Patricia R. Martin
Elizabethtown, NY
Music



Sean L. Martin
Chittenango, NY
Env. Science



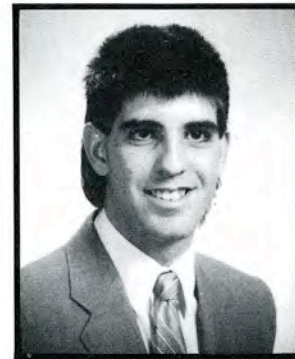
Karen E. Marvin
Hudson, NY
Speech/Hearing Ed.



Wanda C. Mason
So. Glens Falls, NY
Nursing



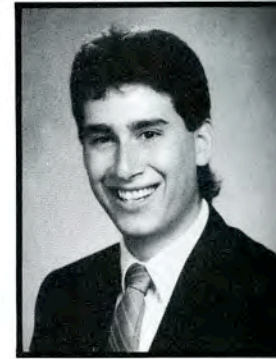
Debra A. Mattera
Miller Place, NY
Elem. Education



Michael H. Mattia
Ft. Salonga, NY
Computer Science



Andrea R. Mattie
Saratoga Springs, NY
Math/Education



Michael C. Matto
Cazenovia, NY
Env. Science



Susan L. Maywalt
Oswego, NY
Hotel/Rest. Mgmt.



Lerline McAlmont
Albany, NY
Sociology



Cynthia J. McCarthy
Northport, NY
Bus. Management



Duffy F. McCarthy
Baldwinsville, NY
Prof. Accounting



Cerenna E. McCarty
Syracuse, NY
French



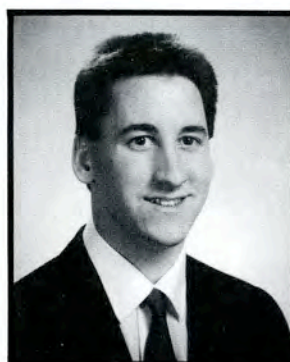
Martha A. McCauley
Hudson Falls, NY
Secondary Ed.



Richard F. McColgan
Kingston, NY
Political Science



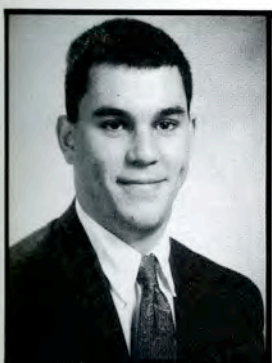
Deborah L. McDonald
Poughkeepsie, NY
Special Ed.



Mark McDonald
Centerport, NY
Psychology



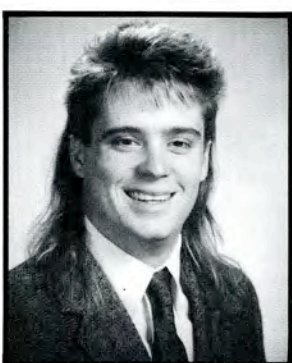
Susan E. McDonald
Cadyville, NY
Biology/Sec. Ed.



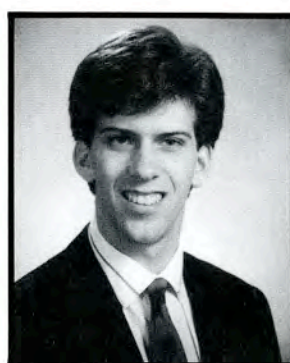
Michael S. McDowell
Centerport, NY
Criminal Justice



Michelle L. McElheran
Beaver Falls, NY
Child/Fam. Services



Brian P. McEvoy
Patchogue, NY
Marketing



John F. McGavisk
Plattsburgh, NY
Management



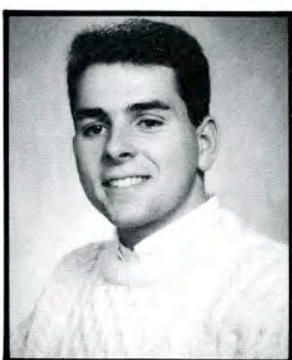
Eugenia M. McGovern
Yonkers, NY
Comm. Arts



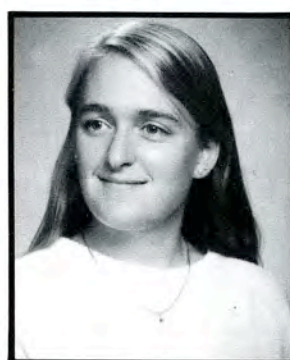
Jennifer C. McGrath
Port Henry, NY
Elem. Education



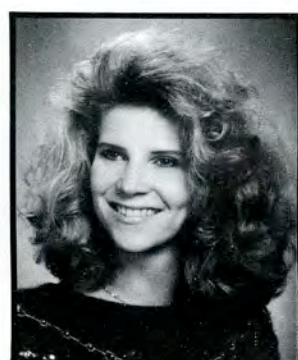
Shannon E. McGrath
Castleton, NY
Child/Fam. Services



Sean M. McGurgan
Huntington, NY
Geography



Katherine S. McGurn
Glen Head, NY
Elem. Education



Julia A. McInerney
Sparrowbush, NY
Speech/Hearing



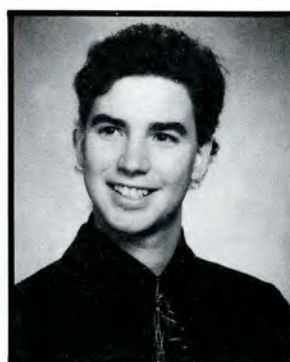
Diane M. McKeon
Troy, NY
Psychology



Maureen H. McKinstry
Yonkers, NY
Art History



Leila M. McMahon
Dix Hills, NY
Elem. Education



Thomas P. McManus
Wantagh, NY
Mass Communications



Lynne C. McNeil
Delmar, NY
Psychology



Eileen T. McShane
W. Nyack, NY
Spec. Education



Colleen A. McTygue
Saratoga, NY
Crim. Justice



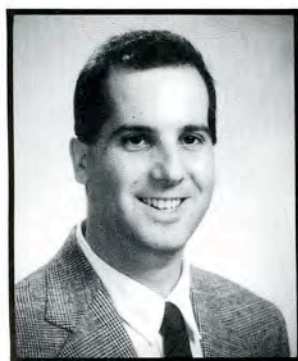
Lisa A. Medve
Kingston, NY
Bus. Management



Nicole A. Menikheim
Manlius, NY
Human Services



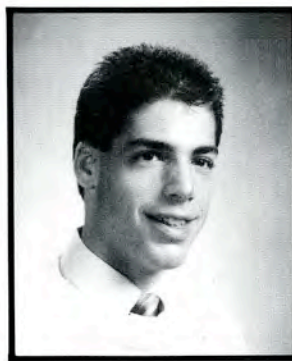
Simone G. Merchant
Bronx, NY
Political Science



Matt J. Merenda
White Plains, NY
Mass Communications



Rhonda F. Meserole
Bloomingdale, NY
Sec. Education



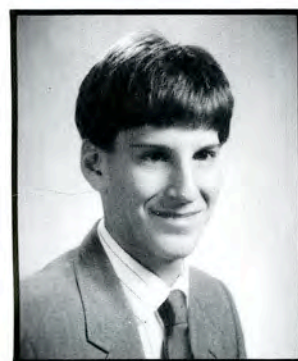
Barton H. Metzold
Schenectady, NY
History



Cheryl L. Meyette
Groton, VT
Elem. Education



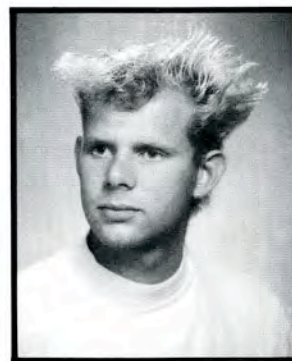
Lillian M. Michalko
Hamburg, NY
Psychology



Kyle J. Miesfeldt
Straatsburg, NY
Business



Andrea M. Miller
Plattsburgh, NY
Elem. Education



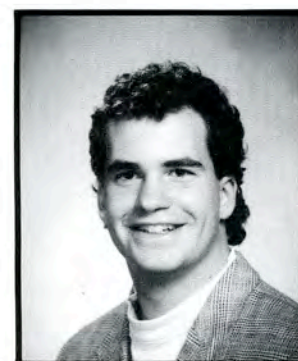
Eric R. Miller
Saratoga, NY
Biology



Michelle A. Mills
Colton, NY
Elem. Education



Maureen Mitchell
Huntington, NY
Child/Fam. Services



Christian V. Mohr
Lake Luzerne, NY
Marketing



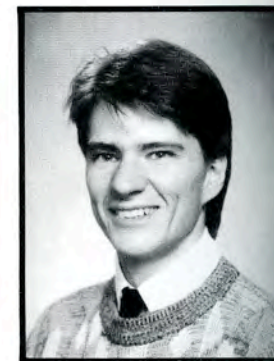
Melissa A. Monsen
St. James, NY
History



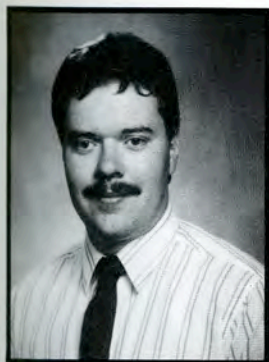
Cheryl E. Montgomery
Oneonta, NY
Elem. Education



Barbara L. Montour
Bombay, NY
Accounting



Barry M. Montour
Bombay, NY
Education



Donald J. Mooney
Schoharie, NY
Bus. Management



Kimberly I. Mooso
Mooers, NY
Sec. Ed/Math



Guy A. Moran
Schenectady, NY
Env. Science



Gia R. Moreno
Pawling, NY
Elem. Education



Frank A. Morisco
Hunt, NY
Bus. Economics



Susan M. Morely
Ogdensburg, NY
Elem. Education



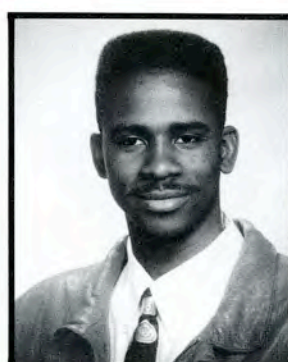
Christine E. Morris
Bay Shore, NY
Dietetics



Patricia A. Morrissey
Albany, NY
Bus. Management



Susan M. Morrow
Watervliet, NY
Psychology



Anthony A. Morton
Bronx, NY
Economics



Timothy-Jay R. Morton
Batavia, NY
Pol. Sci/Can. Studies



NAME: Marianne Kantor

MAJOR: Speech & Hearing

Q: Why did you choose Plattsburgh?

A: I came to Plattsburgh because they have a good speech and hearing program.

Q: Are you involved in any extra-curricular activities?

A: I'm a sister of Phi Kappa Chi and I work at the Child Care Center.

Q: What was your most memorable moment at Plattsburgh?

A: Pledging Phi Kappa Chi.

Q: What word or phrase would you use to describe Plattsburgh?

A: COLD!!



Ronald J. Moss
Plattsburgh, NY
Sec. Ed/History



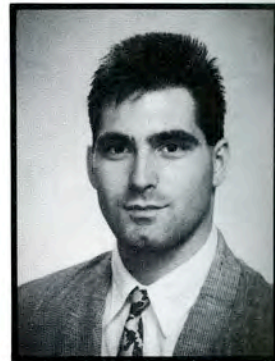
Susan M. Mrowczynski
Akron, NY
Elem. Education



Christiane I. Mulvihill
Kirkville, NY
Env. Science



Patricia A. Munch
Smithtown, NY
Comm. Arts



Joseph A. Muresco
Staten Island, NY
Mass Communications



Melinda S. Murgia
Latham, NY
Nursing



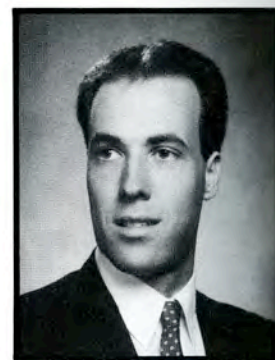
Amy K. Murnane
Delmar, NY
Nursing



Helene D. Murphy
Mechanicville, NY
Child/Fam. Services



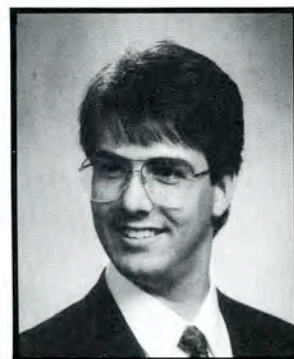
Mary C. Murphy
Patterson, NY
Elem. Education



Michael F. Murphy
Greenlawn, NY
Sociology



John F. Murray
Valley Cottage, NY
Psychology



Patrick S. Murray
Rouses Point, NY
Prof. Accounting



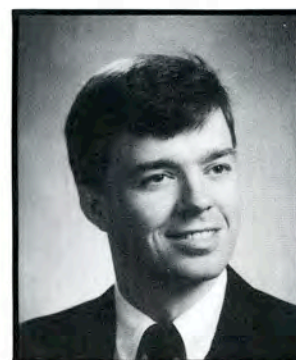
Lisa A. Musteikis
Henrietta, NY
Speech Communication



Charlaine L. Myers
Clearwater, FL
Speech & Hearing



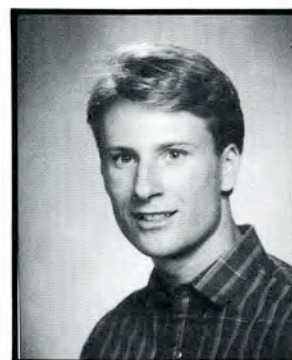
Judith A. Myers
Staten Island, NY
Nursing



Robert L. Myers
Plattsburgh, NY
Political Science



Mary B. Neetz
Plattsburgh, NY
Elem. Education



Brian K. Neidel
Naperville, IL
Communications



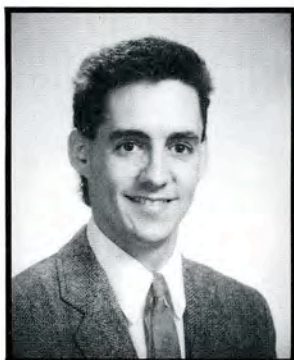
Christine N. Nicholas
Hoosick Falls, NY
Accounting



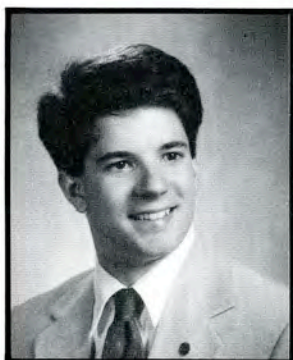
Danelle L. Niedermeyer
Lake George, NY
Accounting



Carol M. Nielsen
Amsterdam, NY
Elem. Education



Douglas Nielsen
Cobleskill, NY
Accounting



Charles M. Normile
Poughkeepsie, NY
Marketing



Michele M. Norton
Whitehall, NY
Nursing



Laura B. Noyes
Clinton, NY
Speech/Hearing



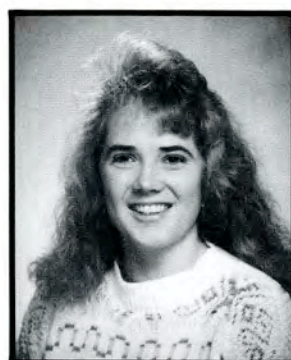
Richard J. O'Brien
W. Chazy, NY
Marketing



Laurie A. O'Connell
Plattsburgh, NY
Nursing



Linda A. O'Connor
Clifton Park, NY
Comm. Arts



Heather R. O'Driscoll
Watertown, NY
Crim. Justice



Kelly J. Olmstead
Waterford, NY
Communications



Julie A. Oppedisano
Albany, NY
Child/Fam. Services



Kathleen M. O'Reilly
Farmingville, NY
Spec. Education



Lori K. Orin
Acra, NY
Computer Science



Cynthia J. Page
Winthrop, NY
Human Services



Lawrence Pagliaro
Melville, NY
Mass Communications



Leslie K. Palmer
Dewitt, NY
Comm. Arts



Kriste T. Paradiso
Manlius, NY
Psychology



Marina N. Pardi
Scotia, NY
Sociology



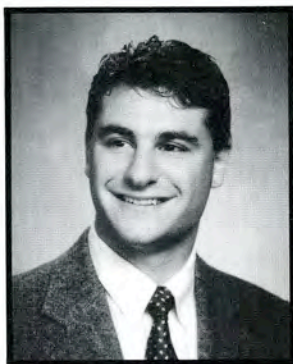
Jean E. Parker
Bloomingdale, NY
Nursing



Christopher K. Passante
Peru, NY
English



Patricia A. Passante
Peru, NY
Speech/Hearing Ed.



Darren J. Peconie
Amsterdam, NY
Marketing



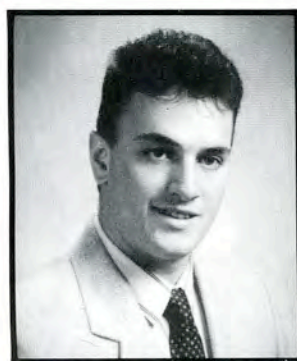
Jennifer L. Pelzar
Congers, NY
Mathematics



Susan M. Penk
Selkirk, NY
Speech/Hearing Ed.



Carol L. Pennington
Rome, NY
English



Joseph J. Pennisi
Islip Terrace, NY
Accounting



Lisa M. Persia
Hauppauge, NY
Spec. Education



Farah Petion
New City, NY
Sec. Ed/History



Erin C. Petriello
Slate Hill, NY
Nutrition



Kathleen M. Petrillo
Newburgh, NY
Art History



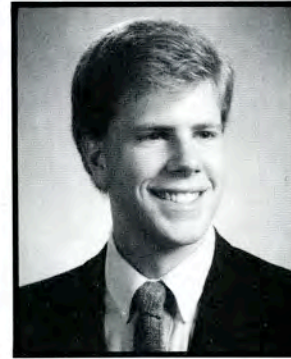
Marita N. Petrisch
S. Setauket, NY
Ind. Studies



Erica J. Petry
Suffern, NY
Psychology



April J. Pfannenstiel
Hauppauge, NY
Accounting



Steven P. Piccolino
Glenmont, NY
Marketing



Kristin M. Pilger
Moriah, NY
Elem. Education



Kimberlee M. Piper
Staten Island, NY
Hotel/Rest. Mgmt.



Michelle M. Pizza
Hudson, NY
Sociology



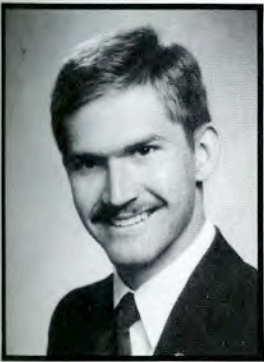
Carmelo Pluchino
W. Babylon, NY
Crim. Justice



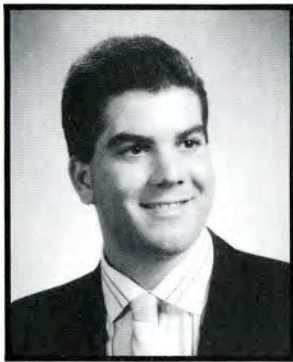
Katrine-Mari Plummer
Tupper Lake, NY
Spec. Education



Diane L. Pogorzala
Cheektowaga, NY
Nursing



Daniel C. Pollay
Cato, NY
Accounting



Cory R. Polshansky
Whitestone, NY
Sociology



Michelle L. Polvent
Shoreham, NY
Spec. Education



Elyse K. Pomeranz
Nesconset, NY
General Home Ec.



Jennifer L. Potter
Moir, NY
Nursing



Jennifer L. Powers
Pittsford, NY
Bus. Marketing



Lisa D. Prairie
Ronkonkoma, NY
Political Science



Lisa M. Prashaw
Massena, NY
Int'l Business



Jennifer L. Pratt
Wappingers Falls, NY
Computer Science



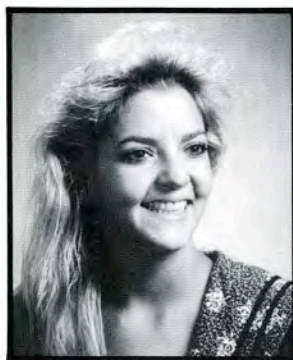
Micaela A. Prendergast
New City, NY
English/Crim. Justice



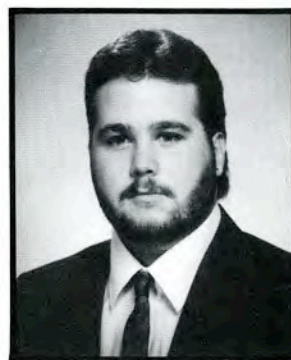
Kimberly D. Prindle
Whitehall, NY
Psychology



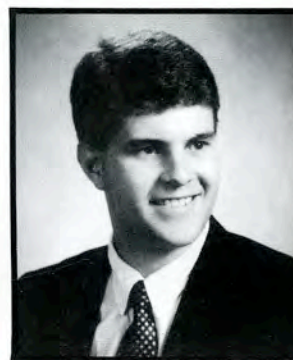
Kimberly A. Prussian
Brooklyn, NY
Human Services



Emily H. Racine
Plattsburgh, NY
Education



Greg L. Rains
Patchogue, NY
Marketing



Eric R. Ramey
Fair Haven, VT
Mass Communications



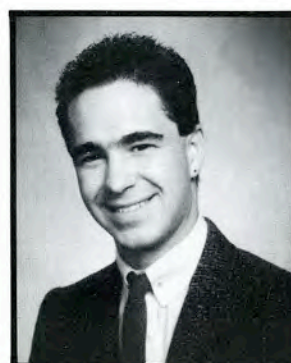
John Rappa
Massapequa, NY
Mass Communications



Shellie M. Rapson
Morrisonville, NY
Canadian Studies



Elinor Rasmussen
Plattsburgh, NY
Nursing



Neil H. Redmond
Bay Shore, NY
Computer Science



Allison M. Reilly
Oakdale, NY
Political Science



NAME: Christine Komst

MAJOR: Communication Arts

Q: Why did you choose Plattsburgh?

A: I loved the friendly atmosphere.

Q: What was your most memorable moment at Plattsburgh?

A: Those spent with my best friends (88 Broads and AE-Phi).

Q: What do you plan to do after graduation?

A: Move to Virginia, and work for Mobil.

Q: What word or phrase would you use to describe Plattsburgh?

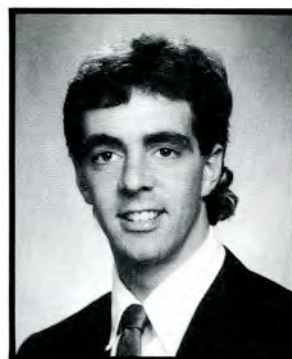
A: Things are ever changing up here in the arctic.



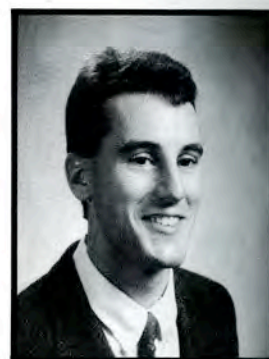
Donald W. Reiner
Scarsdale, NY
Rec/Management



Robert Reinhardt
Douglaston, NY
Mass Media



Kelly S. Reinsmith
Baldwinsville, NY
Mass Communications



David J. Renaldo
Oneida, NY
Marketing



Cindy L. Reynolds
N. Bangor, NY
Nursing



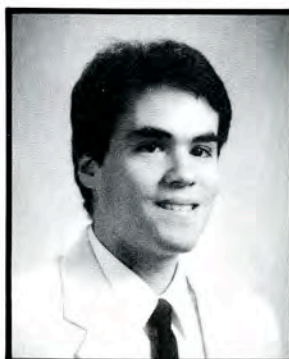
Tracey-Ann Richards
Bronxville, NY
Comm. Arts



April R. Richardson
Plattsburgh, NY
Marketing



Shelley M. Rickett
Massena, NY
Bus. Management



Alexander R. Rios
W. Nyack, NY
Business



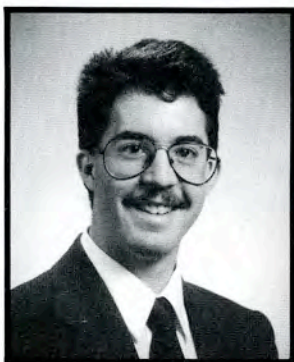
Kevin F. Risko
Nassau, NY
Management



Kirsten Roberg
Coxsackie, NY
Psychology



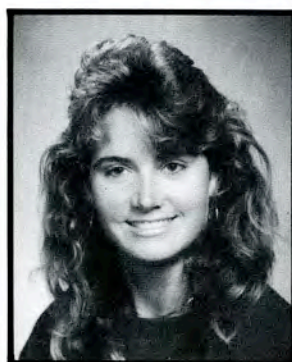
Juliann M. Roemer
Utica, NY
Education



David A. Rogers
Walden, NY
Accounting



Georgine P. Rosenberg
Mahopac, NY
Comm. Arts



Teresa L. Rosenberg
Cazenovia, NY
Bus. Management



Cheri Rosenblatt
Yorktown Hgts, NY
Accounting



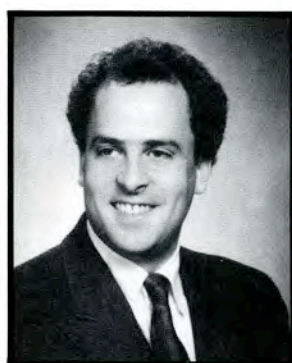
Robin L. Rosenbluth
Staten Island, NY
Elem. Education



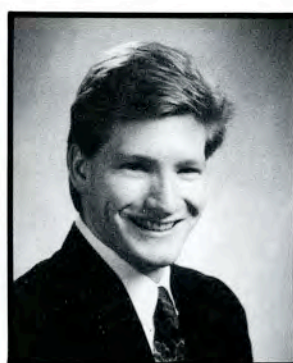
Jennifer L. Rosenwald
Kings Park, NY
Comm. Arts



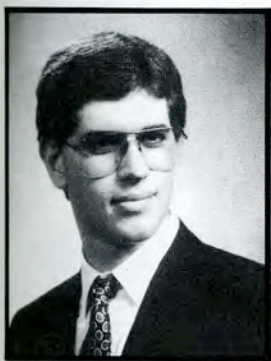
Janet A. Ross
Hague, NY
Accounting



Jeffrey M. Ross
Cote-St.Luc, Quebec
Nursing



Joseph P. Rowland
E. Northport, NY
Accounting



Mark D. Rubin
New City, NY
Hotel/Rest. Mngmt.



Joan Rufo
Yonkers, NY
Comm. Arts



William A. Rusho
Adams, NY
Comm. Arts



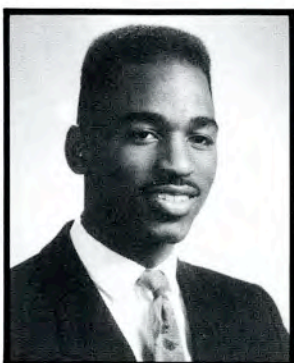
Shelley A. Rychcik
Stillwater, NY
Psychology



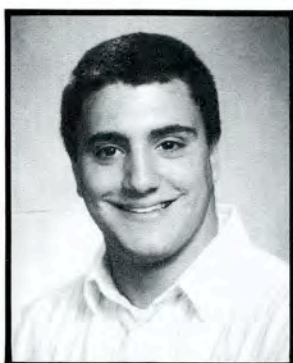
Steven H. Safran
Montreal, Quebec
Mass Communications



Mary E. Sagesser
Lindenhurst, NY
Spanish/Bus. Mngmt.



Royland A. Samms
Freeport, NY
Biology



Bruce A. Sanders
Northport, NY
Criminal Justice



Joann E. Santa Maria
Commack, NY
Bus. Management



Janelle M. Sarazen
Hudson Falls, NY
Bus. Management



Arnold J. Sauve
Dickinson, NY
Psychology



Leicia G. Savinette
W. Babylon, NY
Comm. Arts



Andrea D. Sawyers
Bronx, NY
Int'l Business



Michelle A. Scaringe
Albany, NY
Child/Fam. Services



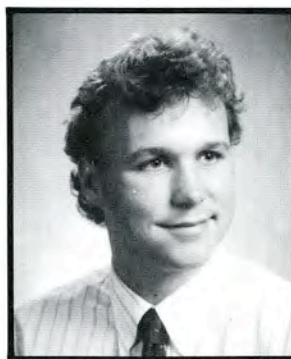
Joseph V. Scattareggia
Ronkonkoma, NY
Marketing



Juli A. Schaller
Delmar, NY
Psychology



Robert F. Schlaline
Kings Park, NY
Marketing



Brian D. Schmuck
Burlington, Ontario
Comm. Arts



Margery E. Schneider
Willsboro, NY
Speech/Hearing



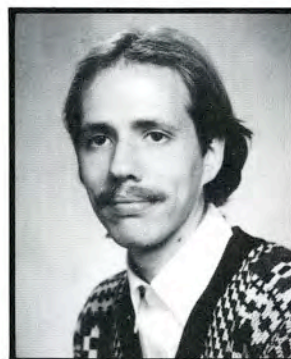
Keri-Jene Scholpp
Massapequa, NY
Env. Science



Susan M. Schuhl
Ballston Lake, NY
Elem. Education



Susanne M. Sears
Mechanicville, NY
English Literature



David L. Seguin
Ogdensburg, NY
Psychology



Jennifer L. Seguin
Troy, NY
Psychology



Michael G. Serencsics
Hyde Park, NY
Hotel/Rest. Mgmt.



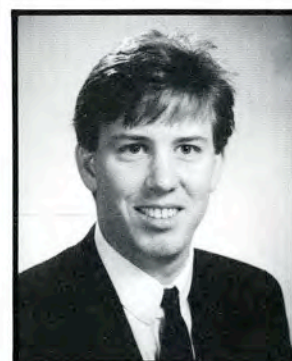
Laura J. Seward
Byron, NY
Elem. Education



Maria A. Sgueglia
Plattsburgh, NY
Human Services



Kenneth J. Shanahan
New York, NY
Business



Michael J. Shanahan
Syracuse, NY
History



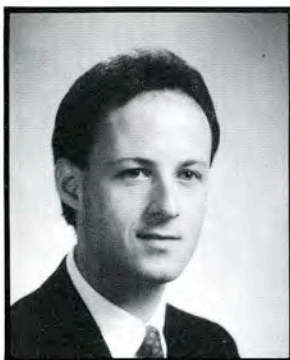
Cathy A. Shannon
N. Babylon, NY
Int'l Business



April R. Shaw
Fort Edward, NY
Spec. Education



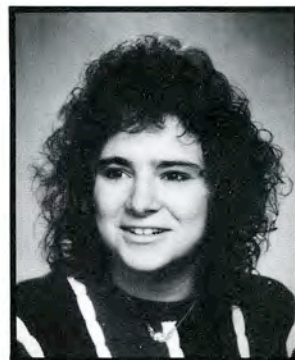
Judie S. Shedlin
Plattsburgh, NY
Psychology



Christopher J. Shellard
Latham, NY
Crim. Justice



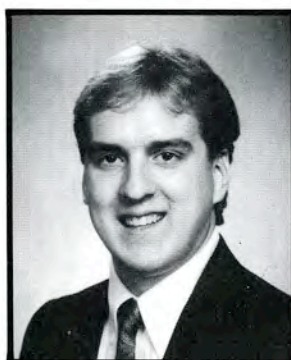
Richard S. Shepherd
Richville, NY
Bus. Management



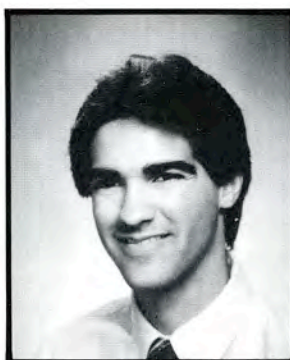
Dawn M. Sinsabaugh
New Hamburg, NY
Accounting



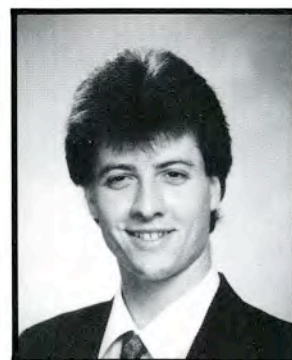
Michael R. Skelly
Salem, NY
Accounting



Joe E. Skop
Troy, NY
Marketing



Terry A. Skowronek
Amsterdam, NY
Computer Science



Craig M. Skrzynecki
Riverhead, NY
Mass Communications



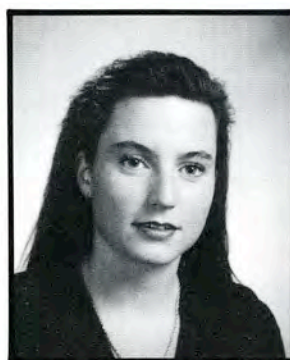
Tricia A. Skutnik
Poughkeepsie, NY
Elem. Education



Alan M. Slate
Bronx, NY
Hotel/Rest. Mgmt.



Sharon B. Sloan
Ronkonkoma, NY
Spec. Education



Lucy J. Small
Brooklyn, NY
Elem. Education



Alethia J. Smith
Greenport, NY
Mathematics



Colleen A. Smith
Plattsburgh, NY
Psychology



Jennifer Smith
Port Jefferson, NY
Bus. Management



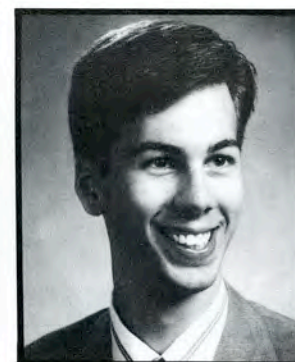
Kristine E. Smith
Brookhaven, NY
Canadian Studies



Lisa M. Smith
Cincinnati, NY
Elem. Education



Pamela J. Smith
W. Islip, NY
Elem. Education



Timothy D. Smith
Mechanicville, NY
History



Diane E. Sochia
Potsdam, NY
Nursing



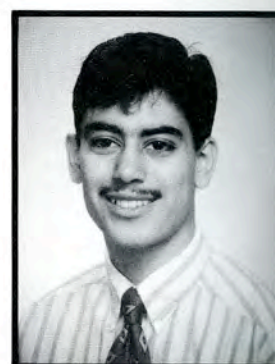
Anna K. Soroka
Mechanicville, NY
Nursing



Lisa M. Sorrentino
Yorktown, NY
Elem. Education



Mark J. Sortman
Parish, NY
Bus. Management



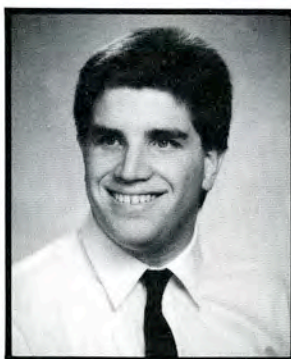
Javier A. Soto
Brooklyn, NY
Psychology



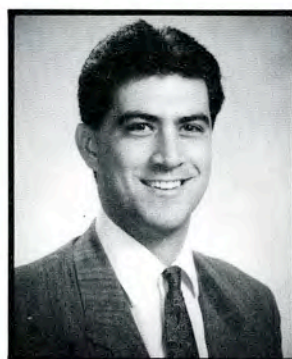
Mark W. Soule
Rochester, NY
Communications



Cathi A. Spencer
Islandia, NY
Management



John A. Speranza
Rensselaer, NY
Criminal Justice



Anthony J. Sposato
Hauppauge, NY
Accounting



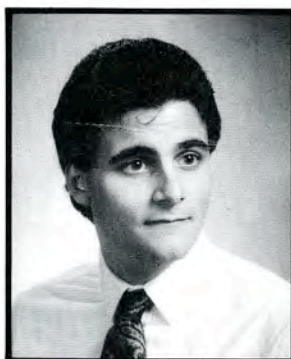
Dani L. Spring
Saratoga, NY
Education



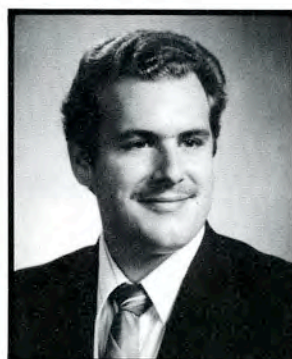
Tracey A. Stanco
Commack, NY
Elem. Education



Doris M. Stapleton
Catskill, NY
Nursing



David A. Stark
Monroe, NY
Advertising/Marketing



Jeff P. Starr
Saratoga Springs, NY
Accounting



Jonathan L. Staruck
Schenevus, NY
Marketing



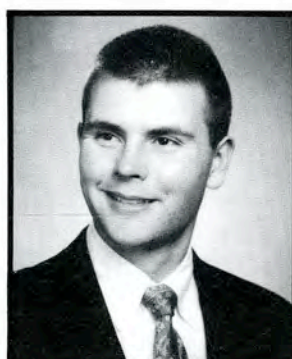
Elizabeth A. Stearns
New Rochelle, NY
English



Peter H. Stein
Hauppauge, NY
Psychology



Amanda J. Stella
Syracuse, NY
Food/Nutrition



Scott A. Stepien
Youngstown, NY
Political Science



Marguerite M. Stoll
Westbury, NY
Env. Science



Katherine M. Stutzenstein
Gansevoort, NY
Psychology



Karen M. Sullivan
Binghamton, NY
Accounting



Deirdre S. Sutton
W. Hurley, NY
Child/Fam. Services



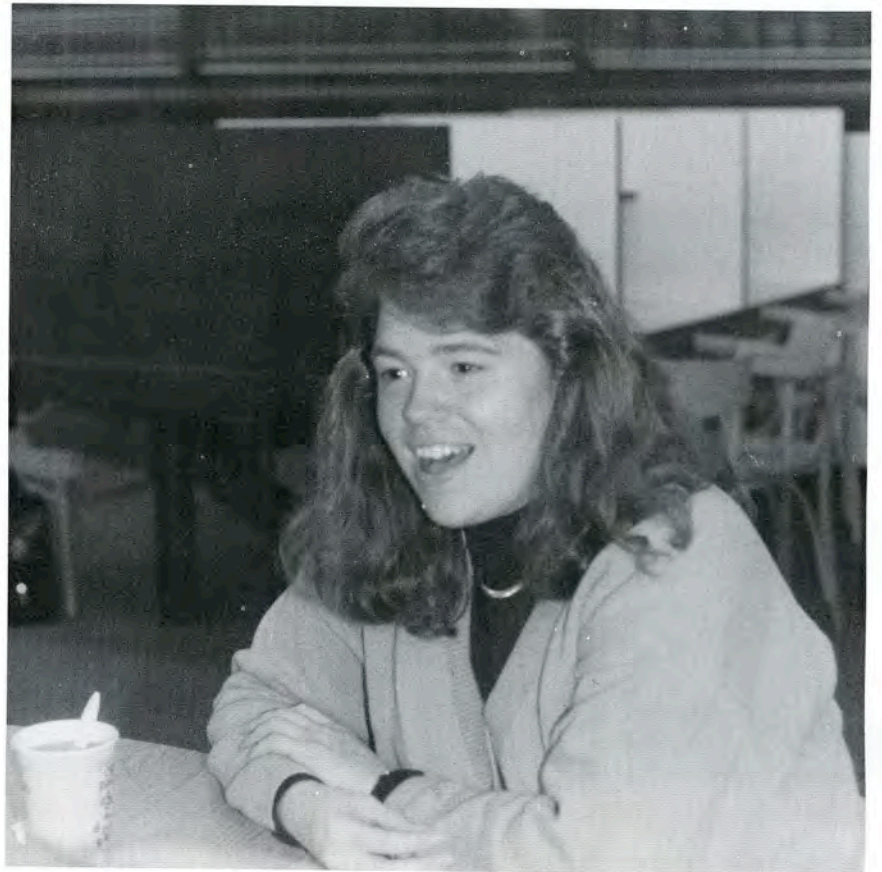
Elizabeth M. Sweet
Plattsburgh, NY
Psychology



Yuka Takase
Plattsburgh, NY
Int'l Business



Adina M. Taluto
Schenectady, NY
Sociology



NAME: Tracey LaDue

MAJOR: Biochemistry

Q: Why did you choose Plattsburgh?

A: I really liked the area.

Q: Are you involved in any extra-curricular activities?

A: I'm in the Chemistry Club.

Q: What was your most memorable moment at Plattsburgh?

A: Meeting my friend Joan and doing stuff with her.

Q: What do you plan to do after graduation?

A: I would like to get my PHD in Biochemistry someday.

Q: What word or phrase would you use to describe Plattsburgh?

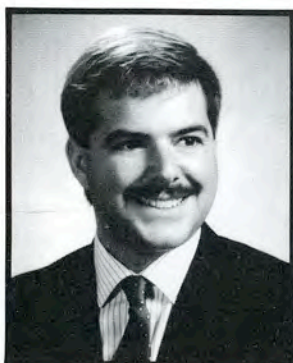
A: Lots of memories.



Julie A. Tanner
Berlin, NY
Env. Science



Monique R. Tetreault
Champlain, NY
Mass Communications



Randy J. Tetreault
Chazy, NY
Prof. Accounting



Jamie L. Thompson
Albany, NY
Bus. Management



Susan D. Thorbahn
Canton, NY
Journalism



Wendy A. Thorud
Saratoga Springs, NY
Elem. Education



Patrick L. Tierney
Syracuse, NY
Crim. Justice



Timothy J. Tierney
Levittown, NY
Bus. Management



Lynne C. Tighe
Howes Cave, NY
Int'l Business



Jean T. Tobin
Hicksville, NY
Spec. Education



Lara J. Todd
Belle Mead, NJ
Elem. Education



Kevin M. Tortoriello
New City, NY
Accounting



Lisa M. Townsend
Bay Shore, NY
Int'l Business



Tami L. Trachtenbrolt
Coram, NY
Sociology



Madeline K. Tramarin
Warwick, NY
English



Kristine K. Trevett
Hudson Falls, NY
Psychology



Kristina S. Trombley
Fort Edward, NY
Elem. Education



Lisa I. Troy
Whitestone, NY
Elem. Education



Lynn M. Tubbs
Chatham, NY
Psych/Crim. Justice



Katherine M. Turner
Westernville, NY
Marketing



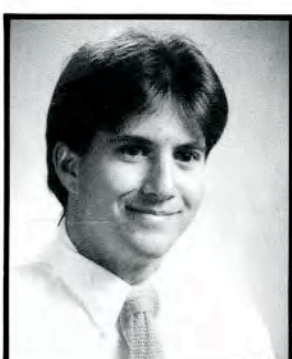
Debra M. Twardy
Schenectady, NY
Political Science



Jeffrey C. Tyler
Rochester, NY
Prod/Oper. Mgmt.



Sandra A. Urban
Port Henry, NY
Marketing



Michael L. Usai
White Plains, NY
Biology



Gary K. Vanderhorst
Amsterdam, NY
Hotel/Rest. Mgmt.



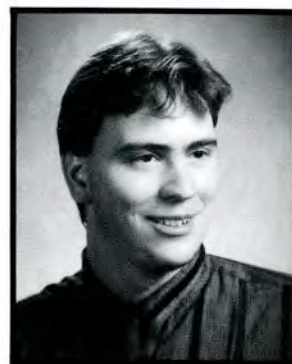
Mark C. VanSchaick
Cape Vincent, NY
Political Science



Valerie S. VanWie
Clifton Park, NY
Psychology



Rose M. VanWormer
Albany, NY
Pol. Science/English



Paul W. VanZandt
Albany, NY
Env. Science



Gina M. Vecchiarello
Pelham, NY
Spec. Education



Mailani A. Veney
Hawaii
Int'l Business



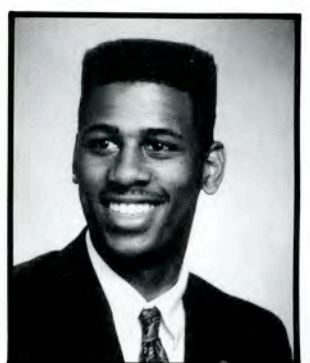
Kelly R. Wainwright
Pearl River, NY
Spec. Education



Amy J. Waite
Carthage, NY
Speech/Hearing Ed.



Donna L. Walker
Clifton Park, NY
Bus. Management



Andrew S. Wallace
Albany, NY
Accounting



Cara E. Ward
New City, NY
Mass Communications



Christine M. Warmus
Ballston Spa, NY
Speech/Hearing



Katrina L. Washburn
Candor, NY
Mathematics



Cinda L. Watson
Bainbridge, NY
Spec. Education



Mark A. Weinick
Plainview, NY
Bus. Management



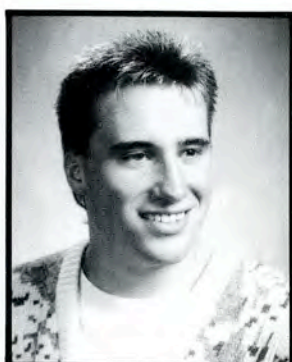
Jack R. Weinstein
New York, NY
Philosophy



Kimberly J. Wertlieb
New City, NY
Management



Natalie M. West
Plattsburgh, NY
Human Services



Daniel F. Westfall
Schoharie, NY
Accounting



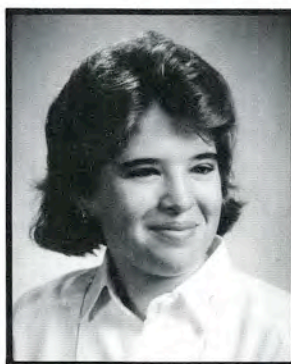
Joseph M. Wharton
Copenhagen, NY
Accounting



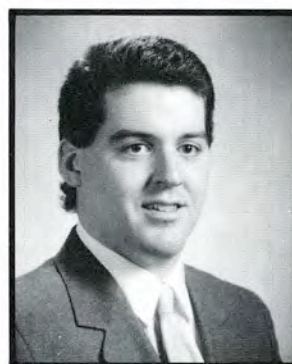
Ellen White
Syracuse, NY
Political Science



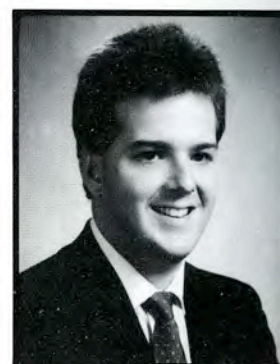
Jan M. Widrick
Lowville, NY
Nursing



Tracy L. Wilber
Ghent, NY
Spec. Education



Glenn A. Williams
Glens Falls, NY
Bus. Management



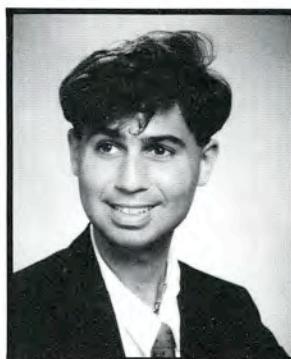
Edward P. Willigan
Rensselaer, NY
Mathematics



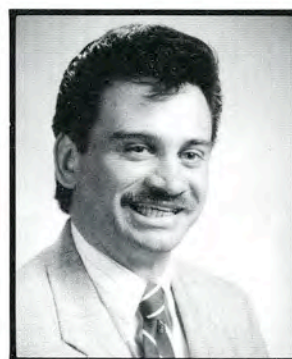
Jodi L. Wilson
Pulaski, NY
Nursing



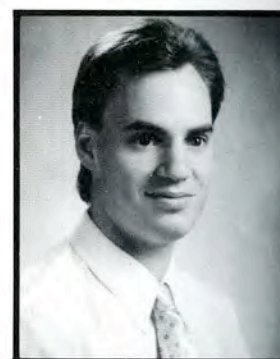
Patricia B. Winch
Lake Placid, NY
Accounting



Marshall L. Winkler
Massapequa, NY
Criminal Justice



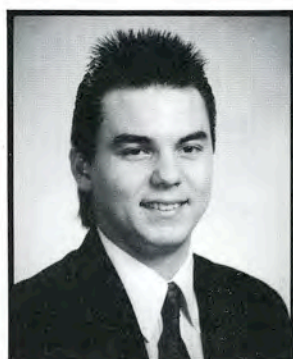
Chester R. Wisnesky Jr.
Constable, NY
Bus. Management



Jayson A. Wolfe
Dix Hills, NY
Psychology



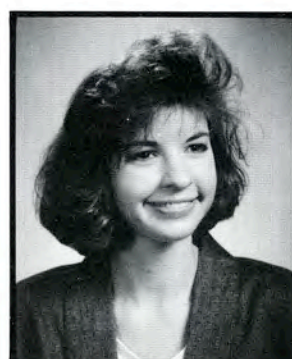
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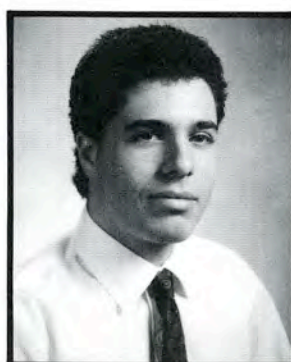
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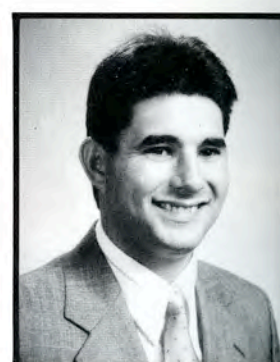
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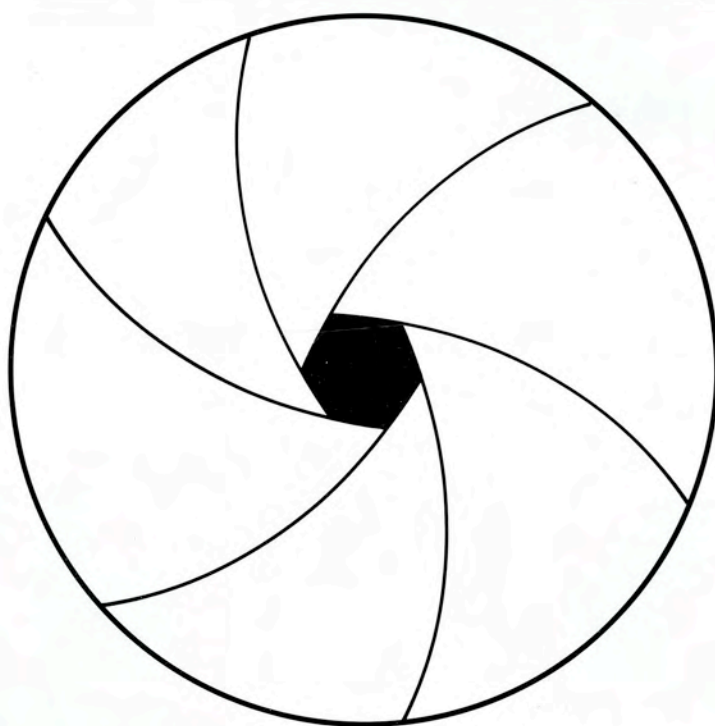


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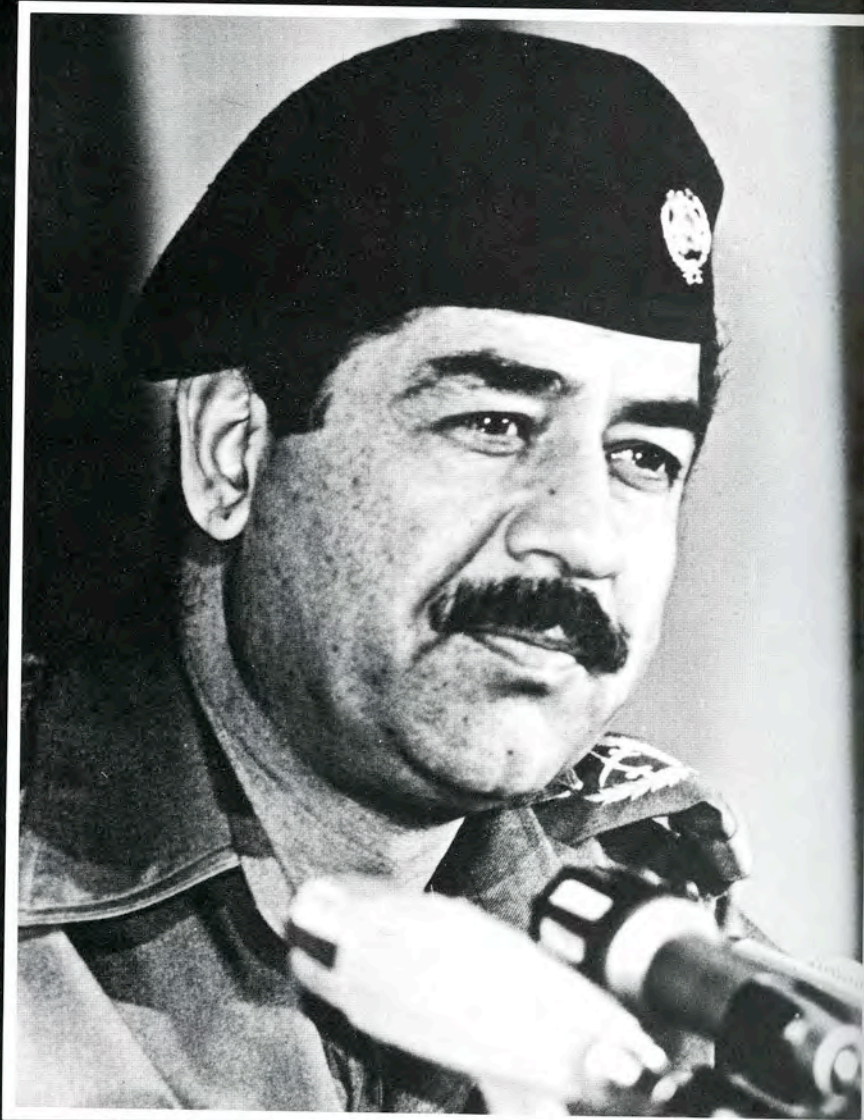


E•P•I•L•O•G•U•E

WAR IN THE GULF

Saddam Hussein, president and iron-fisted ruler of Iraq, invaded Kuwait in August and most of the world became his enemy. The 53-year old strongman closely identifies himself with war. His army, which numbers one million soldiers, battled with Iran for many years. And now, he is faced with more battles.

In the early morning hours of August 2, 1990, following negotiations and promises by Iraq's dictator Saddam Hussein not to use force, a powerful Iraqi army invaded Kuwait. Within three days, 120,000 Iraqi troops with 850 tanks had poured into Kuwait. The United States wasted no time in answering the aggression.



Hours after the invasion, Arabs throughout the world took to the streets in anti-Iraq demonstrations. Pictured here is one of those demonstrations in London.





The United States reacted immediately to the invasion, building up a U.S. force of well over 100,000 troops in neighboring Saudi Arabia. Other nations also sent troops and financial support. And the United Nations voted for an economic embargo against Iraq. Pictured here are the U.S. troops and tanks in the Persian Gulf area. These troops were put into action on January 15, 1991 with the declaration of Operation Desert Storm.

President George Bush and President Mikhail Gorbachev of the Soviet Union met several times during 1990 — on economic matters, nuclear matters, and the matter of a possible war in the Persian Gulf. (Both leaders joined together in condemning Iraq's invasion of Kuwait.) The Cold War between the two super powers has ended and an era of cooperation has begun.

HEADLINERS

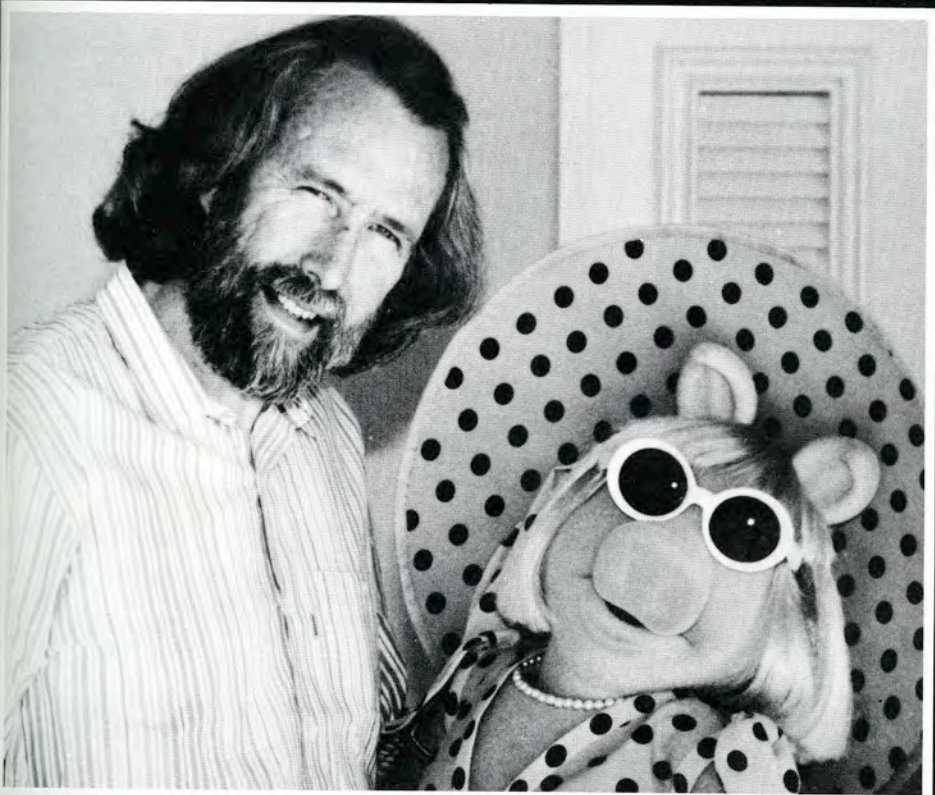
Nolan Ryan can still put plenty of heat on his fast ball. And at the old age of 43 — in a game dominated by guys half his age — that says something about his lasting abilities. He holds more than 40 major league records, including most no-hitters, most one-hitters and most strikeouts. He got his name in the record books while playing for the Mets, the Angels, the Astros and the Texas Rangers.



Filmmaker Spike Lee (shown here with his sister Joie) says he is looking for the day when he no longer has to sell himself to the movie industry like some new kid on the block. "Each time out is another struggle, another battle, another war," he says. But he seems to be winning the war. His latest movie, "Do The Right Thing" was received with great reviews.



Jim Henson was a puppeteer with an enormous following. On May 16, 1990, at the age of 53, he died from a severe case of pneumonia. During his career, he created an endearing menagerie of creatures and characters of timeless appeal. In 1969 Henson's creations — Kermit, Big Bird and Cookie Monster — first appeared on public TV's Sesame Street. Then in 1976, The Muppet Show was born. His creations will live forever, as will his memory.

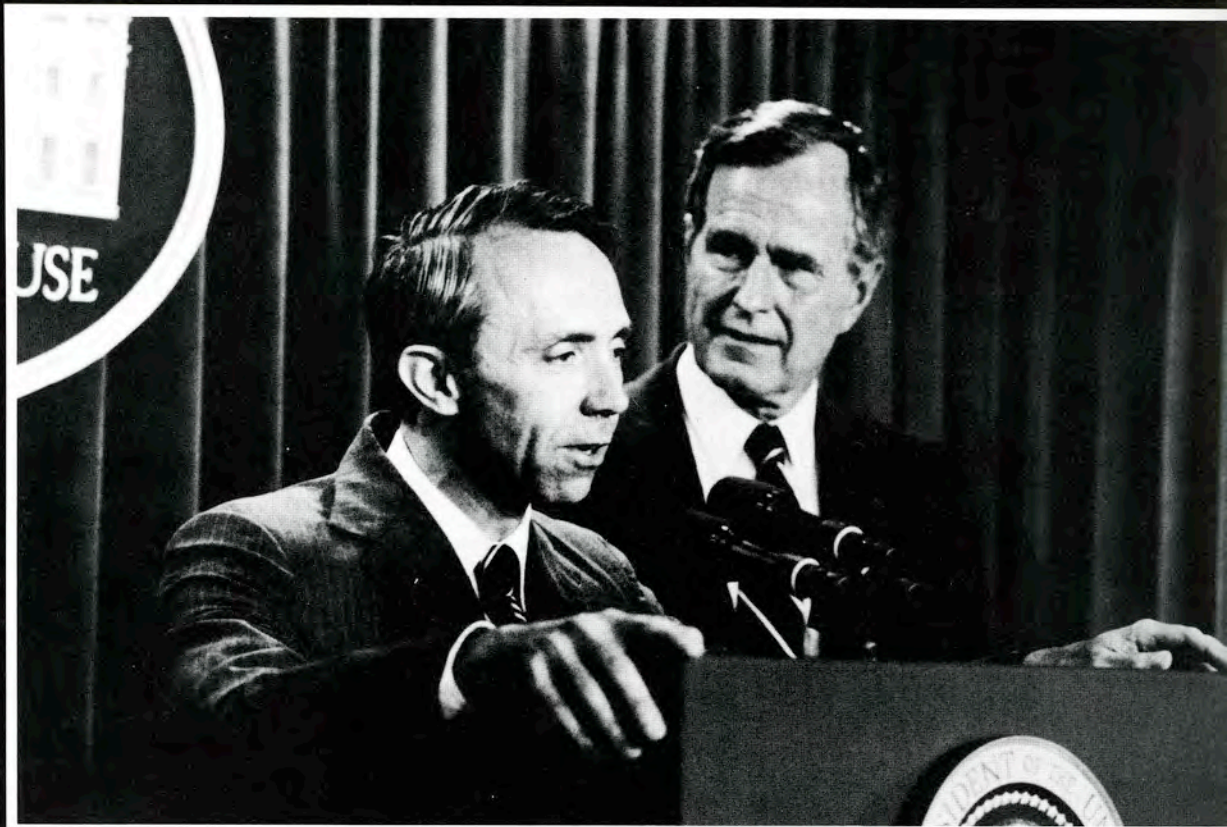


Nelson Mandela was given a life sentence in 1962 for plotting to overthrow the South African government. He became one of the world's most influential prisoners. But in February of 1990, at the age of 71, he was released after lengthy negotiations with President F.W. de Klerk.

When Billy Joel sings, it seems like everyone listens. The man with the golden voice and winning songs played to standing-room-only around the world this year. His latest album "Stormfront" has been a solid seller for almost a year.



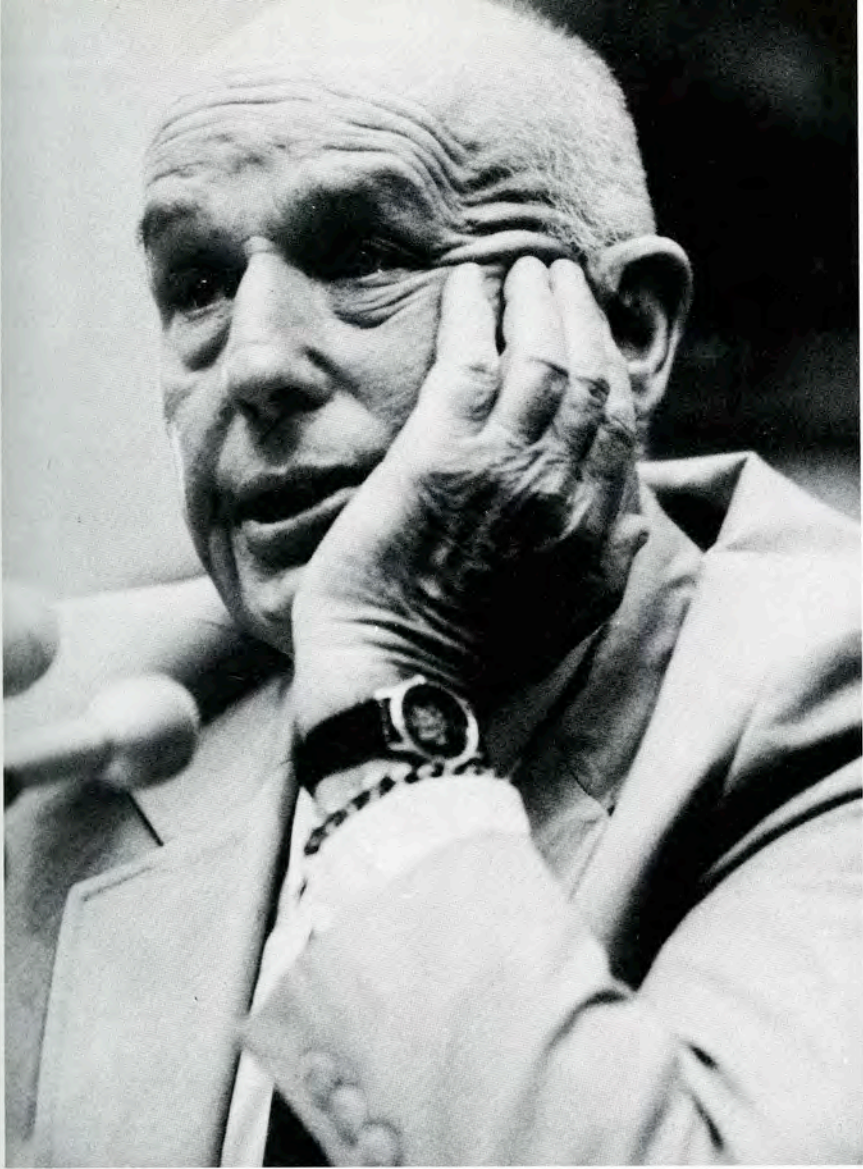
David Souter became the latest member of the Supreme Court in October. The 51-year-old Supreme Court Justice was described by one Congressman as "a classic conservative with great reverence for the Constitution and the law." Souter is seen here with President Bush.



The three guys who call themselves Bell Biv DeVoe rolled onto the music scene this year in a big way. Their album "Poison" hit the charts near the top and hasn't moved from there. Their single "Do Me" is a best seller.



When you're hot, you're hot, and the golden girl Madonna has been hot for a long time. The actress, singer and 'material girl' has had hit after hit on the charts. As the 1990-1991 school year began, Madonna's latest album "I'm Breathless" was high on the list, and over on the Top 100 Singles list, "Hanky Panky" continued its appearance. Madonna is still challenging the music scene with her release of the "Justify My Love" video, which contains material so controversial, it can't even be seen on MTV.



The 'savings and loan' business hit a brick wall in 1990. It is estimated that the losses, through bad management, bad loans, and bad people, will be in the billions of dollars. One of the good guys in all this is L. William Seidman, the chairman of the Federal Savings and Loan Insurance Corp, better known as the FDIC. Seidman has his work cut out for him. The S&Ls are in so much trouble that the FDIC has been refunding money to people who have lost their savings.



It was a time of change in Eastern Europe. Communism no longer ruled that part of the world. Demonstrators demanding an end to Communist Party domination lit candles and placed flowers on blood-stained sidewalks where police attacked a protester in the largest such rally in 20 years. Thousands of students marched for five hours to commemorate student Jan Opletal, who was killed by Nazis 50 years ago. When demonstrators tried to reach central Wenceslas Square, police attacked them with tear gas, dogs and clubs.

Back in the early 1970s, when Heart was first coming together in Seattle, there were not many women in rock 'n roll. This group helped change all that. Here they are, some 15 years later, still banging out the hit records. Ann Wilson has put together a real success story. Pictured here in front are Nancy Wilson and her sister, Ann. In back, are Mark Andes, Howard Leese and Denny Carmassi.

Ivana and Donald Trump may have looked the picture of marital bliss, but this is no longer the case. Trump's millions were slowly eroded in 1990 to the edge of financial disaster. He and Ivana, his wife of 13 years, separated after Trump was romantically linked with actress/model Marla Maples. 'The Donald' moved out of their 50-room duplex in New York's Trump Tower and divorce is around the corner.



There she is, Miss America. Marjorie Judith Vincent, Miss Illinois, is a pianist of Haitian descent who wants to practice international law. The 25-year-old beauty is a third-year law student at Duke University who graduated from DePaul University in 1988 with a degree in music.



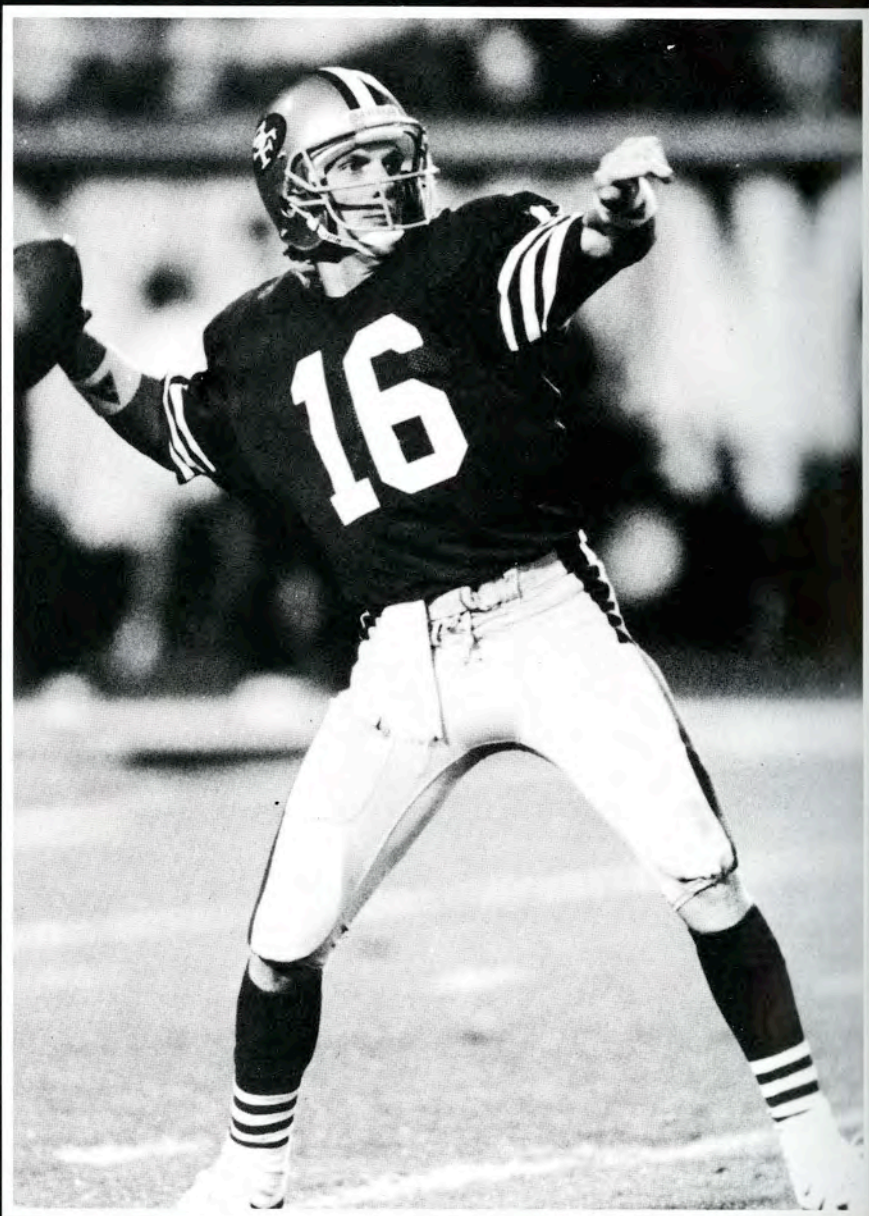


M.C. Hammer is a 27-year old rapper from Oakland, California. His second album "Please Hammer, Don't Hurt 'Em" sold close to 5 million copies and is one of a few rap albums in history to land at the top of the pop charts. And when Hammer puts on a show, it's an extravaganza, complete with 32 performers, cutting-edge costumes and some of the flashiest footwork being done on stage today. This year was definitely "Hammer-Time".



Aerosmith has been around for a long time and they have a history of good and bad times. But 1990 may have been their best year yet. In concert, this hard rock/heavy metal group can kick start an audience and never let up. The leader of the group Steve Tyler moves around the stage like a possessed gymnast. Aerosmith is still a hit.

A lot of radio stations have been playing Johnny Gill's music. So much so that 1.2 million people went out and bought his latest album and pumped it upward to the top of the charts. Gill is handsome, outgoing, and blessed with a warm, powerful baritone voice that has made him part of the new generation of soul singers.



In August, 1990, a 34-year-old football player named Joe Montana made history. He negotiated one of the richest contracts in NFL history with the San Francisco 49ers. He would be paid \$13 million dollars over four years to play football. Montana led the 49ers to their fourth Super Bowl victory in the previous season. He has been called the greatest quarterback in the history of the game. Shown here leading the 49ers to another victory, Montana has become the standard by which all other quarterbacks are measured.



Public Enemy is one of the nation's most popular and controversial rap groups. They do their music and earlier this year were accused of being anti-semitic. But it all seems to have simmered down and the group raps on. Flavor Flav is pictured here with Matsuda Seiko, one of the hottest Japanese entertainers.



In grade school, Michael Bolton played the guitar and took requests from classmates to perform their favorite songs. When he was 12, he wrote his first song and three years later he signed with Epic Records. And now he is a Grammy winner. Bolton poses here with the award he won for the best Male Pop Vocal category. His latest album, "Soul Provider" is also high on the charts.

Left of Center

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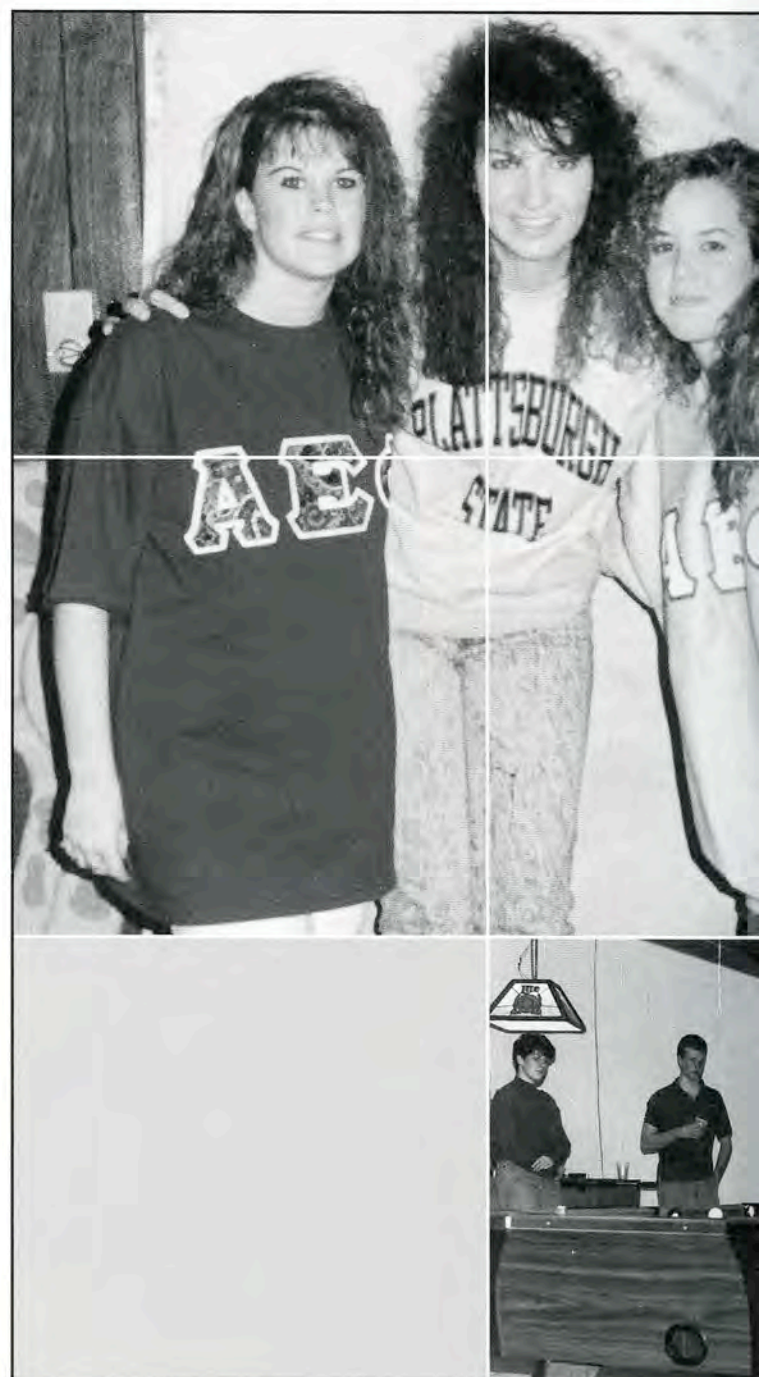
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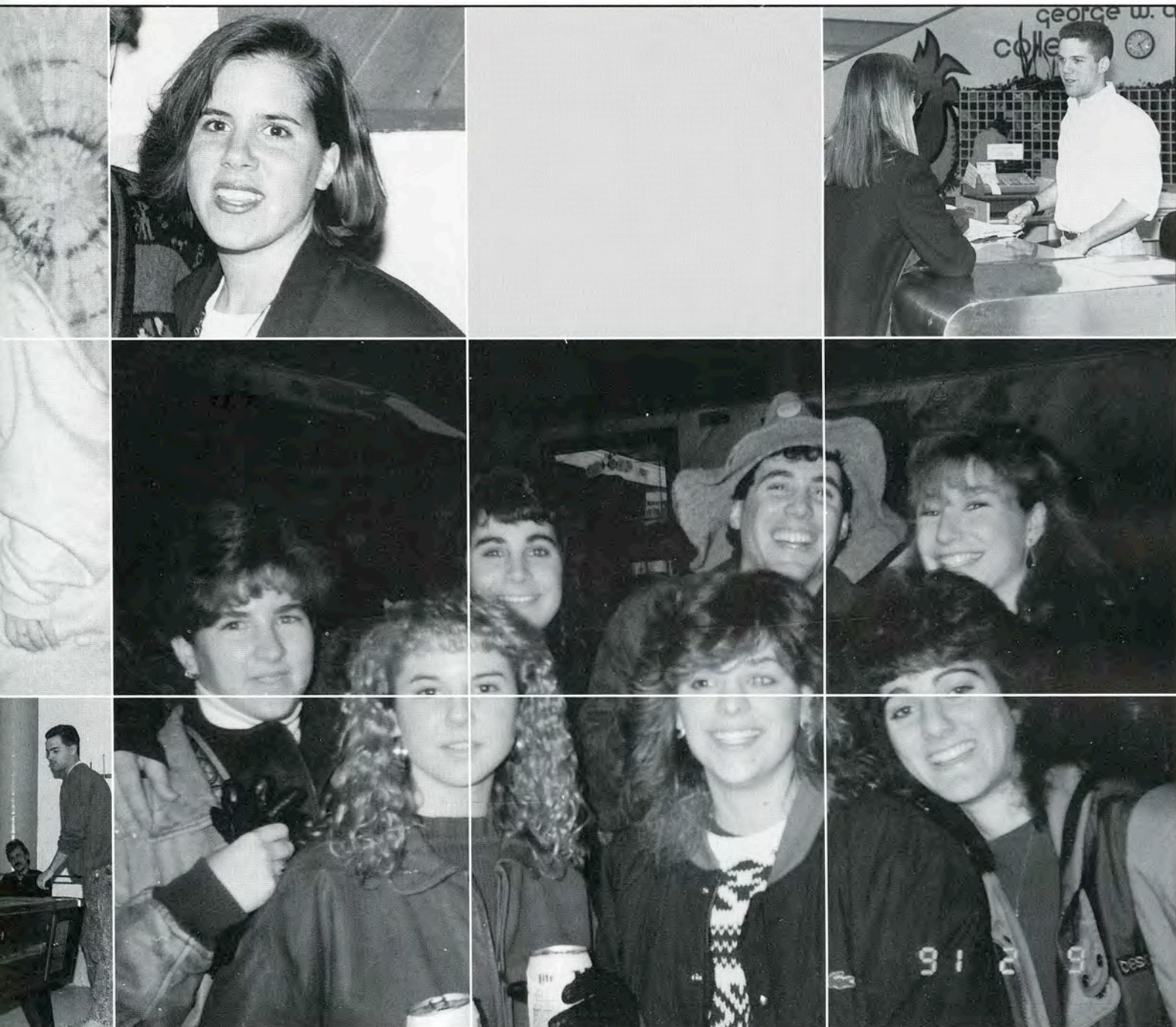
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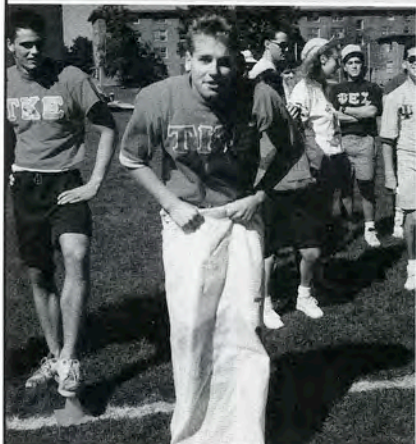
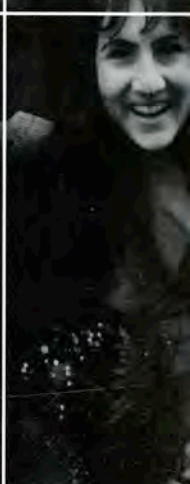
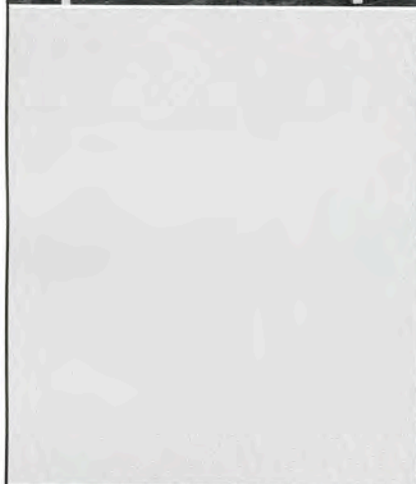
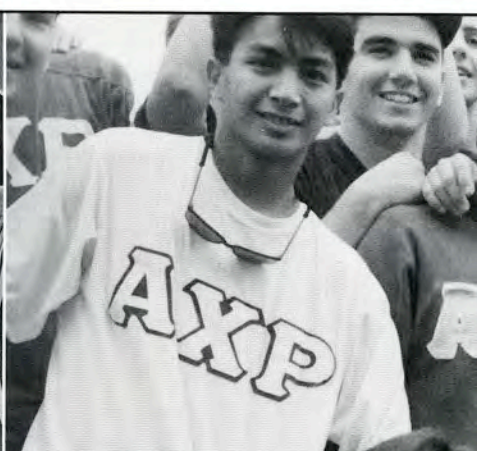
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At last I can put down my pen with the completion of this layout. It seems eons ago when I held our first meeting. Throughout the past year our different perspectives and left of center ideas on how the book should be completed were often cause for conflict. But in the end, I feel very strongly about this publication.

Numerous people along the way have asked me why I commit so much of my time to this. Well, it's definitely not for the triangular office space or the excess paperwork. I've gotten personal satisfac-

tion out of seeing this project come together, and I hope our hard work and dedication shows.

Many people were responsible for making this book come together, and I would just like to say thanks. Zapa was the only person in this world who could tolerate my dust tantrums. Thank you for the many magnificent photos. George our publishing representative lent a helping hand every time it was needed. He is responsible for the very left of center ideas that are carried throughout this book. Matt, Karsten, and Rob,

thank you for the speedy paperwork! I know of one photo credit that was omitted and I like to give credit where credit is due so . . . the rainbow on the previous page was taken by Kelly Barker, that's B-A-R-K-E-R. And finally I would like to thank the Seniors who entrusted me with the duty of producing their yearbook. Good luck in all your future endeavors. I will miss many of you greatly.

Fondly,

Jennifer Springstead

Jennifer Springstead
Editor-in-Chief

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The cover design is blind embossed and debossed with gloss black foil on 12 point flat black Kivar. The cover was designed by Anne Crosby and incorporates our "A Different Perspective" theme. Paper stock used throughout is 100 pound West Vaco Sterling Gloss Enamel. The endsheet stock is 65 pound Coverweight Midnight black with a die-cut square revealing altered cover art.

Black background on process color pages are the result of 100% process red, 100% black and flat varnish. Artwork effects in Greek section is 100% varnish run as spot color. Color photos on color pages were separated from transparencies.

The type style used throughout is Caledonia and divider page headlines are set in Aldostyle Extended.

Nearly all of our black and white photos were printed in our own darkroom by yearbook staff photographers. Most group photos and senior portraits were done by Varden Studios, Inc. Special thanks to Robin Brown for her photographic contributions as well.

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